

NTROLLER

Interleasing
COMPANY CAR COST CONTROL
NORTH
MIDLANDS
SOUTH

SHEERFRAME
Window & Door Systems
for the World Market
L.B. Plastics Limited
Tel: 0773 852311

WORLD NEWS

Bush urges full review of Nato strategy

PRESIDENT George Bush, proposing a significant change in the number and role of conventional forces, said a minimum level of US nuclear forces should be retained in Europe as a deterrent.

Following his abandonment on Thursday of the updating of short-range nuclear missiles in Europe, the President called for a full review of Nato strategy. He said that if the Soviet withdrawal from Eastern Europe continues, Nato should plan for "a different kind of military presence."

Bomb attack thwarted
An attempted bombing of a British military barracks in Hanover was foiled on Thursday night when three men were disturbed by a guard but escaped after firing shots.

Hanover police said two bombs, weighing 20kg and 25kg, were discovered at the Langenhagen base. An army spokesman said the bombers' likely target had been an accommodation block.

S African priest killed
A 60-year-old priest was killed in a gun attack in South Africa's Natal Province. Rev Victor Africander, chairman of the Pietermaritzburg Council of Churches, a multi-denominational group affiliated to the United Democratic Front, was shot near the provincial capital.

Iran looks to the West
Iran and its supporters in Lebanon want the West to push for the release of Moslems held by Israel before any further hostages are freed.

Brooke gives assurance
Northern Ireland Secretary Peter Brooke said last night he was prepared to examine any proposal to replace the Anglo-Irish Agreement which may be put forward by James Haughey and the Rev Ian Paisley. The assurance came in a letter to the two Unionist leaders. The Unionists had told him they could have no further discussions on the province's political future until he made that declaration.

Violence at HK camp
One thousand Hong Kong police officers firing tear gas raided the Whitehead detention camp for Vietnamese boat people and arrested 120 inmates. Several hundred detainees erected barricades and two police officers were injured in attacks.

EC to ease visa rules
The European Community is expected on Monday to agree to lift visa requirements for East German citizens in recognition of that country's impending incorporation into the Community. Page 3

Chamorro meets rebels
Nicaraguan President Violeta Chamorro met Contra leaders to negotiate security guarantees the rebels say they need before laying down their arms. The Contras were to begin handing over their weapons to UN forces on April 25.

Statue to stay in UK
Nicholas Ridley, the Trade and Industry Secretary, announced that he has refused to grant an export license for the classical statue The Three Graces. Page 22

Anglo-French agreement
Britain and France are to step up their military and security co-operation, including nuclear defence, the heads of government announced after a summit meeting. Page 2

Mexican train crashes
At least 40 passengers were killed and more than 80 injured when a train was derailed near Oaxaca in southern Mexico late on Thursday night.

No FT on Monday
The Financial Times will not be published this Monday, May 7, the May Bank Holiday.

BUSINESS SUMMARY

German union wins 35-hour week for 4m

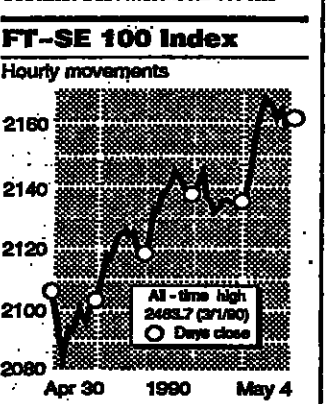
IG Metall, West German engineering union, has won a 35-hour week for 4m workers in the metal and electrical industries after more than a decade of campaigning and set a target for union negotiators throughout the industrialised world. Page 22

SIB COLLAPSE The Isle of Man Government has agreed to the publication of two secret reports into the 1982 collapse of the Savings and Investment Bank Ltd, which had 3,000 depositors. Page 22

SAATCHI & SAATCHI chief executive Robert Louis-Dreyfus dismissed two directors who had held out against his plans to restructure the communications group. Page 22

OIL PRICES Saudi Arabia's oil minister Hisham Nazer issued instructions for an immediate cut in Saudi oil production in an attempt to reassure the markets. Page 2

FT-SE 100 SHARE INDEX UK stocks gave a favourable reception to the local council results. Privatisation stocks



were in good form as the market upgraded its views on the Government's re-election prospects. The index closed up 27.3 at 2,162.2. London stocks, Page 12; *See*, Page 23

PEKOPINA Albert Frère, one of Belgium's most powerful businessmen, has fulfilled his ambition of being named chairman of the oil giant. Page 10

US UNEMPLOYMENT rose by 0.3 per cent in April and total payroll employment would have fallen but for the hiring of 80,000 workers to help with the US census. On Wall Street, bonds jumped a full point on the news, as fears of a tighter monetary policy were banished. Page 2

STEEL PRODUCTION in the industrialised world continued to decline in the first quarter, said the OECD. The drop was due to a fall in consumption, which is likely to shrink by between 2 per cent and 3 per cent this year. Page 5

KLÖCKNER-WERKE, West German steel and engineering group, plans to raise DM540m (£158m) through a one-for-two rights issue to bring its capital up to the level of other companies in its sector. Page 10

UK NEW CAR SALES dropped by 12.7 per cent in April and commercial vehicle sales plunged by 20.2 per cent in the steepest monthly falls of the current recession in the new vehicle markets. Page 3

LONDON UNDERGROUND A 9.3 per cent pay offer was rejected by the National Union of Railwaysmen, kindling fears of a repeat of last summer's transport strikes. Page 5

DREXEL Burnham Lambert, US investment firm forced into liquidation by \$650m in penalties arising from its junk bond operations, said it was under investigation by the New York Stock Exchange which was considering levying a fine. Page 2

WILLIAM COOK, The Sheffield steel castings group's acquisition of Lloyds (Burton) from Triplex Lloyd, the industrial engineering holding company, has been referred to the Monopolies Commission for investigation. Page 8

Latvian parliament declares independence

LATVIA yesterday declared itself "an independent democratic republic," dashing President Mikhail Gorbachev's hopes that his tough stance on Lithuania would persuade the other two Baltic republics to slow their plans to break away, writes John Parker in Moscow.

A vote of 138 to nil in the Latvian Supreme Soviet placed the republic alongside Lithuania and Estonia in declaring independence, demanding recognition from Moscow and rejecting Mr Gorbachev's proposed secession law.

The Latvian President, Mr Anatoly Gorbunovs, warned that the road to independence would be hard and that Latvia should not count on outside support. "We must show the world we are not endangering east-west dialogue," he told a press conference.

Mr Gorbunovs also announced plans to turn Latvia into a social democratic state akin to Sweden. The Latvians now have to wait for Mr Gorbachev to respond to their assertion of independence. Adding to the pressures on the Soviet President is widespread anti-military sentiment across the country, and particularly in Latvia, which yesterday forced his Government to suspend conscription for a month.

Deputies from the pro-Moscow Communist Party walked out of the Latvian parliamentary debate on bloc yesterday before the vote was taken. The Popular Front of Latvia, which had won 131 seats at the recent local elections, nevertheless gained the support of seven independent deputies, mainly from the farmers' agrarian union, to achieve the necessary two-thirds majority by just five votes.

The parliament voted to restate four basic provisions of the pre-Soviet constitution of 1922. However, in an attempt not to alienate Moscow, with which it had been conducting separate negotiations on increasing its powers within the union, it said that all Soviet laws and parts of the criminal code that do not conflict with its restored constitution would remain in force. Soviet army morale, Page 2

Tory election performance strengthens PM's position

By Our Political Staff

MRS Margaret Thatcher voiced her determination yesterday not to retreat from the controversial poll tax, as the Conservatives' performance in the local elections dispelled some of the speculation surrounding her grip on the party leadership.

The final results confirmed that Mr Neil Kinnock's remodelled Labour Party had recorded sweeping gains, winning about 300 seats and control of 11 councils.

He predicted that the party was on course to win the general election, due by mid-1992, "with a very handsome majority."

Mrs Thatcher, however, celebrated successes in the London boroughs of Wandsworth and Westminster, which had defied predictions that the Conservatives could be swept away by the unpopularity of the poll tax even in their flagship authorities.

UK financial markets were greatly relieved by the results, and rallied strongly. Traders had been led to expect much worse figures by opinion polls over the course of this week.

The pound ended the day over 1½ cents stronger against the dollar, and more than a penny stronger against the D-Mark.



Mrs Thatcher yesterday: Results showed community change was beginning to work

The Prime Minister said that the results in Wandsworth and Westminster - alongside Labour's unexpectedly poor performance in other parts of the capital - had vindicated the basic principles behind the community charge.

Speaking after talks at Waddesdon Manor, Buckinghamshire, with Mr François Mitterrand, the French President, she added that the Government

was now set to recover from the mid-term slump in its unpopularity.

She expected to be Prime Minister when the two countries' leaders opened the Channel tunnel in 1993.

As party strategists dissected the implications of the results, senior figures on both sides were admitting privately that they appeared to have left wide open the contest for the next general election.

Maps takes over as the London dwellers' guide to plain dialling

By Michael Skapinker

customer in London has been told what their new code will be.

Leaflets showing the new codes have been handed out on the London Underground. Pamphlets have been printed in English, five languages of the Indian sub-continent and Mandarin. Every pensioner in the country has been given, along with his or her pension cheque, a BT leaflet in large type.

BEATTIE, mother of Melvyn and star of many more British Telecom commercials than her smooty friend Dolly, last night threw a switch heralding the start of a 27-hour fight and fire-work display aimed at reminding Londoners and the world that when they wake up on Sunday morning the 01 code will be no more.

By midday on Sunday, Beattie, BT and many others may be throwing a fit. This is because as many as 50,000 people a minute are expected to dial wrong numbers in spite of a year-long, £10m publicity campaign advertising the change.

The British public has been bombarded with dubious billboard puns like "Don't let the 6 May creep up on you all of a Sutton."

At a minute past midnight tonight, London's 01 dialling code will disappear, to be replaced by either 071 or 081. If you do not know that by now, BT managers implied yesterday, there is not much that they, Beattie, or the world's advertising industry can do for you.

Every subscriber in the UK has been sent a letter about the change. Every telephone

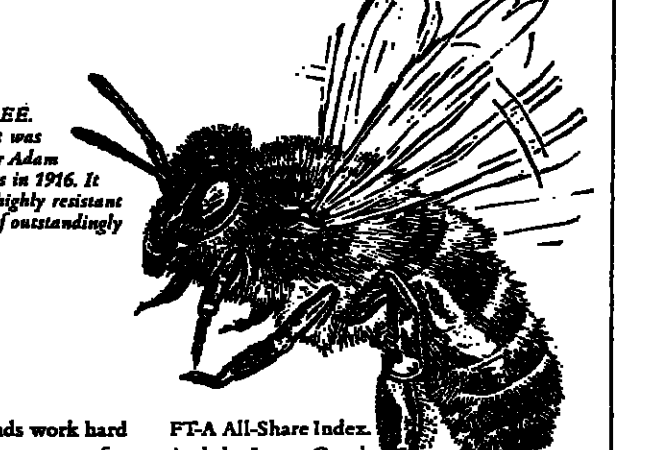
ers already regard as more significant than any other - north or south of the river.

That would not have taken account, however, of future expected growth in telephone demand. It is in the centre of London and docklands, the 071 area, that new numbers are needed.

British companies need to reprogramme automatic telephone and facsimile functions. True, too, to national stereotyping, some have left it to the last minute. Incidentally, the telephone number of the Financial Times will change to 071 873 3000.

James Capel UK Performance

THE BUCKFAST HONEY BEE.
Arguably the world's finest bee, it was bred at Buckfast Abbey by Brother Adam OBE, who began his work on bees in 1916. It is a reliable, industrious worker, highly resistant to disease and a prolific producer of outstandingly delicious honey.



James Capel's three UK funds work hard to achieve successful investment returns for your money over the long term.

The James Capel Capital Fund is designed to give you long-term capital growth, primarily from UK companies with above-average growth prospects.

The James Capel Income Fund invests in UK companies and aims to give a yield of around 25% higher than that of the

FT-A All-Share Index.

And the James Capel UK Index Fund is designed to mirror the performance of the FT-A All-Share Index.

The choice is yours. To find out more about how to achieve growth of capital or income with less risk please contact your professional adviser or return the completed coupon or FREEPHONE 0800 289 505.

The right reward for the right risk

To: James Capel Unit Trust Management Limited, FREEPOST, London EC2B 2TB. Please send me more information on the James Capel Funds investing in the UK. No stamp required.

NAME _____
ADDRESS _____
POSTCODE _____
TELEPHONE _____

James Capel
UNIT TRUSTS FROM THE GLOBAL INVESTMENT HOUSE

James Capel Unit Trust Management Limited, 7 Dromedary Square, London EC2M 4HU. Member of BMO, LAUTRO and UTA. James Capel refers to a group of companies with offices in London and all other major financial centres, which provides investment services in a variety of markets. REMINDER: THE PRICE OF UNITS AND THE INCOME FROM THEM MAY GO DOWN AS WELL AS UP AND ARE NOT GUARANTEED. FT/UP

MARKETS		
STERLING New York lunchtime: \$1.659 London: \$1.66 (1.64) DM2.77 (2.7625) FF9.3125 (9.2875) SF2.3575 (2.35) Y282.75 (259.75) £ index 87.9 (87.9)	DOLLAR New York lunchtime: DM1.6717 London: SF1.444 Y158.21 DM1.6716 (1.652) FF9.3125 (9.2875) SF2.3575 (2.35) Y282.75 (259.75) £ index 87.9 (87.9)	STOCK INDICES FT-SE 100: 2,162.2 (+27.3) FT Ordinary: 1,089.8 (+20.2) FT-A All-Share: 1,087.95 (+1.1%) New York: 2,993.02 (-3.15) DJ Ind. Av.: 336.19 (+0.62) Tokyo market closed: 3,396.19 (+0.62) US LUNCHTIME RATES Fed Funds 8.25% 90-day Treasury Bill: 8.002% Long Bond: 9.1% Yield: 8.808%

CONTENTS

Britain's local elections	6	Appointments	13	Money Markets	11
Not everyone is ready for Labour	6	Basis Rates	13	Overseas News	23
Editorial Comment	6	Commodities Prices	10	Recent Issues	11
Taxes and trillionaires	6	Commodities Review	13	Share Information	10-21
Woman in the News	6	Companies UK	6	Stock Markets	13
Jill Morrell	6	Economic Diary	9	London	13, 19
Sir Terence Conran	7	FT Articles	9	Wall Street	13, 19
Pilot of change from 'need' to 'want'	7	FT World Actuaries	19	Bourses	13, 19
Greyhound	7	Foreign Exchanges	11	SE Dealings	12
Search paws for America's highway hound	7	Gold Markets	10	UK News	10
		Int. Companies	10	General	3, 4
		Leader Page	6	Employment	5
		Letters	22	Unit Trusts	14-17
		Index	22	Weather	22
		London Options	9		

FT FT Cityline Directory, FT-SE 100 Index and MF Finance phone 0800 123456; Stock Market Report, 0800 123001; UK Company News, 0800 123456; starting rates, 0800 123004. Calls charged at 10p per min, peak & standard and 20p per min, off-peak, week ends.

Algeria 04070; Bahrain 04070; Bermuda 1310; Belgium 0670; Canada 0810; Cyprus 0010; Denmark 00220; Egypt 00330; Finland 04050; France 04050; Germany 04050; Greece 0070; Hong Kong 0052; Hungary 001; Iceland 0010; India 0070; Indonesia 0070; Italy 0070; Japan 0070; Korea 0070; Kuwait 0070; Lebanon 1400; Luxembourg 1700; Malaysia 0010; Mexico 0070; Monaco 0070; Morocco 0070; Netherlands 0020; Norway 0010; Portugal 0010; S.Africa 0070; Singapore 0010; Spain 0070; Sweden 0070; Switzerland 0020; Taiwan 0070; Thailand 0010; Tunisia 0070; Turkey 1400; UAE 0070; UK 04050.

OVERSEAS NEWS

US employment figures show economy weakening

By Anthony Harris in Washington

US unemployment rose by 0.2 per cent in April, and total payroll employment would have fallen but for the hiring of 80,000 workers to help with the US census. These signs of weakness completely contradicted the bullish impression left by recent order figures and industrial surveys, and on Wall Street bonds jumped a full point on the news, as fears of a tighter monetary policy were banished.

The markets pay the closest attention to the figures for payroll employment, which has been growing by over 200,000 a month, and forecast an increase of nearly 400,000 for last month. Inflation fears were further soothed by the news that weekly earnings rose only 0.3 per cent.

Market commentators

pointed out that the apparent strength of some other recent figures may have been deceptive: both orders and purchasing manager sentiment were recovering from sharp falls earlier in the year, but remain at quite a subdued level.

Official comments confirmed that the dynamism appears to have gone out of the US recovery, though the situation is not expected to get any worse.

Labor Statistics Commissioner Janet Norwood said: "Taken together, the data for the past two months appear to paint a very weak employment picture, in which the number of jobs may have seemed to have plateaued. This weakness, however, follows a period of strong growth in January and February because of the unusually good weather during

those months. That large growth early in the year probably overstated employment strength and may have contributed to the weaker data that we are now seeing."

Sectorally, the figures showed a continued shake-out in manufacturing, which has now shed 230,000 jobs in the last year, and a virtual standstill in private services, previously a strong growth sector. Construction shed 90,000 jobs, seasonally adjusted, but this was largely an illusion, reflecting the fact that the normal winter lay-offs were avoided this year, thanks to mild weather. The weakness of construction demand, reflected in the housing permits and new orders figures, has not yet appeared in the output or employment figures.

IMF faces wait of up to two years for increase in resources

By Peter Norman, Economics Correspondent, in Washington

A LONG-AWAITED increase in resources for the International Monetary Fund (IMF) will take between 15 months and two years to become effective even if all outstanding problems are settled at the Spring meetings of the IMF and World Bank in Washington.

Ministers and central bank governors from the Group of Seven leading industrial countries meet tomorrow with a proposal high on their agenda to raise the IMF's quotas, or membership subscriptions, by about 50 per cent. Their conclusions will influence the Monday meeting of the IMF's policy-making Executive Committee, in which the Fund membership is due to decide the resources question.

Intensive discussions in the IMF's executive board have left the ministers with four broad questions to be decided:

- the precise size of the quota increase;
- the pecking order of the Fund membership: Japan is due to move up to number two, while Britain and France are still at odds over whether they should occupy respectively the fourth and fifth positions in the IMF or joint fourth;
- the link between the quota rise and plans to reduce the \$4bn of arrears owed by 11

poor IMF members to the Fund;

• the financing of the arrears package. The ministers will have to decide how much IMF gold should be used to back up a special pool of money to help countries in arrears and how much the industrialised and developing country members of the IMF should contribute to the pool in a burden-sharing exercise.

The IMF ranking is regarded as an issue for Britain and France to solve. It is US insistence on a link between the arrears plan and the quota increase which could delay the final ratification of the increase of IMF resources by the members of the Fund.

The arrears plan has been promoted vigorously by the US to make the quota increase palatable to Congress. Besides the creation of a special resource pool to help countries in arrears put their economies in order, it envisages a change in the IMF rules that would permit the suspension of persistently delinquent member countries in arrears.

The change in the rules would require approval by 85 per cent of the IMF membership, a process that would normally take until late 1991 at the earliest.

The Donald denies cash problems at the Taj

MR DONALD Trump, that quintessential symbol of the 1980s, was yesterday once again starring in the financial equivalent of America's favourite soap opera, *Alan Friedman* writes from New York.

The latest episode of *The Donald Trump Show* saw the embattled property developer and casino mogul denying that a cash crunch has caused him to delay \$30m (£18.2m) of payments to creditors.

Mr Trump's organisation is not only saddled with \$30m of debts, but last year suffered a \$60m negative cash flow from continuing operations that generated slightly more than \$1bn of revenues.

To counter the charges, the flamboyant real estate mogul went on national television and denied everything.

the delay was simply good business practice.

He has denied he had any problems, repeating that he wanted some cash because "cash is king! Cash is king!"

The past few days have however proven increasingly rough in the US media. First, *Forbes* magazine notched The Donald's net worth down from \$1.7bn to just \$500m. And yesterday *Business Week* claimed that Mr Trump's organisation is not only saddled with \$30m of debts, but last year suffered a \$60m negative cash flow from continuing operations that generated slightly more than \$1bn of revenues.

To counter the charges, the flamboyant real estate mogul went on national television and denied everything.

Iran puts conditions on release of hostages

By Our Foreign Staff

THE IRANIAN Government reaffirmed yesterday that Iran and the supporters in Lebanon want the west to push for the release of Moslems held by Israel before any further hostages are freed in Beirut.

Mr Ali Akbar Velayati, the Iranian Foreign Minister, said: "Now it is the turn of the other side to show its good will." He was referring to the recent release of two US hostages by kidnappers linked to the pro-Iranian Hizbollah movement. "We are waiting for practical steps."

Speaking at the end of a two-day visit to Finland, Mr Velayati said Britain and the US in particular should use their influence for the release of "Lebanese and Palestinian and Iranian hostages."

Israel has hundreds of Palestinians and Shia Moslem Lebanese prisoners. Three Iranians were kidnapped by Christian militiamen in Lebanon in 1982.

"What the Lebanese have asked us to do is to ask the western countries to release what they have done. In that case, the Lebanese Moslems will be persuaded to try more to get the release of other hostages," Mr Velayati said.

The US and Britain say they will not deal with kidnappers, while Israel is willing to negotiate if it can secure the return of its missing servicemen in Lebanon.

Mr Velayati said Iran was willing to hold talks with Britain if the British Government showed "respect for Islam and Moslems."

Mr Frank Reed, the American hostage freed on Monday, left West Germany for the US yesterday. Asked if the British Government should do more for its four hostages, he replied: "You bet they should be."

A total of 15 westerners are still held hostage in Lebanon.

Our Belfast Correspondent adds that the British Government should do more for its four hostages, he replied: "You bet they should be."

A total of 15 westerners are still held hostage in Lebanon.

France and Britain to co-operate on defence

By Robert Mautner, Diplomatic Correspondent

BRITAIN and France yesterday formally agreed to step up their military and security co-operation, including nuclear defence.

Mrs Margaret Thatcher, the British Prime Minister, and President Francois Mitterrand of France said after a bilateral summit meeting that they had instructed their foreign and defence ministers to work out "an enhanced programme of co-operation" on defence matters.

"We have decided to co-ordinate our co-operation on all matters that relate to security in Europe. Nothing is precluded," Mr Mitterrand said.

The talks in a former Rothschild country mansion at Waddesdon, a village in Buckinghamshire, were also attended by the British and French foreign and defence ministers.

Although the two leaders declined to go into details about future defence co-operation, a statement issued after the meeting said the brief given to their foreign and defence ministers covered equipment procurement, weapons and radar systems, exchanges of personnel, joint exercises and "certain nuclear programmes".

Both President Mitterrand and Mrs Thatcher endorsed yesterday's announcement by US President George Bush not



President Mitterrand: "We just decided to change the subject."

to go ahead with the modernisation of short-range nuclear weapons in Europe.

Mr Mitterrand merely said that he had no difficulties with the decision. However, Mrs Thatcher, previously a strong supporter of modernisation, stressed that Mr Bush's decision would make it necessary to put more emphasis on air-launched weapons, such as free-fall nuclear bombs.

The British and French leaders failed to settle their fundamental differences over European political union, which were highlighted at the European Community's summit in Dublin last weekend, though they appeared to have gone a little way to bridging the gap between them.

Mrs Thatcher said they both agreed that the powers of the EC's Council of Ministers, as the Community's main decision-making body, should be enhanced. The French President, while not disagreeing with this assertion, indicated that there were nevertheless "very real" differences between them on other aspects of political union.

However, since they had fully shared their opinions in Dublin last week, "we just decided to change the subject of conversation today," he said.

Both leaders reaffirmed their support for Soviet President Mikhail Gorbachev, particularly in his efforts to deal with his serious domestic problems.

"President Gorbachev has brought about a complete transformation in East-West relations," Mrs Thatcher said. "He has recognised that the communist system was not working in the Soviet Union."

Mrs Thatcher and Mr Mitterrand also urged Moscow and Lithuania to settle their differences over Lithuania's declaration of independence by dialogue, while pointing out that neither Britain nor France had ever recognised the legality of the Soviet annexation of Lithuania in 1940.

Mrs Thatcher announced that she would meet Mrs Kazimiera Prunskiene, the Lithuanian Prime Minister, who has just had talks with President Bush, in London shortly.

Saudi Arabia to cut oil output by 430,000 bpd

Mr Hisham Nazer, the Saudi Arabian oil minister, yesterday issued instructions for an immediate Saudi cut in oil production in a bid to reassure the markets, writes David Thomas, Resources Editor in London.

The markets were unimpressed by the agreement on Thursday of the Organisation of Petroleum Exporting Countries to cut output by 1.445m barrels a day from April output levels of 23.5m b/d.

"I do not understand the negative reaction of the market," Mr Nazer said, adding that he had already given instructions for the Saudi share of the cut - 430,000 b/d.

However, the markets continued to show disappointment at the size of the cuts. Brent oil for June delivery was down 36 cents at \$18.40 by early evening.

Open skies pact delayed

Nato and Warsaw Pact countries yesterday acknowledged that they would not meet their target of signing an "Open Skies" accord on mutual aerial surveillance next week, Reuters reports from Budapest.

The 23 countries of the two military alliances had hoped to have a treaty ready for signing by their foreign ministers on May 12 - one year after President George Bush had challenged the Soviet Union to open its airspace. The conference will now adjourn on May 10 without an agreement in place.

Mr John Noble, head of the Canadian delegation, said the treaty was being blocked by Soviet insistence that it extend to the military bases of signatories in non-signatory countries - to US bases in Japan, for example.

Hungary goes into recession

The Hungarian economy moved into sharp recession in the first quarter of 1990 as the effects of the collapse of exports to the Soviet Union began to be felt and the government's tight monetary policy continued to constrain investment, writes Nicholas Denton in Bucharest.

Industrial production of state-owned enterprises between January and March was 9.7 per cent down on a year earlier, according to Mr Henrik Aouth, Deputy Minister of Industry.

Turkish communists released

Two Turkish communist leaders were released yesterday after two-and-a-half years in detention awaiting trial, writes Jim Rodgers from Ankara. The surprise release comes at a time when the Government is considering modifying or lifting its legal ban on communist and religious parties.

Mr Hicmet Kucuk and Mr Nihat Sargin were arrested on their return to Turkey to contest the 1987 general elections.

French output up 3.2%

France's seasonally adjusted index of industrial production fell 0.1 per cent in the fourth quarter of 1989 from the previous quarter but rose 3.2 per cent up from a year earlier, according to the National Statistics Institute, AP-DI reports from Paris.

The latest quarterly decline followed a revised 0.6 per cent advance in the third quarter.

The year-on-year growth rate of 3.2 per cent for the fourth quarter is below market estimates. These had suggested that industrial output was rising at a year-on-year rate of 4.6 per cent in recent months. The year-on-year growth rate for the third quarter was 4 per cent.

Canton military changes

China has made key changes to the command of the Canton Military Region which includes Guangdong, the province least subservient to Peking's post-Tiananmen hard-line policies, writes Colina Widdowall.

Zhang Wenzhan, the commander of the region, has been moved to the Jinan Military Region, to be replaced by Zhu Dunfa, commander of the Shenyang Military Region in China's northeast, according to the official left-wing Hong Kong paper, *Ta Kung Pao*. The Canton command has been further diluted by the import of officers from other regions.

Chen Yun, China's leading octogenarian hardline economist and member of the Politburo, is reported to be dying. In China's present state of political tension, a death among key elder statesmen could trigger further disturbances.

Split over ADB funds

The Asian Development Bank ended its 23rd annual meeting yesterday with the US States and other Western countries split over replenishing the bank's soft loan fund for the region's poorest countries, AP reports from New Delhi.

The bank has estimated that the fund will be exhausted by the middle of next year, although US delegates claim that there are sufficient funds to last for another two years.

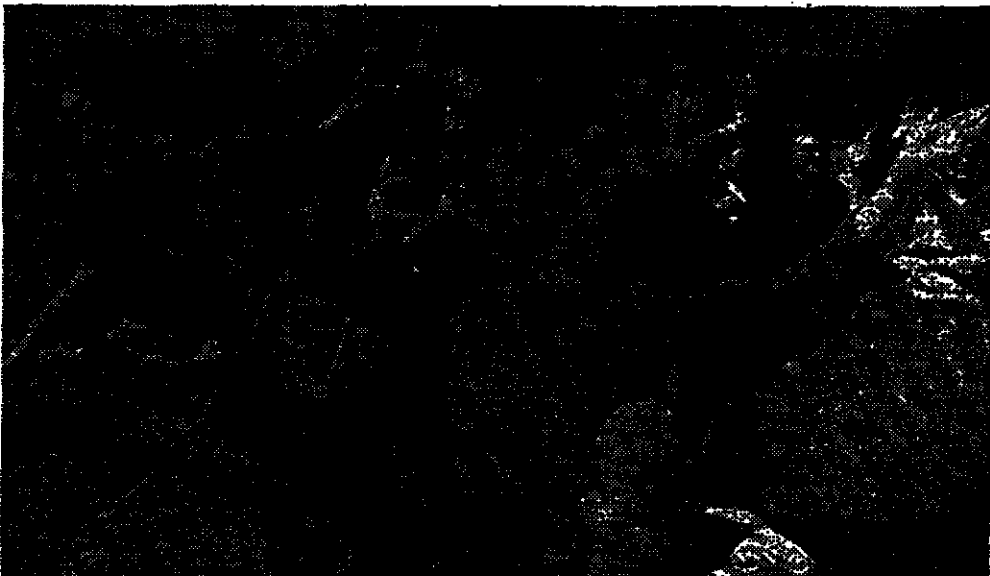
Dresdner opens up in Warsaw

The Dresdner Bank yesterday became the first West German bank to open an office in Warsaw, writes Christopher Bohndorf.

The Polish authorities have so far issued licences to eight Western banks. Four are from West Germany, two from France, one is Austrian and one Italian.

Secret report on Bofors

The Swedish Government yesterday said that it might pass to India classified parts of a report about charges that arms maker AB Bofors bribed Indian officials to secure a 1986 artillery contract, Reuters reports from Stockholm.



Americans cope with the weather: Top, people in Bismarck, North Dakota, pray for rain to end a two-year drought. Below, officials in a hovercraft search the flooded Rochester Park area of Dallas, Texas.

Drexel may face \$25m NY exchange fine

By Frederick Oram in New York

DREXEL Burnham Lambert, the Wall Street investment firm forced into liquidation by \$650m in penalties arising from its junk bond operations, said yesterday that the New York Stock Exchange was investigating it and considering levying a fine.

Some of the few remaining Drexel executives and former employees have been called before the exchange to give evidence about its operations. Sanctions could be applied against both the company and individuals, particularly its senior executives.

Drexel would not confirm reports that the exchange was considering a \$25m fine, by far the largest ever imposed on a securities firm. By comparison, E.F. Hutton, now part of Shearson Lehman Hutton, was fined \$400,000 in 1985 for a bogus cheque-writing scheme.

Responding angrily to suggestions that its compliance procedures were inadequate, Drexel said: "We understand the stock exchange's need to protect an image of being a strong self-regulator. However, sense of fairness in evaluating the company's and management's behaviour."

Draft-dodging highlights problem of Soviet army morale

By John Parker in Moscow and Quentin Peel in Brussels

THE Soviet Government yesterday took the unprecedented step of suspending the regular spring call-up to the army for a month.

The move is recognition of the fact that the authorities have been unable to stem widespread draft-dodging in a number of non-Russian republics.

According to yesterday's *Komsomolskaya Pravda*, the Communist youth newspaper, the army is "on the brink of a cauldron". The newspaper said the number of draft dodgers last year was six times higher than in 1988, and it added: "The conscription law has become totally obsolete."

All Soviet men over 18 are obliged to serve in the army for two years. But responsibility for implementing the conscription law lies with local authorities, many of whom are under the control of nationalists sympathetic to draft-dodgers. The Baltic republics and Georgia have passed laws allowing alternatives to conscription. The Armenian parliament voted this week to suspend the spring draft indefinitely.

Meanwhile, the first top-level Soviet reaction to reports of a possible coup attempt in late February against President Mikhail Gorbachev came yesterday from Mr Alexander Yakovlev, one of Mr Gorbachev's closest allies.

He said the reports that the army had tried to put pressure on Mr Gorbachev to slow down

perestroika "had no basis... There were no army movements and no demands on Gorbachev. We have no grounds whatever to suspect the army of malicious plotting against the country's leadership."

Mr Gorbachev has made some significant gestures to bolster morale in the Red Army in recent weeks, suggesting real concern at reports of growing military disaffection with his reforms.

However, there is no sufficient evidence that military officers have gone so far as to plan a coup against his leadership.

Reports from a senior Nato observer that between 3,000 and 3,000 military cadets were mobilised in Moscow on February 25 - the day of a big pro-democracy demonstration - are both plausible and explicable.

In the days leading up to that event, the Soviet leadership whipped up an extraordinary campaign of fear in the capital that the demonstration might turn into a confrontation and popular uprising. A barrage of official propaganda sought to dissuade people from attending for fear of bloodshed, while special appeals by a church leader, and special popular television shows, were broadcast to keep sympathisers at home.

Moscow's side streets were full of troop reinforcements, from not only the Interior Ministry but also the Red Army, in

apparent fear that the demonstration would get out of hand. The Interior Ministry troops policing the streets were in full riot gear, with helmets and shields.

The mobilisation of military cadets in their barracks around the city would have fitted that extraordinary over-reaction, as a measure taken just in case the demonstration got out of hand.

In the event, the demonstration by some 100,000 people at the most was entirely peaceful and even good-humoured, and the riot police swiftly disappeared.

Nonetheless, there is no doubt about military unhappiness, above all at the process of withdrawal of Soviet troops

from eastern Europe. They are facing an almost total lack of decent accommodation back in the Soviet Union, on top of already poor wages and social facilities.

Mr Gorbachev has responded with some obvious concessions:

- he has promoted General Dmitry Yazov, the conservative Defence Minister, to the rank of Marshal;
- he has given the go-ahead for a full military parade next Wednesday to celebrate Victory Day, against all precedent;
- he has allowed the military to carry out blatant sabre-rattling manoeuvres in the Baltic republics, especially Lithuania, which have aggravated rather than calmed tension in the

region.

However, he has studiously refused to allow any direct military intervention in Lithuania.

Some western observers suspect that far from accommodating the military, his obvious token gestures might actually herald further measures to curb military power in the system.

TRADE UNIONISTS PLAN ORGANISATION OUTSIDE COMMUNIST PARTY CONTROL

Unofficial trade unionists from all over the Soviet Union have taken the first step to create a union outside the control of the Communist Party, John Parker writes.

The new organisation, called the Confederation of Labour, was set up at a three-day conference in Novokuznetsk, a city in western Siberia and one of the centres of last summer's coal-miners' strike.

It aims to be very broadly defined: to protect workers' rights "during the reform of society on the principles of democracy, humanism and social jus-

tice." But the meeting rejected the appeal of a leading Soviet Democratic politician, Mr Nikolai Trafkin, to set up a political party in opposition to the Communists.

During the past year, hundreds of disparate workers' clubs, strike committees and unofficial trade unions have sprung up all over the Soviet Union. Many workers have been refusing to pay their fees to the official unions and have allied themselves with local political groups against Communist Party bosses.

Over 300 of them from 40 regions of the country came to the conference, which ended on Thursday, to establish a unifying body. Unity, however, was barely achieved. *Komsomolskaya Pravda* said 35 delegates rejected the new organisation.

A representative from the workers' club of Chelyabinsk, a big industrial city in the Urals, clashed with members of the Leningrad union of workers' committees over the issue of whether to set up a political party.

And the loose structure of the conference, under which the sponsoring organisations remain independent

financially and organisationally, reflected the lack of consensus.

One thing that united almost all the members, however, was criticism of the Communist Party. Only 20 per cent of delegates were party members. The chairman of the political club of Gorky won loud applause for saying "the Communist Party cannot be considered the party of the workers' class." Banners in the hall said "the very idea of communism must perish once and for all."

During last summer's miners' strike, President Mikhail Gorbachev

claimed that the miners were on the side of perestroika. Recently, the official trade unions, which have been bitterly criticised by the unofficial ones for failing to defend workers' interests, have emerged as opponents of radical economic reform.

Whether the new unofficial group will be more tolerant of economic reform is uncertain: there was little discussion of it at the meeting. Mr Lev Ryabov, the Deputy Prime Minister who attended the conference, put a brave face on it. "They weren't negative about everything," he said.

Published by the Financial Times (Europe) Ltd., Frankfurt Branch, (Gullesstrasse 54, 6000 Frankfurt-am-Main 1. Telephone 069-75946; Fax 069-722677. Telex 416193 represented by E. Hugo, Frankfurt/Main, and as members of the Board of Directors, R.A.F. in place of the Bank A.C. Miller, D.E.P. Palmer, London. Financial Times, Number One Southwark Bridge, London SE1 9HL.

© The Financial Times Ltd. 1990. FINANCIAL TIMES, No 109040, published daily except Sundays and holidays. US subscription rates: \$36.00 per annum. Second-class postage and at New York NY and at additional mailing offices. POSTMASTER, send address change to FINANCIAL TIMES, 14 East 60th Street, New York, NY 10022.

Financial Times (Scandinavia), Copenhagen 44, DK-1100 Copenhagen 2, Denmark. Telephone (33) 13 44 41. Fax (33) 93333.

OVERSEAS NEWS

Decline in world steel use leads to fall in output

By William Dawkins in Paris

STEEL production in the industrialised world continued to decline in the first quarter, according to figures from the Organisation for Economic Co-operation and Development.

The drop was because of a fall in consumption, which is likely to shrink by between 2 per cent and 3 per cent this year, the OECD said.

Falling prices and increasing costs are eating into steel producers' profits in some areas, although the pain is unevenly spread across the OECD's 24 member countries, with Japan and the European Community showing more resilience than the rest.

OECD members' overall output reached 84.7m tonnes in the first three months of the year, 2.5 per cent less than the 87.1m tonnes produced in the first quarter of 1989.

The US market continues to suffer from falling car sales,

although its steel industry downturn has not yet become severe. US output fell from 23.4m tonnes to 22.2m tonnes between the first quarters of 1989 and this year.

Canadian steel demand is expected to drop by 10 per cent this year as a general weakening in the country's economy hastens a fall in steel orders from the construction and car industries.

The OECD forecasts that Scandinavian market conditions will also worsen, because of a decline in Finnish shipbuilding and construction and a general reduction in Swedish investment.

Steel demand is relatively stable, with output down slightly at 22m tonnes in the first quarter, while Japanese output continued to rise, from 26.4m tonnes to 28.6m tonnes, reflecting increased private consumption and investment.

Karamanlis elected Greek president

By Kevin Hope in Athens

GREECE'S conservative elder statesman, Mr Constantine Karamanlis, 83, was elected president yesterday by parliament, winning 153 votes in the 300-member House.

Although the presidency is largely ceremonial, Mr Karamanlis' return to the post he occupied from 1980-85 is expected to give more stability to the new conservative Government, which has only a one-seat majority in parliament.

As prime minister, Mr Karamanlis was responsible for restoring democracy after the collapse of the 1967-74 military dictatorship regime and for taking Greece into the European Community in 1981.

He said that as president he would work "for the smooth operation of democratic institutions, the safeguarding of national unity and consolidation of a calm political life."

Mr Karamanlis, a forceful personality who has a strong following in the ruling New Democracy party, which he founded, is likely to play an active advisory role as head of state, despite his lack of executive authority.

The presidency was stripped of its powers when the former socialist government reformed the constitution five years ago, just before Mr Karamanlis' term was due to end. He resigned in protest and withdrew from public life.

However, he kept in close touch with prominent conservative politicians and issued occasional statements criticising the socialist style of government.

Earlier this year, he refused to run as New Democracy's presidential candidate, but changed his mind after the party returned to power in last month's general election.

Echoes of the past in German unity talks

As the two-plus-four meetings begin, David Marsh finds parallels with the failed negotiations of the 40s and 50s

FOREIGN ministers of the two German states and the four former Second World War allies, discussing German unification in Bonn today, are rather like actors finally taking the stage 45 years after the first rehearsals.

The themes on today's agenda bear a strong resemblance to those which dominated a series of conferences on Germany between the US, the Soviet Union, Britain and France in the late 1940s and 1950s.

The difference is that, with the Cold War over, today's talks are likely to go down in history as the first four-power meeting on German unity with a reasonably constructive result.

The Potsdam conference in August 1945 agreed to set up a council of the four powers foreign ministers to negotiate the fate of Hitler's defeated nation. It envisaged a peace settlement being made when a new government of Germany was established. But as the western allies split over the Soviet Union and the two German states gradually emerged from the eastern and western occupation zones, the prospect of a unified German government grew increasingly remote.

Six sessions of the council of foreign ministers took place between autumn 1945 and



Dulles (left), Eden and Molotov (right) at the Soviet embassy in East Berlin in 1954: 36 years on, the same arguments are being rehearsed

spring 1949 - the latter convening on the day of the promulgation of the constitution of the separate West German state. The four foreign ministers talked in Paris on June 20, 1949, of their inability to agree on resolving the economic and political unity of Germany.

Speeches made when the four ministers next met in

Berlin in 1954 showed some striking parallels - as well as some striking contrasts - to phrases used in the very different conditions of today.

"Strong ties of blood, sentiment and interest link the Germans in East and West," said Mr Anthony Eden, the then British Foreign Secretary. "It would be a dangerous illusion to suppose that a

vigorous nation nearly 70m strong can remain divided indefinitely. So long as the Germans remain artificially divided, there can be no unity or stability in Europe."

Mr Georges Bidault, the French Foreign Minister, urged firm integration of Germany with the West. "The lessons of the past demand that we should avoid ever again

arriving at a state of affairs where a country in the centre of Europe can play off the East against the West."

Mr Vyacheslav Molotov, the Soviet Foreign Minister, charged that Germany's planned military association with the West was part of a vast American military plan...transforming western Germany into an armed camp for the preparation of a new war in Europe.

Mr Molotov put forward several suggestions for withdrawing all foreign troops from Germany, which would become neutral within a "collective European security pact."

However Mr John Foster Dulles, the US Secretary of State, rejected Soviet conditions for German unity. Instead, he paid tribute to West Germany's ability to absorb Germany of up to 3,000 a day "attracted by these better conditions in West Germany."

He warned: "Our problem consists, most of all, in finding a worthy outlet for the great energy and the vitality of the German people." He recognised Soviet fears that the "new (European) community being born might be dangerous to it" but affirmed that Europe would be both "strong and peaceful" - two words which are likely to hang like banners over the unification conference today.

Pope's visit revives issue of Mexican anti-clericalism

By Richard Johns in Mexico City

THE visit by Pope John Paul II to Mexico, which begins tomorrow, has stirred up controversy about relations between the state and the Roman Catholic Church in the country.

Although this is being billed as an official meeting of heads of state, Mexico has not had diplomatic relations with the Holy See since 1857 when President Benito Juarez eliminated most ecclesiastical privileges and denied the Church the right to own any property.

This "non-relationship" abounds in contradictions which even left-wing politicians believe should be reconciled through church councils.

The Roman Catholic Church can hardly be ignored. In the 1980 census no fewer than 89.4 per cent of the population professed the religion. The proportion may have fallen with the rapid expansion of evangelical sects over the past decade, but most recent figures suggest 85 per cent.

The profoundly anti-clerical constitution of 1917, while guaranteeing freedom of belief, not only forbids the Church to own property but bars priests from voting, political activity and education below university level or even wearing clerical garb on the streets.

It also confines acts of public worship to "temples". Thus, the open air masses to be held by the Pope will in legal

terms be a violation of the constitution. Church spokesmen have stressed that the Pope's mission is essentially pastoral. But he may find it hard to avoid the question of Mexico's non-recognition of the Holy See. He will also confront worse social problems than on his last visit in 1979.

Five hundred priests sent a letter to the Pope telling him of the problem of increasing poverty and unequal distribution of wealth. Another sent by prominent laymen condemned "modernisation based on small islands of high development generated by foreign investment", an "archaic and under-developed political system which does not respect political suffrage", and

the daily violation of human rights. This administration, and previous ones, have held regular secret consultations with the apostolic delegate and other ecclesiastical leaders.

Nevertheless President Carlos Salinas de Gortari, whose wife comes from a Roman Catholic family, caused a stir at the end of 1988 by inviting to his inauguration a number of prelates including Monsignor Jeronimo Prigione, the apostolic delegate. This was only months after the beatification of Miguel Agustin Pro, a priest executed for his alleged part in the assassination of President-elect Alvaro Obregon in 1928.

EC expects to drop visas for E Germany

By David Buchan in Brussels

BONN'S European Community partners are expected on Monday to agree to lift visa requirements on East German citizens next week in recognition of the latter's impending incorporation into the Community.

Last month an attempt to free East Germans of visas foundered on opposition from Italy, which wanted a simultaneous freeing of travel restrictions for Czechoslovakia and Hungary as well. Rome has already abolished visa requirements for Czechoslovakia and Hungarians, and wants others to do the same.

In advance of Monday's EC foreign ministers meeting in Brussels, Commission officials predicted agreement on doing away with visas for East Germany.

They have always had the automatic right to a Federal Republic passport.

Whatever the upshot on Monday, Britain will go ahead and let East Germans enter the UK without visas, a UK diplomat forecast yesterday.

The speed with which German unity is taking place has revived efforts by the five-nation Schengen group to create a free travel zone between West Germany, France, Belgium, the Netherlands and Luxembourg.

The Schengen countries agreed a week ago to abolish visas for East Germans, and are now talking of signing a far-reaching police co-operation pact this summer.

In the dying days of the Modrow government, just before the March 18 election, East Germany agreed with Turkey on the mutual abolition of visas. Scrapping this agreement was made a precondition to any visa concessions by the EC or the Schengen group, and the government of Mr Lothar de Maizière has now done that.

The EC is also due next week to sign trade and co-operation accords with Czechoslovakia, Bulgaria and East Germany, although this last deal will obviously last only until it joins West Germany as part of the EC.

UK NEWS

Car sales slide of nearly 13% surprises industry

By Kevin Done, Motor Industry Correspondent

SALES of new cars dropped by 12.7 per cent in April and commercial vehicle sales plunged by 20.3 per cent in the steepest monthly falls the industry has seen since the present recession in UK new-vehicle markets.

Car sales have fallen in six of the past seven months, but the severity of the decline in April has surprised the industry, which has forecast a fall of about 9 per cent for the full year after five years of record sales.

New-car sales in April totalled 156,913 compared with sales of 181,276 in the corresponding month last year. In the first four months of this year, sales were 8.9 per

cent lower at 749,455, according to figures released yesterday by the Society of Motor Manufacturers and Traders.

Even the UK market leader, Ford, is seeking to reclaim lost ground since the fall in its market share to 24.4 per cent in the first four months from 27.1 per cent a year ago.

The share of UK-built cars in the domestic market has also declined further, with imported cars claiming 57.6 per cent of UK new car sales in the first four months compared with 55.9 per cent a year ago.

Sales have fallen precipitously in the commercial vehicles market, with a decline

of 20.3 per cent in April to 26,759 from 33,581 a year ago. The truck market has been worst affected, with sales 21.8 per cent lower than a year ago in April.

Most UK truck makers, which are highly dependent on the domestic market, have been forced on to four and three-day working and are cutting their workforces.

DAF, the Dutch truck maker that took over Leyland's truck operations in 1987, this week warned that it will run up losses of £130m-£150m (£25m-£30m) in the first half of 1990 compared with record profits of £174.5m in the corresponding period a year ago.

Dounreay to resume foreign reprocessing

By David Thomas, Resources Editor

THE UK Atomic Energy Authority intends to resume reprocessing foreign nuclear fuel at its Dounreay plant in Caithness, a business it abandoned almost 20 years ago.

The authority's plans were condemned yesterday by Greenpeace, the international environmental group, which drew the conclusion that they confirmed Britain's status as the world's nuclear dump.

The authority trades as AEA Technology. Its intention is to concentrate on reprocessing radioactive materials from specialised research laboratories.

Mr Owen Pugh, chief executive of AEA, said he hoped the company would shortly sign contracts to reprocess fuels from three research laboratories in Berlin, Madrid and the Netherlands.

The contracts are estimated to be worth more than £20m. Mr Pugh said he had received inquiries from many other foreign laboratories. He said he envisaged that business from fabricating and reprocessing nuclear fuel at Dounreay would build up to about £25m a year.

Until recently, spent nuclear fuel from research laboratories around the world have been reprocessed in the US, but US environmental groups have successfully pressured the authorities there to halt the business.

Mr Pugh said all the reprocessed fuel would be returned to its country of origin after storing and reprocessing.

Ms Jane Wildblood, Greenpeace's nuclear campaigner, said that reprocessing would pollute the local environment and create spin-off radioactive waste that would have to be disposed of in Britain.

She said: "This is another sign that Britain is becoming the world's nuclear waste dump."

British Nuclear Fuels last month announced a much larger contract to reprocess spent fuel from West German power stations at its Sellafield plant in Cumbria.

Ms Wildblood also alleged that the Dounreay reprocessing work would probably serve military purposes. That assertion was strongly denied by Mr Pugh.

European with revolution's ideals

Raymond Snoddy on Robert Maxwell's foray on to the Continent

MR Robert Maxwell is the ideal reader of The European. He will begin to find out on Friday how many more there are like him.

Mr Maxwell is founder, publisher and editor-in-chief of The European, a long-delayed weekly international newspaper which will be launched next Friday. He is a central European by birth who says he speaks "at least" eight languages.

A short video sent to potential advertisers says nearly all there is to be said about The European.

The video shows Mr Maxwell in Paris during the celebrations of the bicentennial of the French Revolution last year.

"I dedicate The European to the ideals of the French Revolution," he says. "To the achievement of human rights everywhere to supporting the country of Europe as a home with many open doors and windows, a country to which everyone can belong from the Urals to the Atlantic."

It is a vision that is costing Mr Maxwell a fortune. The three-section paper edited by Mr Ian Watson, the former deputy editor of The Sunday Telegraph, shows that it is a high-quality, well laid out publication with beautiful colour.

Yet in one of a long series of promotional interviews, mostly conducted at weekends, the ebullient Mr Maxwell seems uncharacteristically defensive.

"I hope you are not going to raise the London Daily News," is his opening shot. The London Daily News, planned as a



Robert Maxwell: support for human rights everywhere

they speak their own languages with sub-titles underneath.

There will be no sub-titles in the 64-page European, which will be printed entirely in English.

Yet or "dummy" issues of the three-section paper edited by Mr Ian Watson, the former deputy editor of The Sunday Telegraph, show that it is a high-quality, well laid out publication with beautiful colour.

More than 1m copies of the launch issue will be printed in Watford, near London; Rou-

baix, in France; Frankfurt and near Budapest.

Advertisers have been guaranteed a circulation of 225,000, including 150,000 in the UK. If sales reach 30,000 in a country where the paper is not printed, printing capacity will be set up there.

As well as extensive advertising, more than 60,000 people throughout Europe are being sent sample copies.

Mr Stewart Butterfield, European media director of McCann-Erickson, an advertising agency which has not yet advertised in The European, believes Mr Maxwell may find it more difficult to sell into the crowded British market than into continental Europe.

He believes, however, that a total circulation of 150,000 is not impossible and that advertisers could be interested if the right sort of people start to pick it up on their travels.

Mr Eric de Bellaigue, publishing analyst at stockbrokers Fanning Gordon, said yesterday: "The idea is an admirable one but I would suggest that the practical realities are against him."

Depending on its financial performance, The European, originally planned as a daily, could further delay the flotation of MGN.

At the end of last year Mr Maxwell said the flotation would be delayed until 1991 in order to carry out a management buy-out at The People, the weakest of the three MGN national newspapers.

As well as extensive advertising, more than 60,000 people throughout Europe are being sent sample copies.

Mr Stewart Butterfield, European media director of McCann-Erickson, an advertising agency which has not yet advertised in The European, believes Mr Maxwell may find it more difficult to sell into the crowded British market than into continental Europe.

He believes, however, that a total circulation of 150,000 is not impossible and that advertisers could be interested if the right sort of people start to pick it up on their travels.

Mr Eric de Bellaigue, publishing analyst at stockbrokers Fanning Gordon, said yesterday: "The idea is an admirable one but I would suggest that the practical realities are against him."

Depending on its financial performance, The European, originally planned as a daily, could further delay the flotation of MGN.

At the end of last year Mr Maxwell said the flotation would be delayed until 1991 in order to carry out a management buy-out at The People, the weakest of the three MGN national newspapers.

At the end of last year Mr Maxwell said the flotation would be delayed until 1991 in order to carry out a management buy-out at The People, the weakest of the three MGN national newspapers.

At the end of last year Mr Maxwell said the flotation would be delayed until 1991 in order to carry out a management buy-out at The People, the weakest of the three MGN national newspapers.

At the end of last year Mr Maxwell said the flotation would be delayed until 1991 in order to carry out a management buy-out at The People, the weakest of the three MGN national newspapers.

At the end of last year Mr Maxwell said the flotation would be delayed until 1991 in order to carry out a management buy-out at The People, the weakest of the three MGN national newspapers.

At the end of last year Mr Maxwell said the flotation would be delayed until 1991 in order to carry out a management buy-out at The People, the weakest of the three MGN national newspapers.

At the end of last year Mr Maxwell said the flotation would be delayed until 1991 in order to carry out a management buy-out at The People, the weakest of the three MGN national newspapers.

At the end of last year Mr Maxwell said the flotation would be delayed until 1991 in order to carry out a management buy-out at The People, the weakest of the three MGN national newspapers.

At the end of last year Mr Maxwell said the flotation would be delayed until 1991 in order to carry out a management buy-out at The People, the weakest of the three MGN national newspapers.

At the end of last year Mr Maxwell said the flotation would be delayed until 1991 in order to carry out a management buy-out at The People, the weakest of the three MGN national newspapers.

At the end of last year Mr Maxwell said the flotation would be delayed until 1991 in order to carry out a management buy-out at The People, the weakest of the three MGN national newspapers.

At the end of last year Mr Maxwell said the flotation would be delayed until 1991 in order to carry out a management buy-out at The People, the weakest of the three MGN national newspapers.

At the end of last year Mr Maxwell said the flotation would be delayed until 1991 in order to carry out a management buy-out at The People, the weakest of the three MGN national newspapers.

At the end of last year Mr Maxwell said the flotation would be delayed until 1991 in order to carry out a management buy-out at The People, the weakest of the three MGN national newspapers.

Triumph for Labour still leaves Tories reprieved

is credible enough to comment the loyalty of the disaffected working-class Tories won over during the past few months.

The next must be a concerted effort to neutralise the damaging impact on the party's broader electoral fortunes of a handful of left-wing councils in the capital.

The Labour leader said yesterday this week's successes were just the latest staging post in its march to victory at the general election. It was a credible claim.

But so was Mrs Thatcher's that the Conservative Party had re-established a banner from which to begin the fight-back that will give them a fourth consecutive term of office.

Philip Stephens

SUPPORTERS of the Labour Party supporters had to face even larger the count at Tower Hall, Westminster. **However** next to the Cavalry dish ward count, Mr Paul Dimoldsberg, leader of the Labour opposition, looked subdued. He said he was disappointed by the Conservative gain in Wandsworth the night before.

Wandsworth was the beneficiary of tens of millions of pounds of public funds used to keep the poll tax down for Tory political ends," he said.

He said Labour would have a poll tax of £1.25 - £22 more than the rate set by the Tories.

"We have documents that can show that the poll tax in Westminster would have been £400 had the Government not given the borough £25m," he said.

Mr. Hare, a Conservative, paused to cheer loudly when the first result — a Conservative victory in Belgrave — was announced, before returning to his portable typewriter. Just as he was in contact with Hare, he bellowed:

Nearly, Mr. Nick Markham, 22, a management consultant with Bain and Co, one of the successful Conservative candidates in the Croydon ward, said he was "not a very poor poor person in Westminster" then in Brent and Camden because we don't waste money on unworthy causes like

London is blot on Labour landscape

bridge appeared to support the belief that the Government was to blame for the high tax level. The Conservative council there called on the Government to accept its responsibility for the community charge and held on to control with only minimal losses. The Tories produced a similar picture. The Tories lost no seats, in spite of a high poll tax and an outspoken attack on the Government by the Conservative leadership on the level of grant.

Conservative support for Labour's disappointing showing seems obvious. The party lost 15 seats to the Tories in Hammersmith and Fulham, where the local authority has been embroiled in legal action over its financial problems.

There is also an undoubted

residue of anxiety about "loony left" councils, which probably explains the poor result at Brent. There, Mr Bryan Gould, shadow environment secretary, admitted a that "sensible" leadership was unable to cope with the legacy of ill-effects caused by previous administrations.

Labour leaders in London acknowledge that more needs to be done to persuade the electorate that Labour councillors are now more cost-conscious and responsible than in the mid-1980s.

Overall, there was a 5 per cent swing to Labour in the capital, less than half the lead achieved throughout the country and a quarter of the Labour lead shown in recent national opinion polls.

In a general election, that would mean about 10 seats captured by Labour from the Tories.

The party needs to do much better to be sure of an effective Commons majority.

**Richard Evans and
John Authers**

about the tax - still apparent yesterday in spite of the successes of Westdewar and Westminster - from turning into a panic that might yet threaten the Prime Minister.

The consensus among those nervous MPs yesterday was that Mr. Newell was a good choice. Described as a "pragmatic ideologue," during a relatively brief ministerial career he has shown that he has in abundance both the intellect and the political skills that his new title will demand.

A member of the No Turning Back Group and one of the grammar-school Thatcherites upon whom the Tory Right reposes its hopes of retaining a

HOW

Low community charge packs in the votes

He claims that competitive tendering has saved the council £6.5m a year, but admits that council rents are among the highest in inner London. He believes efficiency in the borough has improved because officials have to take responsibility through what he describes as a "buck stops here" system.

Sir Paul admitted that he had once considered leaving politics, for personal reasons, but was now keen for a fresh challenge. As for possible Westminster ambitions, he said: "I have got a job to do now and I have got to get on with that before I think of anything else."

and in Downing Street during the 1970s, he served as a political adviser to four ministers, including Mr Nigel Lawson, the former Chancellor.

The skills he demonstrated then and subsequently in the Whip's office and the departments of Social Security and Transport have not been missing, but dangerous soubriquet of "a future Prime Minister."

His performance over the next few months may well decide whether he keeps it, or whether he shares the fate of many before him and becomes known instead as a "former future Prime Minister."

Philip Stephens

Man with a dangerous soubriquet takes up the chalice

and in Downing Street during the 1970s, he served as a political adviser to four ministers, including Mr Nigel Lawson, the former Chancellor.

The skills he demonstrated then and subsequently in the Whip's office and the departments of Social Security and Transport won him the flattering but dangerous sobriquet of "a future Prime Minister."

His performance over the next few months may well decide whether he keeps it or whether he shares the fate of many before him and becomes known instead as a "former future Prime Minister."

Philip Stephens

HOW THE PATTERN OF POWER CHANGED

<h1>Local election abbreviations</h1> <p>Party abbreviations used in election results include:</p> <p>C Conservative L Labour L/Dem Liberal Democrat NOC No overall control</p> <p>To gain outright control of an authority a party must have half the seats plus one. Some councils listed as 'no overall control' are effectively controlled by a party where it has an overall majority on the mayor or chairman's casting vote, or by agreement with a minority party.</p>		<p>ADUR L/Dem no change</p> <p>AMBER VALLEY C no change</p> <p>BARNSELEY Lab no change</p> <p>BARNOW-IN-FURNESS Lab no change</p> <p>BASILDON Lab gain from NOC</p> <p>BARNSTOKE & DEANE C no change</p> <p>BASSETLAW Lab no change</p> <p>BATH C lose to NOC</p> <p>BIRMINGHAM Lab no change</p> <p>BLACKBURN Lab gain from NOC</p> <p>BOLTON Lab no change</p> <p>BRADFORD Lab gain from C</p> <p>BRIGHTWOOD Lab no change</p> <p>BRIGHTON Lab no change</p> <p>BRISTOL Lab no change</p> <p>BROADLAND C no change</p> <p>BROCKBOURNE C No Change</p> <p>BURNLEY Lab no change</p> <p>BURY Lab no change</p> <p>CALDERDALE Lab No Change</p> <p>CAMBRIDGE Lab no change</p> <p>CANNOCK CHASE Lab no change</p> <p>CARLISLE Lab no change</p>		<p>CHELTENHAM NOC</p> <p>CHESTER C lose to NOC</p> <p>CHESTER NOC no change</p> <p>CHORLEY Lab gain from C</p> <p>COLCHESTER NOC no change</p> <p>CONGLETON NOC gain from L/Dem</p> <p>COVENTRY Lab no change</p> <p>CRAYVEN NOC no change</p> <p>CRAWLEY Lab no change</p> <p>CRESS & RAINWICH Lab gain from NOC</p> <p>DAVENTRY C no change</p> <p>DERBY C no change</p> <p>DONCASTER NOC no change</p> <p>DUOLEY Lab no change</p> <p>EASTBOURNE NOC no change</p> <p>EASTLEIGH L/Dem lose to NOC</p> <p>E PORT & WESTON Lab no change</p> <p>ELMBIDGE C no change</p> <p>SPRING FOREST Lab no change</p> <p>EXETER NOC no change</p> <p>FAREHAM C no change</p> <p>GATESHEAD Lab no change</p> <p>GILLINGHAM Lab lose to NOC</p>		<p>GLOUCESTER C gain from NOC</p> <p>GOSPORT C NOC no change</p> <p>GREAT GRIMSBY Lab no change</p> <p>GREAT YARMOUTH Lab gain from NOC</p> <p>HALTON Lab no change</p> <p>HARLOW Lab no change</p> <p>HARROGATE Lab no change</p> <p>HART NOC no change</p> <p>HARTLEPOOL Lab no change</p> <p>HASTINGS Lab no change</p> <p>HAVANT C lose to NOC</p> <p>HEREFORD L/Dem no change</p> <p>HETERSGREY BOROUGH C no change</p> <p>HUNTINGDONSHIRE C no change</p> <p>HYNDSDEN Lab no change</p> <p>IPWICH Lab no change</p> <p>KINGSTON-UPON-HULL Lab no change</p> <p>KIRKLEES Lab gain from NOC</p> <p>KNOXDALEY C no change</p> <p>LEEDS Labour no change</p> <p>LEWISHERTON Ind no change</p> <p>LINCOLN Lab no change</p> <p>LIVERPOOL Lab no change</p>		<p>MACCLESFIELD C no change</p> <p>MAIDSTONE Lab no change</p> <p>MANCHESTER Labour no change</p> <p>MILTON KEYNES Lab gain from NOC</p> <p>MOLE VALLEY Lab no change</p> <p>NEWCASTLE-ON-TYNE Lab no change</p> <p>NEWCASTLE-UNDER-LYME C no change</p> <p>NORTH BEDFORDSHIRE NOC</p> <p>NORTH HERTFORDSHIRE C no change</p> <p>NORTH TYNSIDE Lab no change</p> <p>NORWICH Lab no change</p> <p>NUNEATON & BEDWORTH Lab no change</p> <p>GADSDY AND WINSTON C no change</p> <p>OLDHAM Lab No Change</p> <p>OXFORD Lab no change</p> <p>POWELL L/Dem lose to NOC</p> <p>PENWITH NOC No Change</p> <p>PETERSBOROUGH NOC no change</p> <p>PORTSMOUTH C no change</p> <p>PRESTON Lab no change</p> <p>PURBECK NOC no change</p> <p>READING Lab no change</p> <p>REDKNOTCH C no change</p>		<p>REIGATE AND BANSTEAD C no change</p> <p>ROCHDALE Lab no change</p> <p>ROCHFORD C lose to NOC</p> <p>ROSEBURY NOC no change</p> <p>ROTHESHAM Lab No Change</p> <p>RUGBY NOC no change</p> <p>RUMFORD C no change</p> <p>RUSHMOOR C no change</p> <p>SALFORD Lab no change</p> <p>SARFELL Lab no change</p> <p>SARFELL Lab no change</p> <p>SOUTH THORPE BOROUGH Lab no change</p> <p>SEPTON NOC No Change</p> <p>SHREWSBURY & AITCHAM NOC no change</p> <p>SLOUGH Lab no change</p> <p>SOLIHULL C no change</p> <p>SOUTH BEDFORDSHIRE C no change</p> <p>SOUTH CAMBRIDGESHIRE Ind no change</p> <p>SOUTH HERFORDSHIRE Ind no change</p> <p>SOUTH LAKELAND NOC no change</p> <p>SOUTH TYNSIDE Lab no change</p> <p>SOUTHAMPTON Lab gain from NOC</p> <p>SOUTHERN-ON-SEA C gain from NOC</p>		<p>ST ALBANS C no change</p> <p>ST HELENS Lab no change</p> <p>STEVENAGE Lab no change</p> <p>STOCKPORT NOC no change</p> <p>STOCKPORT TRUST Lab no change</p> <p>STRATFORD-ON-AVON C no change</p> <p>STROUD C no change</p> <p>SUNDERLAND Lab no change</p> <p>SWALE NOC no change</p> <p>TAKESIDE Lab no change</p> <p>TANWORTH Lab no change</p> <p>TANDRIDGE C lose to NOC</p> <p>TARDEWELL NOC no change</p> <p>THREE RIVERS NOC no change</p> <p>THURROCK Lab no change</p> <p>TOSMAY C lose to NOC</p> <p>TRAFFORD C gain from NOC</p> <p>TUNBRIDGE WELLS C no change</p> <p>WAKEFIELD C no change</p> <p>WALSALL Lab no change</p> <p>WATFORD Lab gain from NOC</p> <p>WAVELEY Lab no gain from NOC</p> <p>WELWYN HATHFIELD Lab no change</p>		<p>WEST LANCASHIRE C no change</p> <p>WEST LINDSEY Lab no change</p> <p>WEST OXFORDSHIRE Ind no change</p> <p>WEYMOUTH & PORTLAND NOC no change</p> <p>WIGAN Lab no change</p> <p>WINCHESTER NOC no change</p> <p>WIRRAL NOC no change</p> <p>WOKING NOC no change</p> <p>WOKINGHAM C no change</p> <p>WOLVERHAMPTON Lab no change</p> <p>WORCESTER Lab no change</p> <p>WORTHING C no change</p> <p>WYRE FOREST NOC no change</p> <p>YORK Lab no change</p>		<p>YALING C gain from Lab</p> <p>YEPFOLD C no change</p> <p>YESSINGBOROUGH Lab no change</p> <p>YACKNEY Lab no change</p> <p>YARMOUTH & FULHAM Lab no change</p>		<h1>WALES</h1> <p>COLWYN NOC no change</p> <p>NEAPORT Labour no change</p> <p>PORT TALBOT Lab no change</p> <p>RHONDA Lab no change</p> <p>SWANSEA Lab no change</p>		<h1>SCOTLAND</h1> <p>BORDERS Ind gain from NOC</p> <p>CENTRAL Lab no change</p> <p>DUMFRIES & GALLOWAY Ind no change</p> <p>FIFE Lab no change</p> <p>GLASGOW NOC no change</p> <p>HIGHLAND Ind no change</p> <p>LOTHIAN Lab no change</p> <p>ORKNEY Ind no change</p> <p>STRATHCLYDE REGIONAL Lab no change</p> <p>TAYNE NOC no change</p> <p>WESTERN ISLES Lab no change</p>
---	--	---	--	---	--	--	--	---	--	---	--	---	--	--	--	---	--	---	--	---

UK NEWS — EMPLOYMENT

London Tube workers reject 9.3% pay offer

By Fiona Thompson, Labour Staff

FEARS of a repeat of last summer's strikes on London Underground rose yesterday after the National Union of Railwaysmen rejected a 9.3 per cent pay offer.

The executive of the NUR, which with 13,000 Tube members is the largest of the three unions representing London Underground's 20,000 staff, on Thursday night voted by a substantial majority to reject the offer.

The two other unions, the TSSA white-collar union and the Aslef train drivers, have not yet formally responded. London Underground agreed to meet representatives of the three unions for further discussions yesterday morning but the talks ended after 1½ hours when the employers refused to budge on the offer, describing it as fair, realistic and final.

Mr Vernon Hince, NUR assistant general secretary, said he was disappointed that London Underground would not move. The NUR's executive will meet early next week, probably on Tuesday, to consider its next step.

The options include a reconsidered acceptance of the offer, putting the issue to the Wages Board, the industry's arbitration machinery, or balloting members on some form of industrial action. The probability is that the executive will decide on a ballot.

This would take a couple of weeks to carry out so any

MR Roger Bannister, a militant supporter who was expelled from the Labour Party, was yesterday elected to the executive of the Nalco public services union. He was one of nine new members elected to the Nalco executive.

Mr Bannister is one of four candidates for the post of general secretary of the union, which has 750,000 members. The result of the separate ballot for the union's general secretaryship will be disclosed next week.

action, if voted for, would not begin until June.

The 9.3 per cent offer is over 11 months from May 7. It is identical to the offer made by British Rail and accepted last week by the NUR, Aslef and TSSA for their rail members.

The unions' Underground claim is for a substantial rise and a cut in working hours from the present 35 or 37 (depending on line or white-collar job) to 35 hours. London Underground did not respond to the hours claim.

The NUR said its Tube members would work in a different environment and under different conditions to rail staff. It added that the high living costs in the London area warranted a bigger pay increase.

Plea to Howard on voucher scheme

By Lisa Wood, Labour Staff

ONE of the new employer-led Training and Enterprise Councils (Tecs) due to take over delivery of publicly-funded training schemes has suggested to the Government that unemployed adults should be given vouchers to buy their own training.

The idea has been presented as a supplement to Northumberland Tec's bid for one of 10 pilot schemes to be carried out over the next two years on the provision of training credits.

In March Mr Michael Howard, Employment Secretary, announced the plan for the pilot schemes training credits - likely to be worth around £1,000 - to be given to about 45,000 people eligible for the Youth Training Scheme.

The plan is for participating employers not to receive YTS subsidies but instead pay a market wage with the young people exchanging their credits for training.

Mr Howard has singled out YTS as his main target group for the pilot schemes.

However, Northumberland Tec has suggested that adults should also be given vouchers to buy training.

Training for the right to a proper job

Lisa Wood listens to complaints and suggestions of ET trainees in Northumberland

IVAN, a 40-year-old former building worker was blunt about how he thought Employment Training, the Government's scheme for long-term unemployed adults could be improved. "They should find you proper placements where there is a job at the end. That is what people want, a job," he said.

Ivan, unemployed for eight years, is training to be a hospital care worker on ET. He lives in Northumberland, where many employers dislike the scheme and are reluctant to offer work experience placements. Only 39 per cent of those completing ET courses obtain work compared with a national average of 51 per cent.

Ivan and several of his fellow trainees at Skills Unlimited - a private sector training provider - were being canvassed on their feelings about ET.

The work was being done for the Northumberland Training and Enterprise Council, which will take over responsibility for the delivery of ET in the county later this year.

The task is made more difficult by the Government's decision to cut state subsidies for ET and the Youth Training Scheme because of falling levels of unemployment and the assumption that employers will pay more for trainees. ET nearly two years ago replaced



Workers on a Community Project scheme, a forerunner of Employment Training

the Community Programme as the Government's main scheme for the adult unemployed.

There are about 20,000 people on ET schemes. In Northumberland, only 10 per cent of people on ET receive work-based training provided by an employer. Training providers are critical of the abrupt way that the Government told them contracts were being re-negotiated and the lack of time to investigate alternative funding.

The nine ET trainees at the meeting, organised by a training consultancy called Full

Employment UK, concentrated on five topics:

● **Placements:** Several of the trainees either expressed no desire to go on placements or criticised ones they had been on. Mark, 28, said he had gone on a word processing placement and ended up rolling carpets which the company sold. He was asked to leave by the company because of his attitude towards work and failure to wear a tie. Ivan said his first hospital placement was a "dead end" where he learned nothing.

● **Training quality:** Some

trainees complained that the ratio of instructors to trainees was not high enough. Brian, 25, was training to be a joiner.

He said the 15 trainees on his course had to be supervised when operating power equipment but often only one of the two supervisors was available and trainees were left "standing about."

● **Length of training:** Three trainees - two on a landscape gardening course and one on a painting and decorating course - said courses needed extending because it was not possible to obtain City and Guilds qual-

ifications on a six-month programme. Anthony, a landscape gardening trainee, said he would probably complete the course, go on the dole for six months and then go back on to ET.

● **Women:** Both women in the group said they expected to get jobs quite easily. Katherine, 35, who was returning to work after raising a family, said there was a demand in the area for people with word processing skills. Sarah, 22, and out of the labour market for two years after having a child had a strong chance of a job as an instructor at a local swimming pool.

● **Training Vouchers:** Northumberland Tec is researching whether vouchers for training would work for trainees on the YTS and ET. The trainees were enthusiastic at the idea. They felt vouchers could give them a "foot in the door" with employers, particularly small to medium sized companies who might be more persuaded to recruit them directly. But those who wanted to extend their courses said a voucher might only pay for eight to nine months training. In spite of their doubts about some aspects of the scheme, most of those who had been out of the labour market for some time felt that ET was worthwhile overall.

Shipbuilders agree to working practices deal

By Michael Smith, Labour Correspondent

MANUAL WORKERS at Vickers Shipbuilding and Engineering (VSEL) yesterday committed themselves to significant changes in working practices when they agreed a two-year deal which will increase basic pay by 9.15 per cent and cut the working week by two hours.

The company said the deal would introduce the most modern working practices in the UK shipbuilding industry, with the 10,000 workers agreeing to be considerably more flexible.

Yesterday's agreement at Britain's biggest shipbuilding company demonstrates growing pay pressure in Britain, although the company stressed that the improved productivity will offset some of the costs of the rises.

The deal follows conclusion of an agreement at Vosper Thompson of a package which increased pay by 9 per cent immediately, added another 1 per cent from January and introduced a 37-hour week from next April.

In the VSEL deal, which takes in both the company's Barrow-Furness yard and its Cammell Laird subsidiary in

Birkenhead, the 39-hour week will be reduced by one hour immediately. Another hour's reduction will follow next April 1.

On that date the second-year pay deal will mean increases of between 5.2 per cent and 8.5 per cent, depending on inflation.

Mr Tony Peak, managing director, said the deal would mean that skilled workers would take on jobs that had been done strictly by ancillaries. For example, they would do more carrying and cleaning.

A sheet metal worker putting up a duct might in future take on some minor painting work, said Mr Peak. The company did not want to destroy skills and would train workers to take on additional jobs.

Mr Peak said that although the negotiations called for reconsideration of some traditional attitudes, there was a willingness on both sides to listen.

Since a lengthy strike two years ago over holidays, the two sides had enjoyed good relations.

AUT council 'reluctantly' approves 9% increase

By Norma Cohen, Education Correspondent

THE Association of University Teachers' council said yesterday it had "very reluctantly" approved a salaries offer which will raise basic pay by 9 per cent over the next year, thus removing the threat of an examinations marking boycott.

The AUT had initially sought an increase of 27 per cent in pay levels, claiming that in real terms, university staff salaries have decreased by that amount since the early 1980s.

However, the union had made clear members would not accept a settlement much below the average 10 per cent increase in university funding granted for the current fiscal year.

The offer, which will cover academic and professional staff at universities, marks an improvement over a 7.5 per cent pay offer made two weeks ago.

The AUT had told the university employers body, the

Committee of Vice Chancellors and Principals, that if a satisfactory offer were not received, it would ballot members on an examination marking boycott to take effect this month.

The increase will cost employers 8.5 per cent for the 1990-91 fiscal year, with a portion of the increase achieved by delaying the start of the salary increase by one month to May.

Also, from January 1 1991, an additional 1 per cent of the pay bill will be used for discretionary pay for merit rewards or to meet particular recruitment needs.

The offer also includes relief for those at the bottom rung on the pay scale by eliminating the lowest point. Lecturer scales will now begin at £12,088 while introductory salaries for related staff will be at £11,399. Top pay scales for lecturers will be nearly £29,000, while salaries for full professors would begin at £27,000.

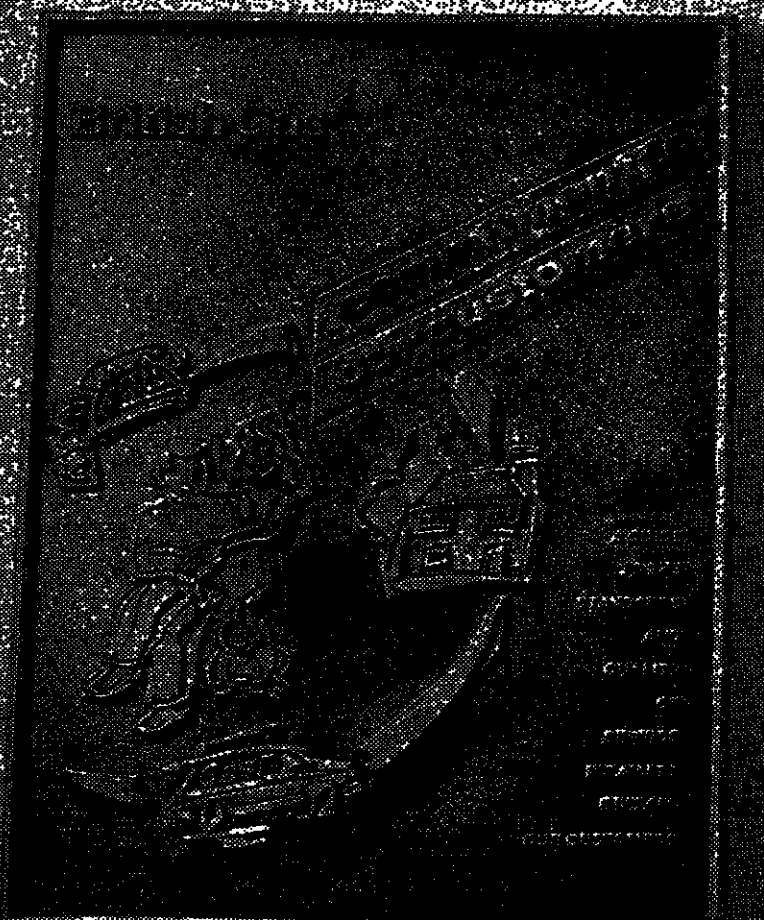
Our Commitment...



It's set in concrete.



It's carved in stone.



It's cast in iron.



Fortunately it's available in paperback.

British Gas is committed to improving its service to customers.

The new 'Commitment to Our Customers' booklet describes the standards of service we aim to give our customers.

And explains how quickly we should be responding to your enquiries or problems. Not only that but it's written in plain

English. In fact, we are pleased to say it has already received the Crystal Mark from Plain English Campaign.

We've taken into account your replies to our customer survey last autumn, where 1.25 million of you sent us your comments and suggestions.

We've tried to incorporate as many as

possible in 'Commitment to Our Customers'.

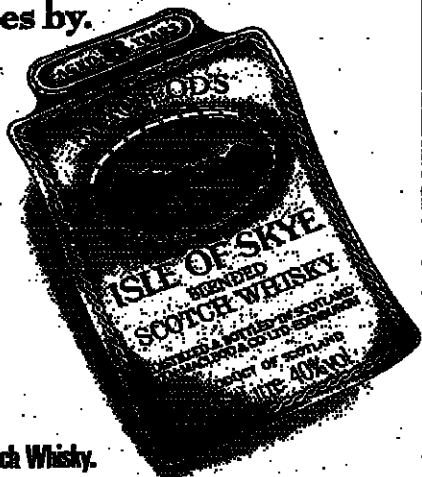
It's just one of the ways we aim to banish our customers' gripes.

If you'd like a free copy, paperback of course, just pop into any British Gas showroom or ring us on 0800 181 787.

Banishing Gripes

British Gas

The fundamental things apply... as time goes by.



"Isle of Skye"
The only 8 year old
quality Malt Scotch Whisky.

FINANCIAL TIMES

NUMBER ONE SOUTHWARK BRIDGE, LONDON SE1 9HL
Telephone: 071-873 3000 Telex: 922188 Fax: 071-407 5700

Saturday May 5 1990

Taxes and trillionaires

IF Britain's local elections were a referendum on the poll tax, the outcome implies a less uniform degree of discontent than the general noise level might have suggested. The loss of 200 Conservative seats was undoubtedly a serious blow for the Tories. But the buoyant response of equities and sterling yesterday lent some credibility to the verdict of Environment Secretary Mr Chris Patten: a message it clearly wasn't. In consequence the leadership of the Tory party suddenly looks a less pressing issue this weekend than the government's overall management of the economy. When City dealers return from their bank holiday on Tuesday, inflation will feature more prominently on the agenda.

Not that the inflation issue can be wholly divorced from the poll tax. It remains to be seen whether the impact of the tax on next Friday's retail price data is sufficient to drive the index into double figures, and there are anyway good arguments for discounting the effect of a direct tax of this kind on the retail price index. But wage bargaining will undoubtedly be affected by the headline figure.

That is not something that the government can readily afford. According to projections in the latest World Economic Outlook, published this week, retail price inflation in Britain is set to emerge at 8.2 per cent in 1990 and 7 per cent in 1991, compared with 4.2 per cent in 1989. The IMF also suspects that tougher monetary medicine may be needed to reverse the pressure of rising costs and prices, especially in view of tight conditions in the labour markets.

Housing outlook

Nor do conditions in the housing market, that other great engine of inflation, look any more reassuring. The boom of the latter part of the 1980s was substantially driven by consumption arising from equity withdrawal - the process whereby people borrow more than they invest in homes and spend the money on goods and services. The result has been a run-down in net personal sector savings, which finds a counterpart in a current account deficit as imports rise to satisfy growing domestic demand.

The problem has temporarily been addressed by high mortgage rates. But the housing market is still an accident looking for the next opportunity to happen. Britain's owner-occupied housing stock is probably now worth more than

£1,000bn - a trillion, in transatlantic parlance. But at the last count there was a mere 5/4 trillion of housing loans secured on that figure, suggesting an equity in housing of 5/4 trillion.

Despite the high cost of mortgages the liabilities in the personal sector's balance sheet are almost certainly creeping up in response to the continuing opportunity created by the liberalisation of the banking system to borrow on all that collateral. Thursday's Halifax Building Society admittedly pointed to a marginal fall for the country as a whole in the year to the end of April. But that disguises a sharper fall in the south-east and a continuing upward trend in the North and Midlands where a more active housing market is probably making a notable contribution to Britain's buoyant monetary data.

Labour's options

The government's only way of preventing the release of this overhang of housing collateral is higher interest rates. For its part Labour argues for a wider armoury of weapons, including administrative constraints on credit. Few in the City believe that these would be effective. The support of exchange controls, and while Shadow Chancellor Mr John Smith clearly enjoys using credit controls as a stick with which to beat his Tory opposite number, some suspect that he will eventually drop them if Labour found itself in power.

More interesting, from the City's point of view, is Labour's commitment to the exchange rate mechanism (ERM) of the European Monetary System. Yet Mr Smith is a long way from losing this as the real centrepiece of any Labour monetary policy. Like Mrs Thatcher, he believes in monetary sovereignty and has his doubts about European Monetary Union.

In short, there is nothing to suggest that either government or opposition are likely to share the degree of commitment to the ERM shown by the French under President Mitterrand. So if Britain joins the club, it will ultimately converge. Until the commitment has been thoroughly tested, the risk premium in sterling will not erode. For a country with Britain's inflationary record and lukewarm Europeanism, there is no easy road to lower interest rates.

Joe Rogaly finds crumbs of discomfort for both sides after the local elections

The Labour bubble nearly burst yesterday. As the results of Thursday's local elections began to sink in, it became apparent that the next general election in Britain is still wide open. Mr Neil Kinnock's new model party did very well indeed, showing gains right across the country, but its overall victory was diminished by defeats in London, and some disappointments elsewhere. The conclusion must be that Labour's 20 and 25 point leads in recent national opinion polls can, and probably will, dwindle to something much less substantial between now and an election that need not take place until mid-1992. It may be a freak, but yesterday's Gallup poll in the Daily Telegraph has that lead down to 15 per cent.

These are significant straws in some very changeable winds. At about this time last year, before the gods began to make the government mad - with no doubt the usual purpose in mind - it was impossible to believe that Labour could win; certainly the Conservatives were confident that they were headed for a fourth election victory in a row. "Our majority may be cut to 40 or so," ministers would say to show what objective and reasonable chaps they were, "but that is the worst that could happen to us."

This sounded convincing at the time, given the number of seats Labour needs. The arithmetic has been rehearsed often enough. What it boils down to is that Mr Kinnock's party has to gain some 100-plus seats to establish a working majority over all other parties in the House of Commons. A significant proportion of these must be found in the south of England, many of them in London,

"Trust us, we're Labour," they seem to be saying. Some voters were replying, "why should we?"

where Labour's support was shown on Thursday to be somewhere between wobbly and erratic. Whining 100 extra seats would anyway require a swing to Labour greater than anything achieved during the past half-century.

The magnitude of that task is worth spelling out. Since 1945, the biggest swing from one party to another at a general election has been 5 per cent. The largest swing to the Labour party has been 3 per cent. Neither swing seems much of an obstacle in today's climate, but before Mr Kinnock can form a government, his party will have to clear both hurdles, and more. If Labour is to become merely the largest party in a hung Parliament it must earn a swing in its favour of 6 per cent. For overall control it needs another two points or so on top of that. As Mr Chris Patten, now the Environment Secretary, said during those long-ago days of Tory over-confidence, "Labour needs to do twice as well as it has ever done in the last 45 years to stand a chance of forming a coalition with the bits and bobs of the House of Commons, and almost three times as well as it has ever done to govern."

For the past few months such calculations have been cancelled out by equally devastating arithmetic, pointing to the opposite conclusion. This is that the Conservatives have fallen so far in the opinion polls they may not hope to catch up. The psephologists told us that no governing party as far behind the opposition as the Tories are in most polls now has ever recovered sufficient ground to win the ensuing general election. To my way of thinking this has meant that at the

very least the Conservatives might lose their overall majority, for which they have to forfeit just 50 seats. That might mean a coalition with the "bits and bobs" Mr Patten refers to, but in such a circumstance the public would regard the Government as having lost the election, as it did in the case of Mr Heath in 1974.

Those who have been confused by this pair of self-cancelling equations have been tempted to take refuge in other forms of analysis. That is one reason why there has been so much talk of the decay of the Thatcher era, the inevitable moderation of the present Labour party and the like. There will be more grist for students of simultaneous equations next week, when detailed ward-by-ward analyses of yesterday's local election results become available.

It seems likely that what will be shown is that there has been an overall swing to Labour, in terms of votes cast. This swing may seem insignificant or in some cases even negative when the comparison is made with current opinion polls; quick summaries, based on samples, suggested yesterday that Labour's overall lead in the local contests was about half its national opinion poll lead.

Such comparisons are actually of slight value. They do not really compare like with like. The useful measure is Thursday's results against the 1986 local elections, in which Labour also did very well (and the Tories won the subsequent general election). The size of the movement to and in some cases from Labour since 1986 will show a considerable regional variance. For example in Scotland, where Labour is already in a commanding position, the overall share of Thursday's vote was expected to be: Labour 43 to 44 per cent, Tories 19 per cent, Scottish National Party 21 per cent, and the Liberal Democrats 8 per cent.

Compared with 1986 Labour is unchanged, the Tories are up two points, SNP three, and the Liberal Democrats are down seven. Such figures, tabulated across the country by borough, may be set against the incidence of poll tax. Some indication of how this exercise is shaping up can be seen in the table, which shows the vote in the local elections, the overall share of the Tory vote in London on Thursday. This is less precise than a table of votes cast, but it is what British politicians, accustomed to first-past-the-post systems, tend to look at first. The column headed "poll tax minus rates" gives the difference between the average household bill for poll tax and rates. If the community charge is to be a strong influence on voting behaviour in local contests, this should be reflected in the winners and losers columns.

To a small extent it is. The lowest increases in the cost of the local government have been in Wandsworth and Westminster, and the Conservatives did spectacularly well in both of them. The disgraced bottom of the pile, in terms of increased taxation, is Brent, and Labour lost control there; Ealing, third from the bottom, was lost to the Tories. If the community charge is to be a strong influence on voting behaviour in local contests, this should be reflected in the winners and losers columns.

For the rest, however, the results range from mixed to inconclusive.

Not everyone is ready for Labour

POLLING STATION

THE VERDICT ON THE POLL TAX

THE VERDICT ON THE PC			
Council	Party control		
	May 3	Today	
Westminster	CON	CON	
Wandsworth	CON	CON	
Southwark*	LAB	LAB	
Lewisham	LAB	LAB	
Kensington	CON	CON	
T.Hamlets	LD	LD	
Barking	LAB	LAB	
Greenwich*	LAB	LAB	
Merton	HUNG	HUNG	
Bexley	CON	CON	
Hammersmith	LAB	LAB	
Bromley	CON	CON	
Redbridge	CON	CON	
Croydon	CON	CON	
Hillingdon	HUNG	CON	
Harrow	CON	CON	
Enfield	CON	CON	
Richmond	LD	LD	
Havering	HUNG	HUNG	
Kingston	CON	CON	
Barnet	CON	CON	
Hounslow	LAB	LAB	
Haringey*	LAB	LAB	
Lambeth*	LAB	LAB	
Camden*	LAB	LAB	
Sutton	HUNG	LAB	
Islington*	LAB	LAB	
Hackney	LAB	LAB	
Newham	LAB	LAB	
Ealing*	LAB	CON	
Waltham Forest	LAB	LAB	
Brent**	LAB	HUNG	
Average	-	-	
Average for "	-	-	

*Opposed Councils *Charged control after 1988 from CON to LAB **Social Democrats 1 Average per household. Source: CIPFA, IFF Ltd. Figures, late results in some cases.

Labour all but wiped out the Social Democrats in Islington, which is high-spending and capped, and gained moderately high Morton, while the Liberal Democrats took the formerly hung councils of Sutton and Tower Hamlets. Clearly there is some kind of community charge effect on local electoral behaviour, but it is not uniform and it can be offset by other factors. This is why those Conservative theorists who want little or no modification of the poll tax still have to convince their peers.

Whether you regard this as good or bad news for the Government depends upon how cynical you are. In most moderate I tend to favour the latter. Macleod's theory of politics, which is that people vote from the wallet. So it could be argued that the Conservatives' task is now to throw a billion or four at local councils while simultaneously capping the poll tax that those councils may levy. This would

defuse the issue of local government finance and leave the Prime Minister free to draw the attention of the electorate to other things. Like her constant meetings with foreign leaders. The government can then sit back and hope to have interest rates and inflation down about 5 to 12 months before it must face the electorate, in which case Mr Kinnock will once again be frustrated.

As was once said of Mr Macleod, this might be too clever by half. The Conservative Prime Minister, Mrs Margaret Thatcher, remains an electoral liability: according to the opinion polls she is becoming the most unpopular party leader ever. The poll tax still unifies the Tories with an aura of unfairness and bungle that may be greater in its effect on general election voting than is the mere cash size of the charge in highly publicised boroughs such as Wandsworth. The well-known pitfalls awaiting the

Tories are still there, next Friday's inflation figure, the inflation-driven autumn wage round, the potential bifurcation of the party over attitudes towards the European Community, and the growing probability of a further leadership contest in October, to name but four.

Looked at in this way, yesterday's results really are good for Labour, since they contain enough crumbs of comfort for the Tories to keep Mrs Thatcher in Downing Street and the poll tax on the statute books. The Government will lose the election and hand the reins over to the opposition. Mr Kinnock might conclude that all he has to do is allow the "Thatcher factor" and the poll tax to do their work for him, as they have been doing since the turn of the year.

That would also be too clever by half. The extraordinary run of political misfortune that has beset the Tories since the crowning glory of Mrs Thatcher's 10th anniversary in Downing Street on May 4th 1989 will not necessarily continue for another two years. It has enabled Mr Kinnock and his colleagues to capitalise on their own commendable bonfire of unpopular policies such as unilateral disarmament and wholesale nationalisation, but it is not at all obvious that much more has been achieved. Work it out: Labour is odds-on to win next time if it gathers and retains the votes of former Liberal/Social Democratic alliance voters and sympathisers, or disgruntled working class Tories, or a combination of the two. The Liberal Democrats claim to have won about a fifth of the votes in Thursday's local elections, which is one reason for Labour's disappointments. This aggregate of local scores is not necessarily a guide to electoral behaviour at a general election but it is at the very least circumstantial evidence that many former alliance voters have not yet found a permanent home in the Labour party.

One reason for this is that Mr Kinnock and his advisers have so far chosen to avoid the enunciation of a clear set of understandable principles upon which they would base their governance if they won. The policy review is a long document, more notable for what it discards of the old than for what it offers as new. The party plans to meet this objection in a few weeks' time, by publishing a shortened version of the review. If this is successful it could do for Labour now what "The Right Approach" did for the Conservatives in the late 1970s. We will be able to judge whether this is so when we see it.

The Labour Party is far more attractive - or, if you prefer, far less unattractive - today than at any time since 1978. It is apparently united and seems to be heading for a future as a European-minded, European-style social democratic party. Many people deride Mr Kinnock, but he has been the man in charge during Labour's transformation and he must take the credit for it. Some Labour front-benchers, including Mr John Smith, Mr Graham Brown, Mr Tony Blair, Mr Bryan Gould and Mr Jack Cunningham have been winning friends for Labour in a sustained effort to attract centre-minded opinion.

What is open to question is whether this high mission is in itself sufficient to convince the many remaining doubters that Labour can be voted into office again. I am not so sure, one reason being the time available for the Government, which might yet stage a recovery, and another being the Labour strategy of avoiding anything (membership of the exchange rate mechanism of the European monetary system apart) that might dilute its power if it won. "Trust us, we're Labour," they seem to be saying. Some voters were replying on Thursday, "why should we?"

WOMAN IN THE NEWS

Jill Morrell

Reluctant activist in fight for Beirut hostages

By Victor Mallet



everybody just cried," she said in the group's pique but pointed - little office at the headquarters of the National Union of Journalists.

Ms Morrell has now gone on a well-deserved holiday, having delayed her departure following the release of Reed and his fellow American hostage Robert Pothill. She remains, however, the reluctant figurehead of an extraordinarily successful publicity campaign for McCarthy and the other three Beirut hostages.

"He's been kidnapped for longer than I knew him now. It's very weird," she said recently, affirming that she needs to continue her own life and would rather not be called McCarthy's girlfriend, although she remains committed to working for his freedom. "I'm not the story, John is."

Nevertheless, Ms Morrell's attractive personality, her calm determination, and her struggle against public apathy and what she sees as the feebleness of the Foreign Office's hostage policy have won her

acclaim in Britain. "She will always be the focal point of the campaign because she is the face the press want to see," says Ms Comerford. "She will always fight for John for however long it takes. It's incredibly tiring; it's been a huge part of her life for four years."

Ms Morrell, aged 32, and McCarthy, now 33, were both at Hull University but did not become close until they met in London as employees of Worldview Television News, the TV news agency previously called UPTN. She worked as a secretary before becoming a journalist and scriptwriter, and recently moved to Channel 4.

A full-time job does not allow much time for campaigning, but Ms Morrell and her colleagues have attempted to win the support of diplomats, politicians and the general public both by quiet lobbying and by selling T-shirts and staging a series of publicity stunts to attract the cameras. In one of the most memorable, Morrell released black balloons from the top of the Blackpool Tower during the Labour Party conference two years ago. Last year the campaigners held a giant birthday card for McCarthy outside the Foreign Office and released some white doves. With the donated skills of advertising agency Bartle Bogle Hegarty, they have kept McCarthy's name alive through a series of emotive posters and filmed advertisements, although they have been refused charitable status (because they are fighting for an individual) and been denied airtime for their advertisements by the Independent Broadcasting Authority on the grounds that they are a political organisation. In Britain an all-party parliamentary support group for the hostages has just been launched.

Ms Morrell has also taken her campaign to Damascus to urge the Syrians to use their influence in Lebanon, to Paris to meet French hostages, and to Strasbourg to meet Members of the European Parliament.

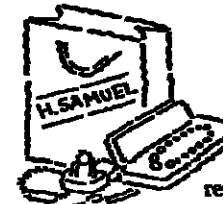
Despite their success in keeping McCarthy in the public eye, the Friends of John McCarthy have not forgotten the other British hostages. They are Brian Keenan (also seen recently by Reed), Terry Waite (envoy of the Archbishop of Canterbury) and Jack Mann (a retired pilot and resident of Beirut). Keenan, however, also has Irish nationality, and his family are anxious to emphasise this because of Britain's unpopularity with the Middle East powers concerned.

Money from donations and fund-raising events - which have included a cricket match and a flamenco evening - pays for daily operations and is also distributed to a range of relevant good causes: some has gone to a charity for Middle Eastern children and some to Sunnie Mann, Jack's hard-pressed wife in Beirut.

Ms Morrell has not hesitated to attack the Foreign Office for its lack of conspicuous activity on the hostage issue, but her desire to see McCarthy free has not blinded her to the moral complexities of negotiating with kidnappers and their backers. Life President George Bush, she favours a solution where each side can point to goodwill gestures by the other without being criticised at home for caving in to unreasonable demands. "I would pay money to get John back," she said last year, "but I would accept that governments can't be seen to be doing that."

Doubtless she will welcome this week's announcement by Mr Douglas Hurd, the Foreign Secretary, that Britain is prepared to countenance the idea of direct talks about the hostages. McCarthy is now known to be alive, but he is not yet safe or free.

Why H. Samuel has more than its fair share of the UK's glittering £4 billion tourist market.



To business travellers and tourists the H. Samuel name has a ring about it. They know that H. Samuel offers a VAT refund service. They know because we tell them.

You see, unlike other VAT refund operators we're not simply a back office operation. As the only unified European VAT refund service we see our main job as bringing the customers through our retailers' doors.

We do that by promoting our service and your shops in advertisements, shopping guides and promotional activities in Japan, America and the Middle East and other key markets.

And your customers receive their VAT refund by return, because we don't delay payments until we've received funds from our retailers. And we pay in any of eleven currencies, to a credit card account or in cash.

To find out more about how we can help well polished customers increase your profit at no cost to your company, simply ring Lars Weindler on 01-785 3277 or write to: Europe Tax Free Shopping, Europa House, 266 Upper Richmond Road, London SW15 6TQ.



Europe Tax Free Shopping
Attracting overseas visitors to more than 60,000 shops throughout Europe

*The estimated spend by non-EC visitors in Britain according to the 1988 IPS survey

FT/90

Terence Conran is returning to his first love - designing. Maggie Urry assesses his innovative career

Pilot of change from 'need' to 'want'

Last Thursday marked the end of an era in British high streets. Sir Terence Conran, the founder of Habitat 67 in the 1960s, announced that he was stepping down as chairman of Storehouse, the retailing empire he had built from that modest beginning.

His career is not finished yet. His resignation as Storehouse chairman will allow him to get back to his first love - designing and he is buying back the Conran Shop from the group.

Whether Sir Terence was the force behind it or the symbol of it, his career has coincided with a remarkable change in British attitudes to style and design.

Once looked on with suspicion as an aesthete, even effeminate interest in design now pervades the lives of ordinary people.

Sir Terence, in home furnishings, and others in fashion - such as Mary Quant, Ossie Clark and Barbara Hulanicki of Biba - were there at the right moment. "It was a moment when it could happen," says Sir Terence, and had those people not been there "it would not have happened."

The prominence those early designers achieved brought design

to the public's attention. Mr Rodney Fitch, head of his own design group, says: "The country has produced a whole host of influential designers and stylists in the last 20 years. Sir Terence's success made success for the rest of us possible."

More than that, Sir Terence's career spans a period when there has been a complete reversal in the balance of power between manufacturers and consumers.

When the young Conran was designing for the Festival of Britain in 1951, the country was still in the grip of post-war rationing. It was a "grey dreary world", he recalls. "It was not until the late 1950s, the 'you've never had it so good' years, that consumer power began to be felt. In those strange, post-war years people needed things," Sir Terence remarks, "and by the early 1960s the need was satisfied. In the 1960s people started to want things." It was only when people bought what they wanted rather than what they needed that they could start to exercise choice.

Only in the past few years have consumers been so spoilt for choice that they can dictate to retailers what they want to buy.

Now good design is, in the words

of Mr Fitch, "the prerogative of all people and not just the wealthy."

The changes in the goods stocked by chain stores such as Marks and Spencer, and H&M, part of the Storehouse empire, have been enormous over the past 10 years.

"What I started off by saying was, 'why just because something is well designed should it only be available to affluent people?' A well designed product should be just as cheap if not cheaper," Sir Terence says.

Habitat is one of the survivors from the blur of images that people refer to nostalgically as "the sixties". The Beatles, Biba, hippies, mini-skirts, the first foreign holidays for most people, a broadening of minds and experiences.

While Elizabeth David taught the English to cook rôtisserie, Sir Terence - a man whose sixth reveals his love for good food - sold them the authentic French cooking pots to do it in.

When the first Habitat store was opened in 1964 in the Fulham Road, in London's fashionable Chelsea neighbourhood, shoppers flocked through its doors, presented for the first time with a range of desirable objects for the home from kitchen basins to pine tables.

"Habitat sold what people had picked up on holiday or found in out of the way ironmongers shops," says Sir Terence. "People with an eye had been able to collect these things before, but you could not find traditional French cooking utensils except in one little shop in Soho."

Although just one shop at first, the effect of Habitat spread through word of mouth and then the Sunday colour supplements which were beginning to appear in the 1950s.

"Customers came in after lunch on Saturday and felt they were part of a club that had discovered a new way of life. That sounds amazingly pretentious," he says.

"Our philosophy has always been that we are purveyors of a collection of pleasant, useful objects. We never suggested people should fill the house with them. It makes a very dull house if you just go in and buy everything in the shop."

Mr Fitch says: "Sir Terence was there at a time when people were hungry for stylistic change. He created a distinctive English style - a style very much bred of clarity but which allowed marginal eccentricity. He showed that we did not need cluttered interiors, but needed

points of interest. A simple interior could accept some bizarre piece of furniture or ethnic wall-hanging."

Part of this style's importance was that it was attainable. "Sir Terence was very important, very influential in bringing an understanding of and aspiration for well-designed products to a huge section of the community," says Mr Ivor Owen, director of the Design Council.

It is too easy to say that Sir Terence's difficulties at Storehouse negate his importance in spreading design through high streets and consciousness. His critics point to the slump in profits at Storehouse and argue that the Conran dream of bringing design to the mass market has failed.

But that is a simplistic attack. What has gone wrong, broadly speaking, was not the design but the execution. Storehouse under Sir Terence simply failed to get the mechanics of retailing right - getting the stock on the shelves on time, making the computer systems work and so forth. That is being tackled now by a combination of accountants and retailers. Sir Terence can get back to doing what he was always best at.



Sir Terence Conran: he can return to doing what he was always best at

People down in Sweetwater take travel for granted. Hundreds of them think nothing of jumping in their cars on a Friday afternoon for a 400-mile round trip to watch their high school football team play an away game.

But even in the vast expanses of west Texas not everyone owns a car. Some can't afford one, others are too old to drive anymore but are still keen to visit children who have moved to the big cities such as Dallas, 230 miles to the east.

Like others in thousands of small towns across America, their only form of public transport is the Greyhound bus. Local farmers and businessmen also depend heavily on the bus service for freight.

Nine weeks ago, Greyhound plunged into its second violent and disruptive strike in seven years. Negotiations resume today with much at stake for new owners, it is a fight to turn round the struggling company, to restore its image as a better over money, prestige and the right to strike; for some people in Sweetwater it is a loss of mobility.

"Our little old grandmas have been too scared to ride the bus," says Mrs Ann Emmer, the self-employed who runs the local Greyhound bus stop converted from an old petrol station.

Nothing much has happened in Sweetwater. Half a dozen pickets showed up three days running to shout at drivers who chose not to

Roderick Oram tells how a long Greyhound bus strike has affected riders, drivers and bosses

Sore paws for America's highway hound

Join the Amalgamated Transit Union's strike. But blood has been shed elsewhere. A striking driver was crushed to death by a bus at a California depot. Behind the wheel was a newly hired driver who had taken his job. Dozens of buses out on the roads have been hit by gunfire or rocks. The company has received scores of bomb threats.

For most Americans, it is impossible to reconcile the scattered violence with their decades-old image of a uniformed, courteous driver.

"The ones I know are all real nice guys," says Mrs Emmer.

Both union and company agree only a handful of people are responsible for the violence. The company alleges that union leaders are inciting and organising it; the union thinks the perpetrators are uncontrollable "crazies".

In the balance are the jobs of 6,300 drivers and the company's future.

From its roots in rural Minnesota 76 years ago, Greyhound had grown into a conglomerate with buses just part of the portfolio. The bus business held up fairly well until the deregulation of airlines in 1978 and buses in 1982. From a peak of 10.35bn passenger miles in 1981,

Greyhound plummeted to 6.06bn in 1986 under pressure from airline competition and an uneconomic cost structure.

Drivers took a 25 per cent pay cut in late 1986 to try to keep the buses running. But the parent company, seeing no future in the business, sold it in 1987 for \$350m to a group of investors led by Mr Fred Curry.

Investment bank, and 25 per cent by its former parent which recently renamed itself Greyhound Dial. The balance is held by other executives and outside investors.

Mr Curry turned the company inside out. He stripped out layers of management unnecessary after deregulation; slashed fares and launched aggressive marketing and

advertising campaigns; invested \$180m over three years on often give Greyhound a virtual monopoly of US long distance bus services.

Now called Greyhound Lines Inc, the bus business is owned 22 per cent by Mr Curry, 18 per cent by PalneWebber, the Wall Street

typically 43 seats - up from 19.8 seats in 1987. Revenues rose to \$1.04bn from \$630m in 1987. But an operating profit of \$49m was consumed by \$50m of interest on Greyhound's \$946m of debt. Only a tax credit cut it to \$27,000 into the black - the first net profit since 1985.

"Fundamentally, a very sound business underlies this," says Mr Mike Doyle, Greyhound's chief financial officer. "It is a matter of pricing properly and providing good service."

Still feeling the cost squeeze and pushing for greater flexibility in how it pays and uses its drivers, Greyhound offered them only a slender pay increase in this spring's contract negotiations. The drivers wanted a rise of 4 to 5 per cent in the first year. They rejected the package, not only because it failed to restore their former pay levels but also because of more than 30 non-wage issues. The union says its own proposals would cost \$40m over three years, but the company estimates \$180m.

Last year, Greyhound drivers earned an average of \$24,743, well below their pre-deregulation earnings in real terms. But that is mis-

leading, says Mr Doyle. There are many part-time drivers and the top quarter earned an average of \$33,000. Many were paid more last year than in 1986 because improved scheduling allowed them to drive more hours (at 30 cents a mile) during their shifts.

"There are striking drivers who are very resistant. They want things like they were in the 1950s. They can't accept the changes."

Some 6,300 drivers and 3,000 mechanics and office workers, all union members, went on strike on March 2. Most of the latter two groups went quickly back to work, making it a drivers' strike. The company maintained a skeleton service initially with 600 drivers who crossed picket lines. Over subsequent weeks it has hired 2,750 new drivers and is now carrying about 65 per cent of the passengers it did before the strike.

By June it plans to have a total of some 4,500 drivers which will prove it is offering a competitive wage, says Mr Doyle. Given new schedule efficiencies, that is all the drivers it needs to provide a virtually full service again.

"At that point, the strike is irrele-

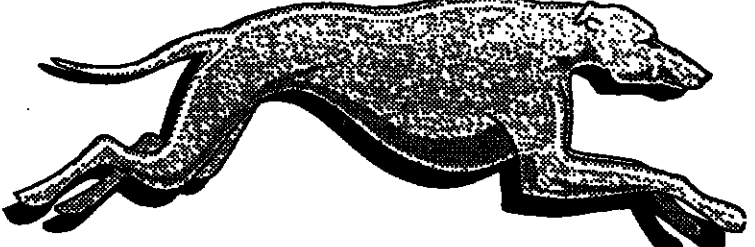
vant," says Mr Lammie, Greyhound's chief negotiator.

The new employees are permanent replacements for the strikers, a tactic allowed by US laws. The company's only obligation when the dispute is settled is to hire strikers as jobs become available.

Meanwhile, Wall Street is jittery about Greyhound's future and its publicly traded bonds. The company, in recent weeks, though, both sides seemed to be wearying of the fight and the violence has dwindled. Today's talks take place amid signs of a somewhat more conciliatory attitude by union and company, though the latter is adamant about keeping its strike-breaking drivers.

Even if the dispute was settled immediately, Greyhound will suffer lingering damage. It has already lost again, for example, many of the parcel customers it had painstakingly wooed back over the past few years. For the second time in seven years its image has been badly dented and the anger and frustration of the union drivers will fester for years. "I could understand it if we were asking for an arm and a leg," said Mr Lammie Daniels, a driver picketing outside the pokey Dallas Greyhound depot.

A block away, up on the 24th floor of a mirror skyscraper, Mr Curry, Greyhound's president, has taped a picketer's sign to his office door. In big red capital letters it reads "DROP DEAD FRED."



A few months later he snapped up Trailways, a much smaller bus company he once managed, for \$80m to give Greyhound a virtual monopoly of US long distance bus services.

Now called Greyhound Lines Inc, the bus business is owned 22 per cent by Mr Curry, 18 per cent by PalneWebber, the Wall Street

LETTERS

Shock treatment in the boardroom

From Mr Edgar Palmour, Chairman, Wider Share Ownership Council, 94 St Paul's Churchyard, EC4

Sir, A shock to the system is the only way to re-establish market forces in anything other than the long term.

How might this be done in the UK?

To expect it to be achieved by non-executive directors or remuneration committees is demonstrably and predictably futile.

What is required is for one leading company to set an example. If such a company announced that its semi-independent chairman was receiving a salary of £50,000 and its managing director one of £150,000, the effect would be dramatic.

The balance of their rewards should consist of income and capital growth derived from a

(preferably large) holding of the company's shares.

This would have another desirable side-effect of putting them in the same boat as members of the employee share scheme which such an enlightened company would undoubtedly have.

Only the salary figures would, of course, be published. The sense of outrage engendered by the situation which you describe - together with its presumed effect on wage demands - would be largely, if not wholly, eliminated.

Edgar Palmour, Chairman, Wider Share Ownership Council, 94 St Paul's Churchyard, EC4

Oxfam inquest 'needs fresh blood'

From Mr Ansel Harris, 23 Ferncroft Avenue, London NW4

Sir, You report (April 28), that the Charity Commission is to investigate whether certain Oxfam campaigns involve "undue political activity."

As recently as March this year, the commissioners found that an article in the Middle East published in Oxfam News "offends the guidelines laid down by the Courts and published in the Commissioners' leaflet on political activities by charities."

These investigations are both costly and worrying, as is the fact that only 55 per cent of its gross income of £20.8m in 1988-89 was devoted to its overseas aid programme, a performance far below its supporters' and the public's perception.

Last year's white paper, Charities: A Framework for the Future, pointed out that charity funds "are clearly in the public domain" - they also receive tax benefits "estimated at over £500m."

This new investigation, the fourth in five years, is to be conducted by a member of the commission's staff who was previously engaged in the previous ones.

Would it not be more appropriate for a commissioner to conduct this new inquiry?

Or better still, that an outside member of the legal profession be appointed to investigate the matter afresh and objectively?

Ansel Harris, (Honorary Treasurer, Oxfam, 1989-90), 23 Ferncroft Avenue, London NW4

Investment trust share-buying

From Mr Nicholas Prouse, 25 Capital Ave, EC2

Sir, As the manager of 12 investment trusts and of a savings plan used by more than 7,500 investors each month, I was taken aback by Mr O'Shea's statement (Letters, April 25) that promoting investment trust shares is inherently unethical and potentially fraudulent.

We are acting as responsibly and honourably as the market of any investment product and no more "unethically and fraudulently" than the marketing staff of the leading unit trust manager with which Mr O'Shea is associated.

We would point out our industry manages assets of around £18bn with its shares valued at £15bn. Savings plans last year attracted around

£20m. About 75 per cent of investment trust shares are owned by institutions but this is not "investing off."

Many such institutions now have their own expertise and sponsor rival products but are willing suppliers of trust shares to new purchasers.

With the stockmarket industry closing in on investment trusts, almost alone among quoted companies, are actively wooing the individual investor.

The Securities and Investment Board regulatory system should be encouraging and not, as Mr O'Shea suggests, stifling this trend.

Nicholas Prouse, Director, Fleming Investment Trust Management Limited, 25 Capital Ave, EC2

Covent Garden priorities

From Mr M.D. Varcoe-Cocks, 2 Brackenbury Road, W6

Sir, I doubt if many of your readers' employers provide them with free office space or facilities for their spouses, lovers or friends, so Jeremy Isaacs is hardly "limiting" first-night tickets at Covent Garden by not providing them with free tickets for their companion or hat ("The Three Penny Opera," April 28).

It remains to be seen whether this £40,000 saving will enable Royal Opera House caterers to provide patrons, who may have spent £196 for a pair of tickets, with something better than cheap disposable plastic spoons with their coffee!

M.D. Varcoe-Cocks, 2 Brackenbury Road, W6

The risk of banking on an alternative to interest rate control

From Professor David T. Llewellyn, Leicester

Sir, Samuel Brittan ("No philosopher's monetary policy," April 23), is correct in arguing that it is ultimately through interest rates that monetary and credit aggregates are controlled, and that alternative policy mechanisms cannot displace them.

It is a dangerous illusion to believe that, in a deregulated financial regime, there is any simple policy technique that can improve the trade-off between interest rates and a target level of money supply.

The focal point to monetary control is demand for credit.

Mr Brittan notes that proposals have been made, certainly not for the first time, to impose cash ratio requirements on banks and for the Bank of England to conduct its operations by referring to the "monetary base" (MB) supply.

The redemptive logic in this proposal is that, with the MB determined by the size of the Bank of England's balance sheet, the bank can determine the size of the MB through its transactions in gilts, the foreign exchange or money market.

In fact, therefore, the bank could operate by setting a target for the MB which is con-

sistent - through a reserve ratio requirement - with the target level of a monetary aggregate.

However, in any country with an efficient interbank market, the technique used by the central bank always affects commercial bank behaviour via prevailing interest rates.

The imposition of a minimum cash ratio by the Bank of England would be equivalent to a call for special deposits. This would involve a hiding-up of interbank rates to the level needed to induce banks to undertake an appropriate contraction of credit. Only the route through which

the required level of interest rates is attained is altered by the bank's technique.

It is ultimately the impact of interest rates on the demand for credit that is the route of monetary control.

If the interest rate necessary to achieve a given money supply target is unacceptable under the bank's current operational regime, it will be equally unacceptable under any alternative regime because that level is indeterminate of the policy regime.

D.T. Llewellyn, Loughborough University, Loughborough

Increased tax free investment*

Perpetual 90/91 Personal Equity Plans

Lowest Charges **Top Performance**

A recent comprehensive analysis of PEPs available in 89/90 - "BES" PEP Investor 1990 - found the Perpetual PEPs to have the lowest charges for discretionary plans and among the lowest charges for self-investment and unit trust PEPs. The Perpetual 90/91 PEP has the same charging structure.

From its launch on 30th September '89, to 2nd April '90, the Perpetual PEP Growth and Income Fund was 2nd best performing fund out of 93 funds in the UK general sector. (Investment mandate, changed on 6th April, now provides opportunity for 50% international exposure.) Source: Micropal.

International Investment

Up to £3,000 - half the maximum PEP investment - can be in unit trusts via PEPs, and wider investment powers, introduced in the '90 Budget, now allow up to 50% to be invested internationally. The Perpetual PEP Growth and Income Fund is one of the first unit trusts to offer PEP investors the maximum international investment potential.

Simple and Flexible

The 90/91 PEP from Perpetual provides for all PEP investor requirements:-

- a unit trust - for investments of up to £3,000 (minimum £500 or £20 monthly)
- shares selected and managed by Perpetual
- shares selected by the Planholder
- significant new Government privatisations

*For investment of up to £5,000 less any unit trust investment. Minimum investment £500.

Personal Equity Plans

by OBSERVER 1989 UNIT TRUST MANAGERS OF THE YEAR

by THE SUNDAY TIMES 1989 INTERNATIONAL MANAGERS OF THE YEAR

For full details of the 90/91 Personal Equity Plan. Simply complete and return the coupon below.

The Perpetual Portfolio Management Limited, 48 Hart Street, Hensley-on-Thames, Oxon RG9 2AZ. Tel: (0491) 576668.

Please send me details of the Perpetual 90/91 Personal Equity Plan.

SURNAME _____

ADDRESS _____

POSTCODE _____

Perpetual Independent Fund Management

Perpetual Equity Plans are free from Income Tax, at the basic and higher rates, and Capital Gains Tax. Investors should be aware that tax exemptions may be subject to statutory change. Investors should research their own needs and the value of units and equities, and the income derived from them, and not rely on the fact that they are a guarantee of future success.

UK COMPANY NEWS

Markheath set to clinch £69m engineering takeover

End of Camford battle in sight

By Jane Fuller

THE BATTLE for control of Camford Engineering, the motor components maker sitting on some interesting property, seems to be all over but the shouting.

Markheath Securities, the property company and an investment vehicle for the Australian conglomerate Adelaide Steamship, increased its stake to 48.5 per cent yesterday. It also said it had acceptances for a further 1.5 per cent.

The final offer of 390p per share, valuing Camford at £69m, closes on Friday. Before launching its bid, initially at 305p per share on March 1, it had built up a stake of nearly 30 per cent over about two years.

Markheath, which made a pre-tax profit of £11.7m in the year to March 1989, has a market value of about £67m on yesterday's closing price of 54.5p.

The battle for Camford has been a heated one. Markheath has sniped the strings on a golden parachute arrangement for Camford directors and raised its eyebrows at share purchases by Camford's associates. Camford has described the final bid as "unbearable and completely inadequate," and suspected that Camford only loved it for its property.

Yet by yesterday, Mr Paul Bobroff, Markheath's managing director, had cooled it. He was on the brink of wanting to work with those people.

In the first offer document,

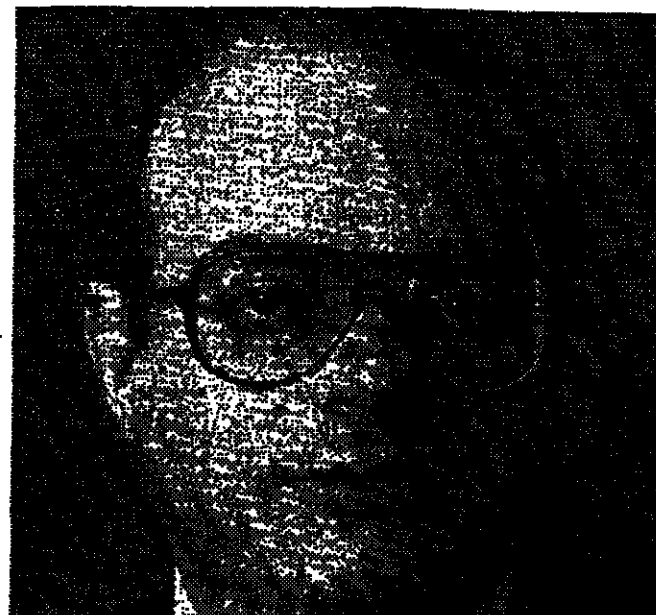
Mr John Spalvin, the Australian businessman who chairs Markheath, said it wanted Camford because "its underlying value and prospects were not fully reflected in the share price," which was 244p just before the bid and 210p in February.

Camford's engineering business was not the main reason for Markheath losing patience as an investor. Camford had increased its pre-tax profit from £1.5m to £5.5m in the five years to September 1989 and during the bid battle produced a forecast of more than £8m for this year.

That said, it is a low margin business (last year's turnover was £12m), although its close relationship with its three big customers - Rover, Ford and General Motors - lends security. Rover and GM each has a 5 per cent stake in the company.

Last year, 96 per cent of the sales were in the UK and this was one of Markheath's lines of attack as it pointed to the increasingly international nature of the car industry.

But the argument has centred on assets, notably a 21-acre site by Stevenage railway station which Camford is just vacating. When Camford made a planning application concerning this site in early 1988, its book value was virtually nothing. Mr Brian Cox, Camford's chairman, said it was this move which triggered the attentions



Paul Bobroff - managing director of Markheath

of the property fraternity.

Now the site is valued at £25.5m and the plan is for it to be sold for redevelopment as a business park. Altogether Camford's properties, including other tracts in Bedford and near Cambridge, have been revalued at £43.42m.

With Camford confessed madmen at the property development game, Markheath had long pressed for a place on the board to bring its expertise to

bear on such asset management issues. It was repeatedly rebuffed.

Apart from the revaluation, which gave pro forma net assets of £32p per share, Camford promised an annual property dividend of 15p a share for the next three years. With an engineering dividend of 3.5p, this gave a prospective yield for the current year of 9.6 per cent on the final offer price.

See Lex

B&C aims to present survival plans soon

By David Owen and Terry Dodsworth

BRITISH & Commonwealth Holdings is aiming to present its eagerly-awaited survival plan to institutions and representative bodies next week.

The financial services group said yesterday that it was "well advanced in the preparation of proposals relating to its affairs".

At the same time the Bank of England has sought to discourage moneybrokers which have approached it from passing state from Exco, the moneybroking business which is widely regarded as the jewel in B&C's crown.

B&C said that it believed its proposals would be "in the best interests of all parties" and strongly recommended that "no precipitate action be taken which could damage the formation and agreement of these proposals".

The announcement appeared to be designed to reverse rising pressure from certain shareholders for the immediate winding up of the company.

A private meeting of holders of £20m worth of 7 1/2 per cent convertible loan stock has been arranged for next Tuesday. A number of these investors, described this week as "a small splinter group" by individuals in the B&C camp, argue that B&C's problems are likely to deepen the longer it is kept together.

It is believed that the meeting may take steps to demand immediate repayment of the stock by marshalling the 20 per cent vote required under the security covenants.

Among the group's prime concerns is that £164m worth of redeemable preference shares from Caledonia Investments might be redeemed before the 7 1/2 per cent convertibles are repaid.

Under the terms of the Caledonia, received in 1987 in part-payment for the sale of most of the group's 31.3 per cent stake in B&C, are guaranteed by a syndicate of banks including Barclays, Royal Bank of Scotland and Hong Kong and Shanghai Banking Corporation.

Astra offshoot fails to impress bankers and is nearing collapse

By Tim Dickson in Brussels

PRB, the Belgian munitions business owned by Astra Holdings, seemed close to collapse last night after a rescue plan tabled by management failed to impress its main bankers.

The company, which employs 1,800 people at five factories, was granted a two-week breathing space on April 19 when Astra and Société Générale de Belgique, PRB's previous owner, struck a surprise deal to try to work out a survival strategy.

PRB yesterday formally asked a Belgian commercial court for protection from its creditors. A decision will be given on May 10. But Générale de Belgique, which said it was also speaking on behalf of the

other main creditor bank, Banque Indosuez Belgique, said last night that there was little possibility of it supporting the proposals.

A senior employee of the bank said he had not seen PRB's final plan but on the basis of presentations on Thursday afternoon "it does not look very exciting".

He added: "The figures look reasonable but it is impossible to tell whether they are correct or not. They will have to give us good reason to think they are not just mathematical."

As well as the financial question marks the bank was concerned that the plan as of Thursday night did not contain any provision for a new industrial partner.

"The industrial dimension is equally important for us," the employee stressed. "The contri-

bution made by Société Générale de Belgique in this regard is very limited."

Observers last night were not ruling out new developments over the weekend, traditionally a time for surprises in Belgium, but PRB's options appear limited. The emergency credit facilities which Générale de Banque and Banque Indosuez Belgique advanced two weeks ago became repayable at midnight last night and in the absence of new developments the company will probably be put in default on Monday.

Générale de Banque hinted, meanwhile, that in the event of a liquidation it would "reimburse Astra of a letter of comfort which it provided at the time of the PRB purchase last September apparently promising to monitor the company's financial affairs. "Astra can't walk away from this."

Stanley Miller share deals halted

By David Owen

TRADING in the shares of Stanley Miller Holdings was suspended at 30p at the building contractor's request yesterday, pending clarification of the company's financial position.

The shares had closed on Thursday at 50p. Just under a year ago they were trading in excess of 300p.

The Newcastle upon Tyne-based company had no immediate comment on the move. Staff at its head office said that a board meeting had been scheduled for late yesterday.

In March, the company issued a statement saying that it was unaware of any reason for the movement of its share price other than general market conditions and reaction to two recent announcements. It also announced respectively anticipated 1989 results and the intention of North Eastern Investment Trust to dispose of its 29.9 per cent stake in the

group. The results statement warned that profits would fall "considerably short of" year-end levels.

"The directors understand that the results of the appeal against the compulsory purchase order relating to the land

required for the Newcastle Gasworks Development are expected to be known during the latter half of April 1990."

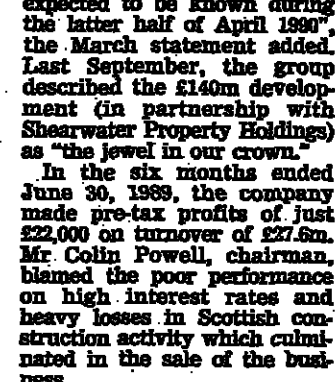
The March statement added, last September, the group described the £10m development (in partnership with Shearwater Property Holdings) as "the jewel in our crown".

In the six months ended June 30, 1989, the company made pre-tax profits of just £22,000 on turnover of £27.6m. Mr Colin Powell, chairman, blamed the poor performance on high interest rates and heavy losses in Scottish construction activity which culminated in the sale of the business.

In the company's 1988 accounts, amounts due to creditors are put at some £16.4m.

"The company has recently changed financial advisers following what Baring Brothers described as its resignation over personality issues."

Stanley Miller Share price (pence)



Petrocon buys Doows for £1.6m

Petrocon Group has acquired Doows Engineering and Gorseline Group for a conditional aggregate consideration of up to £1.6m.

To satisfy the initial consideration and to provide other financial and working capital, Petrocon plans to raise £25.5m, net of expenses, through an eight-for-17 rights issue at 41p per share.

Doows designs and produces a range of modular jacketed pipe systems and related products. Pre-tax profits for 1988/1989 were £106,000.

Gorseline is involved in gas leakage detection, pipe surveying and pipeline machinery production. It made £107,000 pre-tax in the 53 weeks to February 3 1990.

Coloroll shares fall on fears of refinancing problems

By Clay Harris, Consumer Industries Editor

SHARES in Coloroll yesterday fell 2p to a low of 8 1/2p after a report that the heavily indebted household products group was having difficulty in arranging a refinancing package.

Coloroll's market value last night of £18.1m compares with debts estimated at £140m. Its shares are now worth only 5 per cent of what they were a year ago. Yesterday they closed for the first time below their nominal value of 10p.

Coloroll said only that it was in "discussions with a number of parties potentially interested

in participating in a refinancing of the company, although the form of refinancing has yet to be decided."

The Coloroll board will meet on Tuesday, in a regular weekly session to hear a financial update from SG Warburg, its merchant bank. Coloroll's advisers suggested last night that next week's meeting was unlikely to be decisive.

Mr Robin Hall, a non-executive director of Coloroll, said the company was meeting all interest payments as they fall due. Mr Hall, managing director of CIN Venture Managers,

also denied that the Coal Board Pension Funds (of which CIN is part) had been approached with or turned down any refinancing package. The Coal Board funds own 5 per cent of Coloroll.

At the current share price, any rights issue would have to be accompanied by a scheme of arrangement, requiring court approval, to reduce the 10p nominal value of existing shares. Although this would be an added complication, it should not in itself prove an insuperable hurdle to a refinancing package.

Prosecutions ruled out in Acatos dealing probe

By Nikki Tait

THERE WOULD be no prosecutions as a result of its inquiry into possible insider trading in the shares of Acatos & Hutchinson, a small edible oils group, the Department of Trade and Industry said.

It confirmed that letters to this effect had been sent to solicitors involved in the case. This is a departure from the normal practice of the department, which normally declines to comment on the progress and outcome of insider trading inquiries unless further action is taken.

The inquiry came to light last year, and became linked to the troubled situation at Throgmorton Trust, the large investment trust, and Framlington, its fund management subsidiary.

It centred on the sale of shares by Acatos directors in March 1988, ahead of the publication in May of interim results which disappointed the City. Three executive directors and Mr Bob Seabrook, then chief executive of Throgmorton and a non-executive at Acatos, denied any wrongdoing.

The news, however, compounded the problems of Throgmorton and Framlington fund management businesses, where management styles had already clashed.

Earlier this week, Credit Commercial de France, the French banking group, announced that it was buying a 25 per cent minority stake in Framlington from Throgmorton, with a view to lifting this to 51 per cent in a year's time.

Burmah expands further in Europe

BURMAH OIL, the chemicals and fuels group, has acquired Optinol Oelwerke Industria, specialist Munich-based lubricants manufacturer, for DM25m (£19m), wrote David Owen.

The deal is the latest in a string of European acquisitions made over the past decade by Burmah's wholly-owned Castrol subsidiary. The group said that

it represents an important step in its objective of penetrating new markets and sectors of the industrial lubricants market.

The purchase is to be funded from existing facilities. The bulk of the consideration (approximately £15m) is payable on a deferred basis, with the final instalment due in 1994.

Optinol, the principal business of which is the manufacture and supply of greases to the automotive and other manufacturing industries, has an annual turnover of more than £18m and employs 175 staff. About a third of overall sales are exported to east and west Europe and North America.

Greene King buys 87 Ind Coope pubs

GREENE KING, the East Anglian brewer, is to buy 87 pubs from Ind Coope, part of the Allied Lyons group, for £15.25m, writes Philip Rawson.

Most of the pubs are in Kent, Surrey, and along the route of the M25 from Sussex to Oxfordshire - areas in which Ind Coope feels it is over-represented.

The cash deal, which is expected to be completed before the end of July, will increase the size of Greene King's pub estate to about 840.

Mr Timothy Bridge, managing director of Greene King, said yesterday: "We have been expanding our trading area to cover the south-east of England."

Further pub acquisitions would probably be made as the brewery gradually extended its free-trade business into new areas, he added.

Ind Coope will now expand simply to the south of the Thames. In return, Greene King will buy an agreed amount of Castlemeine XXXX lager from Ind Coope.

William Cook mergers referred to the MMC

By Robert Rice, Legal Correspondent

THE ACQUISITION by William Cook, the Sheffield-based steel castings group, of Lloyds (Burton) from Triplex Lloyd, the industrial engineering holding company, has been referred to the Monopolies and Mergers Commission for investigation.

Mr Nicholas Ridley, Trade and Industry Secretary, has also decided on a recommendation from Sir Gordon Borrie, Director General of Fair Trading, to refer William Cook's acquisition of the Paramount Foundry at Braintree, Essex, from Lake and Elliott Industries, and the purchase of Armada Steel Works, West Lothian, from Mr Kerry Packer's Australian National Industries.

William Cook bought Lloyds (Burton) from Triplex in January for up to £26m cash. The deal was funded by a 3-for-10 rights issue at 250p which rose £15.1m net. Triplex retained Lloyds tube spinning business.

The purchase of the Armada foundry from North British Steel's parent company, Aurora, the Sheffield-based engineering company owned by ANI, for an undisclosed price in March prompted calls from Labour MP Mr Tam Dalyell for it to be investigated by the Office of Fair Trading.

Aurora announced in February that it was closing the foundry with the loss of 170 jobs. William Cook made it clear it was buying the West Lothian plant to remove some equipment, patterns and records. Mr Ridley has referred the acquisitions to the MMC on

the grounds of their possible anti-competitive effect on the UK market for steel castings.

William Cook has been growing rapidly in recent years, both organically and by acquisition. Last year it bought George Blair, a steel founding and engineering company, for £1.5m, and Blackett Hutton, a steel castings company, for £1.5m.

It is now by far the largest steel castings producer in the UK and Lloyds (Burton), although having less than 10 per cent of the UK market, was nevertheless its principal competitor.

There is considerable dispute over the size of its market share, however, because of the significant level of imports in the steel castings market.

William Cook takes the view that although it is the largest UK producer, the level of imports is at least as great as the level of UK production and that this prevents it from building up a dominant position.

The OFT appears to believe, however, that although the level of imports is substantial (somewhere between 25 and 50 per cent of the market) it falls a long way short of William Cook's claims. It is hampered in its efforts to discover the true level of imports because there are no statistics relating to the import of steel castings as such. When steel castings are imported they are categorised in terms of the finished product, such as valves or engineering parts.

The MMC has been asked to



Nicholas Ridley: referred acquisitions report by the beginning of August

The referral of the William Cook acquisitions adds to what appears to be a growing trend for the Government to refer all mergers with a potential anti-competitive effect to the MMC irrespective of either the size of market or the companies involved.

In April, in an official statement on competition policy, Mr John Redwood, the Corporate Affairs Minister, re-emphasised that preserving competition should be the sole criterion of monopolies and mergers policy.

His comments were seen as reflecting concern within the DTI that the Government should do more to see that this criterion was being rigorously applied, particularly in relation to small and medium sized companies.

The OFT denies that there has been a change of policy in

relation to niche markets in recent months. Sir Gordon's policy has always been that if a merger produces a high concentration of market share in a particular market, the size of the market is irrelevant, it says.

The increase in the number of references in relation to niche markets is, however, adding to the considerable pressure the MMC finds itself under. Already this year there have been 15 references of which the William Cook acquisitions and the Ransomes bids for the Cushman Group and for Westwood, the garden tractor manufacturer, fall into the smaller niche market category.

Last year the MMC completed 24 reports, including reports into the supply of beer, credit cards and petrol. Many of the reports on mergers concerned large well known companies - Minoro/Comsgold, GEC and Siemens/Plessey -

but it also dealt with an increasing number of smaller mergers in small markets.

Among these were Tiphook and Trailertent, which concerned competition in the trailer rental market. Michelin Tyre and National Tyre Service, concerning competition in the UK market for the distribution of replacement tyres, Atlas Copco and Desoutter Brothers, involving competition in the power tools industry, and Hillsdown Holdings and Pitar Garmar, which concerned overlap in the market for treatment of raw sheepskins prior to tanning.

Other smaller mergers included Glyndwed International and JS & S Lees, which concerned the supply of tempered steel strip used in the manufacture of saws and hand tools, and Brodrene Hartmann and Lurgan Fibre, which concerned the market for moulded pulp egg packaging.

DIVIDENDS ANNOUNCED

	Current payment	Date of payment	Corresponding dividend	Total for year	Total last year
BMS £	2.51	June 27	2.26	4.75	4
Boat (Henry)	15	-	12	27	17.5
Caslet	11	-	12	23	12
Delyn Packaging	1.45	-	1	1.9	1.45
Eurocom	6.5	May 30	5.5	12	16
Forward Group £	nil	-	2.1	1	3.1
Guinness Mahon	0.8	-	0.8	1.6	2.1
Rock	0.75	July 13	0.75	1.5	2.5
Speed (WV)	7.51	-	2.5	7.5	2.5

Dividends shown pence per share net except where otherwise stated. "Equivalent after allowing for scrip issue. "10n capital increased by rights and/or acquisition issues. "USM stock. "Squid stock. "Wthd market.

Henry Boot rises 37% to £5.4m

By John Thornhill

HENRY BOOT, the Sheffield-based group of builders, lifted pre-tax profits by 37 per cent as it benefited from selective property developments and increased rental values.

Pre-tax profits in 1989 advanced from £3.9m to £5.35m even though sales declined to £136.13m (£131.1m restated).

No divisional profits breakdown was published at this stage.

However, the company said that its construction companies - which account for the bulk of its business - had experienced a successful trading year increasing both sales and profitability.

During the year, Boot was awarded contracts for new production facilities for British Gypsum, for two water treatment plants for Yorkshire Water and for hospital facilities in Nottingham.

Its southern division is currently involved in a contract at Queen Elizabeth hospital in Birmingham to provide a £12m psychiatric unit.

Boot was also active in Scotland. It completed the restoration of the Ca' d'Oro building in Glasgow and has now been contracted to convert the Athenaeum building into offices.

The company has a relatively slight exposure to private housebuilding, which accounts for only about 10 per cent to 15 per cent of its total business.

price of houses increased. The group's property investments benefited from increasing rents and this trend is expected to continue throughout 1990.

Mr Jamie Boot, managing director, said: "It is very difficult to see how the current year is panning out."

The housebuilding side will be difficult, the development side is still down, but the bulk of our turnover comes from building and civil engineering which is going reasonably well."

Earnings per share were strongly ahead at 66.1p (50.5p). The board is recommending a final dividend of 15p which will bring the total to 21p (17.5p), an increase of 20 per cent.

COMMENT

Henry Boot sounds like the kind of character that would appear in an Evelyn Waugh novel, but the wonderfully named company manages to provide its own kind of light relief in the form of its results which were greeted in the City by a 17p rise in the share price to 45.5p. As other builders teeter and totter on the edge of oblivion, Henry Boot seems to march on regardless. But these buoyant figures are somewhat misleading as the previous year's figures were depressed by loss-making activities in railway engineering and overseas which have subsequently been sold. The sale of these activities helps strengthen the company's balance sheet and the company is also

backed by strong assets of about 65p per share. The wide spread of Boot's activities will help shelter it in the current year but those few analysts that cover the company are not expecting much advance on last year's outcome. On a prospective multiple of around 6.5, Boot is still looking at it but it might first pay to scrutinise the financial fine print that the company only releases in its annual report.

LEGAL NOTICES

IN THE MATTER OF TENBY INDUSTRIES LTD

IN THE MATTER OF THE COMPANIES ACT 1985

NOTICE IS HEREBY GIVEN that a Petition was presented to the High Court of Justice for the winding up of the company on 21.04.1990 and that the Court has ordered that the company be wound up on 21.04.1990.

A NOTICE IS FURTHER GIVEN that a Petition is directed to be heard before the Hon. Mr Justice Vaisey at the Royal Courts of Justice, Strand, London WC2A 2PL on Monday 14th May 1990.

Any creditor or shareholder of the said company desiring to oppose the winding up of the company should appear at the time of hearing or by Counsel for that purpose.

A copy of the said Petition will be furnished to any such person requesting the same by the undersigned solicitors on payment of the regulated charge for the same.

Dated 14th May 1990.

Nicholas Ridley, 20 Strand Street, London WC2A 2PL. Solicitors for the Petitioning Company.

FOREIGN EXCHANGES

Dollar down as pound gains

THE DOLLAR weakened yesterday on publication of surprisingly weak US employment data. The market expected a rise of at least 300,000 in non-farm payrolls, but the April gain was only 64,000, compared with 103,000 in March. Dealers said the data indicated that the US economy is not as strong as had been widely believed. The employment data was particularly disappointing because of the hiring of temporary workers was deducted from non-farm payrolls was a fall of 16,000. There was also surprise that the unemployment rate rose in April to 5.4 from 5.2 per cent.

Group of Seven ministers met in Washington on Monday, but no important currency initiatives are expected.

At the London close the dollar had fallen to DM1.6715 from DM1.6820, to SF1.4445 from SF1.4545, and to FF5.6100 from FF5.6410, but was slightly firmer against the Japanese yen at Y158.35, compared with Y158.30.

with Y158.10. On Bank of England figures the dollar's index fell to 88.0 from 88.3.

Sterling was particularly firm, after better than expected results for the ruling Conservative Party in Britain's local government elections. The market was impressed with the performance of the Tories in London, and their success in retaining control of Wandsworth and Westminster. This encouraged speculation that the Government is not as unpopular as recent opinion polls have suggested.

The pound closed 1.70 cents higher in London at \$1.6000, it also rose to DM2.7760 from DM2.7625, to SF2.8770 from SF2.8600, to FF9.3125 from FF9.2875, and to Y262.75 from Y262.70. According to the Bank of England sterling's index gained 0.5 to 87.4.

The D-Mark rose against the weak dollar, but failed to gain much support from news that the union representing engineering workers in Southern

Germany has reached agreement with local employers. Strikes involving engineering workers have been a factor undermining the D-Mark recently. Worries about the inflationary implications of German monetary union continue to weigh on the currency, but it rose slightly to FF9.3560 from FF9.3535 in terms of the French franc and to L732.00 from L732.75 against the Italian lira. The Bank of Italy sold lira to buy D-Marks and European Currency Units at the Milan fixing.

The Australian ended an eventful week on a quiet note. It closed in London unchanged at 75.50 US cents. Expectations that interest rates will remain high supported the currency, but this was offset by fear of central bank intervention.

Average rates against the dollar in April were: sterling \$1.6378; D-Mark DM1.6870; Japanese Yen Y158.35; Swiss franc SF1.4862; and French franc FF5.6604.

£ IN NEW YORK

May 4	Latest	Previous
1 month	1.6000-1.6000	1.5980-1.5975
3 months	1.5975-1.5975	1.5950-1.5950
6 months	1.5950-1.5950	1.5925-1.5925
12 months	1.5925-1.5925	1.5900-1.5900

Forward premiums and discounts apply to the US dollar.

STERLING INDEX

May 4	Latest	Previous
8.30	87.4	87.4
9.00	87.4	87.4
9.30	87.4	87.4
10.00	87.4	87.4
10.30	87.4	87.4
11.00	87.4	87.4
11.30	87.4	87.4
12.00	87.4	87.4
12.30	87.4	87.4
1.00	87.4	87.4
1.30	87.4	87.4
1.00	87.4	87.4
1.30	87.4	87.4

CURRENCY RATES

May 4	Rate	Bank	Spot	Forward
Australia	1.5214	1.5214	1.5214	1.5214
Canada	1.2514	1.2514	1.2514	1.2514
Denmark	1.3663	1.3663	1.3663	1.3663
France	1.3663	1.3663	1.3663	1.3663
Germany	1.3663	1.3663	1.3663	1.3663
Italy	1.3663	1.3663	1.3663	1.3663
Japan	1.3663	1.3663	1.3663	1.3663
Netherlands	1.3663	1.3663	1.3663	1.3663
Spain	1.3663	1.3663	1.3663	1.3663
Sweden	1.3663	1.3663	1.3663	1.3663
Switzerland	1.3663	1.3663	1.3663	1.3663
UK	1.3663	1.3663	1.3663	1.3663
US	1.3663	1.3663	1.3663	1.3663

CURRENCY MOVEMENTS

May 4	Bank	Spot	Forward
Australia	1.5214	1.5214	1.5214
Canada	1.2514	1.2514	1.2514
Denmark	1.3663	1.3663	1.3663
France	1.3663	1.3663	1.3663
Germany	1.3663	1.3663	1.3663
Italy	1.3663	1.3663	1.3663
Japan	1.3663	1.3663	1.3663
Netherlands	1.3663	1.3663	1.3663
Spain	1.3663	1.3663	1.3663
Sweden	1.3663	1.3663	1.3663
Switzerland	1.3663	1.3663	1.3663
UK	1.3663	1.3663	1.3663
US	1.3663	1.3663	1.3663

OTHER CURRENCIES

May 4	Rate	Bank	Spot	Forward
Argentina	1.3663	1.3663	1.3663	1.3663
Brazil	1.3663	1.3663	1.3663	1.3663
Canada	1.2514	1.2514	1.2514	1.2514
Denmark	1.3663	1.3663	1.3663	1.3663
France	1.3663	1.3663	1.3663	1.3663
Germany	1.3663	1.3663	1.3663	1.3663
Italy	1.3663	1.3663	1.3663	1.3663
Japan	1.3663	1.3663	1.3663	1.3663
Netherlands	1.3663	1.3663	1.3663	1.3663
Spain	1.3663	1.3663	1.3663	1.3663
Sweden	1.3663	1.3663	1.3663	1.3663
Switzerland	1.3663	1.3663	1.3663	1.3663
UK	1.3663	1.3663	1.3663	1.3663
US	1.3663	1.3663	1.3663	1.3663

FORWARD RATES AGAINST STERLING

May 4	Rate	Bank	Spot	Forward
Australia	1.5214	1.5214	1.5214	1.5214
Canada	1.2514	1.2514	1.2514	1.2514
Denmark	1.3663	1.3663	1.3663	1.3663
France	1.3663	1.3663	1.3663	1.3663
Germany	1.3663	1.3663	1.3663	1.3663
Italy	1.3663	1.3663	1.3663	1.3663
Japan	1.3663	1.3663	1.3663	1.3663
Netherlands	1.3663	1.3663	1.3663	1.3663
Spain	1.3663	1.3663	1.3663	1.3663
Sweden	1.3663	1.3663	1.3663	1.3663
Switzerland	1.3663	1.3663	1.3663	1.3663
UK	1.3663	1.3663	1.3663	1.3663
US	1.3663	1.3663	1.3663	1.3663

MONEY MARKETS

Short sterling rises

THE TONE in London was less nervous yesterday after local elections in Britain produced a better result than feared for the ruling Conservative Party. Short sterling futures were very firm on 14th, with September delivery rising through resistance at 85.07 to close at 85.09, compared with 84.88 previously.

On the cash money market, three-month sterling interbank eased to 15.15-15.16 per cent from 15.14-15.15, and one-year money fell to 15.15-15.16 per cent from 15.15-15.16.

UK clearing bank base lending rate

15 per cent from October 5

Day-to-day credit was in exceptionally short supply on the money market. The Bank of England initially forecast a shortage of £2.350m, but revised this to £2.400m at noon, and to £2.300m in the afternoon. Total assistance of £2.317m was provided.

An early round of help was offered, and at that time the authorities bought £1.010m bills, including 50m outright, by way of 30m bank bills in hand 1 at 14.7 per cent and 20m bank bills in hand 2 at 14.7 per cent. Another 200m bills were purchased for resale to the market in equal amounts on May 21 and 22, at a

£ IN NEW YORK

May 4	Latest	Previous
1 month	1.6000-1.6000	1.5980-1.5975
3 months	1.5975-1.5975	1.5950-1.5950
6 months	1.5950-1.5950	1.5925-1.5925
12 months	1.5925-1.5925	1.5900-1.5900

Forward premiums and discounts apply to the US dollar.

STERLING INDEX

May 4	Latest	Previous
8.30	87.4	87.4
9.00	87.4	87.4
9.30	87.4	87.4
10.00	87.4	87.4
10.30	87.4	87.4
11.00	87.4	87.4
11.30	87.4	87.4
12.00	87.4	87.4
12.30	87.4	87.4
1.00	87.4	87.4
1.30	87.4	87.4
1.00	87.4	87.4
1.30	87.4	87.4

CURRENCY RATES

May 4	Rate	Bank	Spot	Forward
Australia	1.5214	1.5214	1.5214	1.5214
Canada	1.2514	1.2514	1.2514	1.2514
Denmark	1.3663	1.3663	1.3663	1.3663
France	1.3663	1.3663	1.3663	1.3663
Germany	1.3663	1.3663	1.3663	1.3663
Italy	1.3663	1.3663	1.3663	1.3663
Japan	1.3663	1.3663	1.3663	1.3663
Netherlands	1.3663	1.3663	1.3663	1.3663
Spain	1.3663	1.3663	1.3663	1.3663
Sweden	1.3663	1.3663	1.3663	1.3663
Switzerland	1.3663	1.3663	1.3663	1.3663
UK	1.3663	1.3663	1.3663	1.3663
US	1.3663	1.3663	1.3663	1.3663

CURRENCY MOVEMENTS

May 4	Bank	Spot	Forward
Australia	1.5214	1.5214	1.5214
Canada	1.2514	1.2514	1.2514
Denmark	1.3663	1.3663	1.3663
France	1.3663	1.3663	1.3663
Germany	1.3663	1.3663	1.3663
Italy	1.3663	1.3663	1.3663
Japan	1.3663	1.3663	1.3663
Netherlands	1.3663	1.3663	1.3663
Spain	1.3663	1.3663	1.3663
Sweden	1.3663	1.3663	1.3663
Switzerland	1.3663	1.3663	1.3663
UK	1.3663	1.3663	1.3663
US	1.3663	1.3663	1.3663

OTHER CURRENCIES

May 4	Rate	Bank	Spot	Forward
Argentina	1.3663	1.3663	1.3663	1.3663
Brazil	1.3663	1.3663	1.3663	1.3663
Canada	1.2514	1.2514	1.2514	1.2514
Denmark	1.3663	1.3663	1.3663	1.3663
France	1.3663	1.3663	1.3663	1.3663
Germany	1.3663	1.3663	1.3663	1.3663
Italy	1.3663	1.3663	1.3663	1.3663
Japan	1.3663	1.3663	1.3663	1.3663
Netherlands	1.3663	1.3663	1.3663	1.3663
Spain	1.3663	1.3663	1.3663	1.3663
Sweden	1.3663	1.3663	1.3663	1.3663
Switzerland	1.3663	1.3663	1.3663	1.3663
UK	1.3663	1.3663	1.3663	1.3663
US	1.3663	1.3663	1.3663	1.3663

FORWARD RATES AGAINST STERLING

May 4	Rate	Bank	Spot	Forward
Australia	1.5214	1.5214	1.5214	1.5214
Canada	1.2514	1.2514	1.2514	1.2514
Denmark	1.3663	1.3663	1.3663	1.3663
France	1.3663	1.3663	1.3663	1.3663
Germany	1.3663	1.3663	1.3663	1.3663
Italy	1.3663	1.3663	1.3663	1.3663
Japan	1.3663	1.3663	1.3663	1.3663
Netherlands	1.3663	1.3663	1.3663	1.3663
Spain	1.3663	1.3663	1.3663	1.3663
Sweden	1.3663	1.3663	1.3663	1.3663
Switzerland	1.3663	1.3663	1.3663	1.3663
UK	1.3663	1.3663	1.3663	1.3663
US	1.3663	1.3663	1.3663	1.3663

MONEY MARKETS

Short sterling rises

THE TONE in London was less nervous yesterday after local elections in Britain produced a better result than feared for the ruling Conservative Party. Short sterling futures were very firm on 14th, with September delivery rising through resistance at 85.07 to close at 85.09, compared with 84.88 previously.

On the cash money market, three-month sterling interbank eased to 15.15-15.16 per cent from 15.14-15.15, and one-year money fell to 15.15-15.16 per cent from 15.15-15.16.

UK clearing bank base lending rate

15 per cent from October 5

Day-to-day credit was in exceptionally short supply on the money market. The Bank of England initially forecast a shortage of £2.350m, but revised this to £2.400m at noon, and to £2.300m in the afternoon. Total assistance of £2.317m was provided.

An early round of help was offered, and at that time the authorities bought £1.010m bills, including 50m outright, by way of 30m bank bills in hand 1 at 14.7 per cent and 20m bank bills in hand 2 at 14.7 per cent. Another 200m bills were purchased for resale to the market in equal amounts on May 21 and 22, at a

FINANCIAL FUTURES AND OPTIONS

LIFFE LIABILITIES FUTURES OPTIONS

May 4	Rate	Bank	Spot	Forward
Australia	1.5214	1.5214	1.5214	1.5214
Canada	1.2514	1.2514	1.2514	1.2514
Denmark	1.3663	1.3663	1.3663	1.3663
France	1.3663	1.3663	1.3663	1.3663
Germany	1.3663	1.3663	1.3663	1.3663
Italy	1.3663	1.3663	1.3663	1.3663
Japan	1.3663	1.3663	1.3663	1.3663
Netherlands	1.3663	1.3663	1.3663	1.3663
Spain	1.3663	1.3663	1.3663	1.3663
Sweden	1.3663	1.3663	1.3663	1.3663
Switzerland	1.3663	1.3663	1.3663	1.3663
UK	1.3663	1.3663	1.3663	1.3663
US	1.3663	1.3663	1.3663	1.3663

LIFFE LIABILITIES FUTURES OPTIONS

German monetary union continue to weigh on the currency but it rose slightly to FF3.356 from FF3.353 in terms of the French franc and to L758.0 from L732.75 against the Italian lira. The Bank of Italy sold lire to buy D-Marks and European Currency Units at the Milan fixing.

● Current Unit Trust Prices are available on FT Cityline. To obtain your free Unit Trust Code Booklet ring the FT Cityline help desk on 01-825-2128.

Joint Change	Comp. Price	Mid Price	Offer + or - Price	Yield Gr%
-----------------	----------------	--------------	-----------------------	--------------

<p>Abnott Unit Trust Mgrs Ltd (09000) 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, </p>

GUIDE TO UNIT TRUST PRICING

[illegible]

Schröder Unit Trusts Ltd CL600F
36 Old Jewry, London EC2R 8HS
Public Dip: 071-606 0484 Broker Dip: 071-606 0035

Retail Funds						
American V	5%	149.0	149.7	159.2	-1.30	1.7
(American United)	5%	158.5	159.6	160.8	-1.20	1.7

Australian	54	115.8	115.7	123.0	-1.90	2.1
(Access Unit) \$	54	128.3	130.4	138.7	-2.30	2.1
Enterprise	34	122.2	123.9	131.8	-0.70	4.2
(Access Unit) \$	34	120.2	120.1	125.0	-0.10	4.2

European Carth	54	58.06	58.97	62.30	+0.69
Occident United	54	58.06	58.57	62.30	+0.69
Euro Sprint Cos	54	57.84	58.37	62.09	+0.27

Uncollected Assets	54	57.94	58.57	62.09	60.27	60.31
For External Cash	54	47.54	48.07	51.13	-0.11	0.00
(Accepted Unifail)	54	47.54	48.07	51.13	-0.31	0.00
Fixed Interest	54	41.94	41.94	44.18	44.57	45.00

Income United	54	42.86	42.86	40.14	+0.37
Gift Income	54	81.75	81.75	86.16	+1.14
Income United	54	42.37	42.37	47.36	+1.29
Income	54	222.9	222.9	217.36	+0.37

(Accumulated)	54.1	574.1	580.2	617.2	113.70	16.4
---------------------	------	-------	-------	-------	--------	------

1. *Chlorophyll a* (Chl *a*)

Financial	28.28	29.28	29.43	-0.15	2.00
Global Opps Inc	66.61	66.61	71.62	-5.01	0.00
Global Opps Acq	67.11	67.11	71.96	-4.85	0.00
Gold & Gem Int	45.23	45.23	48.43	-3.20	0.00

Income	90.55	90.95	97.62	-4.92	5.07
Japan & General	132.2	132.2	142.0	-2.0	0.00
Preference Share	18.64	18.64	20.06	-0.01	12.61

UK Capital	5	80.05	80.05	85.05	+0.05	3.97
World Income	3	61.61	61.61	64.06	+0.02	5.22
Worldwide Capital	5	165.6	165.6	177.91	+0.3	12.47

Global Growth Inc. - 6.12.94 119.08 127.96 10.01 2.49

Global Balanced Acc	6	115.12	118.45	123.47	+0.14	4.22
Global Balanced Inc	6	109.07	109.52	117.19	+0.13	4.22
Value Tr. Acc		82.75	83.54	89.35	+0.26	3.15

Value 1st Ed	112.21	83.28	68.98	+0.36	3.18
Int'l Pwr & Order Acc V	111.49	113.02	118.46	+0.73	2.92
Int'l Pwr & Order Acc V	109.09	110.60	116.11	+0.72	2.92

28 St John's Sq, London EC1M 4AE 071-2516762
 Capital 5147.72 48.69 51.15

Figure 1. Schematic representation of the experimental design. The subjects were divided into two groups: the control group (CG) and the experimental group (EG). The CG was divided into two subgroups: the control group (CG) and the control group (CG). The EG was divided into two subgroups: the experimental group (EG) and the experimental group (EG). The CG was divided into two subgroups: the control group (CG) and the control group (CG). The EG was divided into two subgroups: the experimental group (EG) and the experimental group (EG).

● Current Unit Trust Prices are available on FT Cityline. To obtain your free Unit Trust Code Booklet ring the FT Cityline help desk on 01-925-2128

Continued on next page

FT UNIT TRUST INFORMATION SERVICE

Current Unit Trust Prices are available on FT Cityline. To obtain your free Unit Trust Code Booklet ring the FT Cityline help desk on 01-925-2128

Unit Trust Name	Unit Price	NAV	Yield	Assets	Manager	Investment Objective	Unit Price	NAV	Yield	Assets	Manager	Investment Objective	Unit Price	NAV	Yield	Assets	Manager	Investment Objective	Unit Price	NAV	Yield	Assets	Manager	Investment Objective
National Financial Management Corp PLC	100.00	100.00	10.00	100.00	100.00	100.00	100.00	100.00	10.00	100.00	100.00	100.00	100.00	100.00	10.00	100.00	100.00	100.00	100.00	100.00	10.00	100.00	100.00	100.00
Providence Capital Life Ass. Co Ltd	100.00	100.00	10.00	100.00	100.00	100.00	100.00	100.00	10.00	100.00	100.00	100.00	100.00	100.00	10.00	100.00	100.00	100.00	100.00	100.00	10.00	100.00	100.00	100.00
Royal Heritage Life Assurance Ltd-Cont.	100.00	100.00	10.00	100.00	100.00	100.00	100.00	100.00	10.00	100.00	100.00	100.00	100.00	100.00	10.00	100.00	100.00	100.00	100.00	100.00	10.00	100.00	100.00	100.00
Skandia Life Assurance Co Ltd-Cont.	100.00	100.00	10.00	100.00	100.00	100.00	100.00	100.00	10.00	100.00	100.00	100.00	100.00	100.00	10.00	100.00	100.00	100.00	100.00	100.00	10.00	100.00	100.00	100.00
San Alliance Group-Cont.	100.00	100.00	10.00	100.00	100.00	100.00	100.00	100.00	10.00	100.00	100.00	100.00	100.00	100.00	10.00	100.00	100.00	100.00	100.00	100.00	10.00	100.00	100.00	100.00
UK Life Assurance Co Ltd-Cont.	100.00	100.00	10.00	100.00	100.00	100.00	100.00	100.00	10.00	100.00	100.00	100.00	100.00	100.00	10.00	100.00	100.00	100.00	100.00	100.00	10.00	100.00	100.00	100.00
Towry Law & Co-Cont.	100.00	100.00	10.00	100.00	100.00	100.00	100.00	100.00	10.00	100.00	100.00	100.00	100.00	100.00	10.00	100.00	100.00	100.00	100.00	100.00	10.00	100.00	100.00	100.00
Capital Trusts Fund Mgrs-Cont.	100.00	100.00	10.00	100.00	100.00	100.00	100.00	100.00	10.00	100.00	100.00	100.00	100.00	100.00	10.00	100.00	100.00	100.00	100.00	100.00	10.00	100.00	100.00	100.00
Guernsey (S) Recognised	100.00	100.00	10.00	100.00	100.00	100.00	100.00	100.00	10.00	100.00	100.00	100.00	100.00	100.00	10.00	100.00	100.00	100.00	100.00	100.00	10.00	100.00	100.00	100.00
Isle of Man (S) Recognised	100.00	100.00	10.00	100.00	100.00	100.00	100.00	100.00	10.00	100.00	100.00	100.00	100.00	100.00	10.00	100.00	100.00	100.00	100.00	100.00	10.00	100.00	100.00	100.00
Luxembourg (S) Recognised	100.00	100.00	10.00	100.00	100.00	100.00	100.00	100.00	10.00	100.00	100.00	100.00	100.00	100.00	10.00	100.00	100.00	100.00	100.00	100.00	10.00	100.00	100.00	100.00
Jersey (S) Recognised	100.00	100.00	10.00	100.00	100.00	100.00	100.00	100.00	10.00	100.00	100.00	100.00	100.00	100.00	10.00	100.00	100.00	100.00	100.00	100.00	10.00	100.00	100.00	100.00

Handwritten signature: Jolly

● Current Unit Trust Prices are available on FT Cityline. To obtain your free Unit Trust Code Booklet ring the FT Cityline help desk on 01-925-2128

WORLD STOCK MARKETS

[illegible]

NEW YORK DOW JONES																				
May 2	3	4	May 1	Apr 30	1990			Since completion			May 4	May 3	May 2	May 1	1989					
					HIGH	LOW	HIGH	LOW							HIGH	LOW				
Industrials	2676.17	2689.64	2668.92	2656.10	2610.15	2543.24	2610.15	41.22							1373.12	1227.02	1434.52	1294.48		
Non-Bonds	85.61	85.48	85.55	85.62	85.61	85.48	85.61	0.13							85.61	85.48	85.61	85.48		
Transport	1149.47	1138.09	1136.91	1129.59	1201.10	1003.83	1201.10	197.27							659.94	622.01	658.16	624.97		
Int'l	206.11	204.79	204.10	203.98	226.23	203.09	226.23	23.14							206.11	204.79	206.11	204.79		
40yr's High 2734.22 CNYF 30 Low 2602.88 CNYF 30																				
STANDARD AND POOR'S																				
Composite	335.57	341.48	332.25	330.80	359.69	322.98	359.69	36.71							335.57	332.25	335.57	332.25		
Industrials	391.12	399.61	396.94	395.41	411.20	391.20	411.20	20.00							391.12	391.20	391.12	391.20		
Financial	27.15	27.14	26.85	26.72	27.15	26.72	27.15	0.43							27.15	26.72	27.15	26.72		
NYSE Composite	383.97	383.34	382.22	381.49	398.00	378.43	398.00	19.57							383.97	381.49	383.97	381.49		
Amex Mid. Vol.	344.77	342.34	343.32	343.10	354.00	342.34	354.00	11.66							344.77	343.10	344.77	343.10		
NASDAQ Composite	425.44	423.58	421.65	420.07	446.00	423.58	446.00	22.42							425.44	423.58	425.44	423.58		
Dow Industrial Div. Yield																				
	4.15		4.07					3.45												
S & P Industrial Div. Yield																				
	3.13		3.13		3.05			3.21												
S & P Ind. Div. Yield	3.15		3.17		3.08			3.22												
NEW YORK ACTIVE STOCKS																				
Thursday	Stocks traded	Closing	Change	Price on day	Volume			Millions			May 3	May 2	May 1							
AMER GEN	3,181,900	47 1/4	+ 1/4		New York	1,965,570	141.61	149,020												
TDAMCO	2,874,040	59 1/4	+ 1/4		Amex	9,621	9,192	1,951												
METRO																				

دولت اسلامیہ

● Latest Share Prices are available on FT Cityline. To obtain your free Share Code Booklet ring the FT Cityline help desk on 071-925-2128

125

LONDON SHARE SERVICE

• Latest Share Prices are available on FT Cityline. To obtain your free Share Code Booklet ring the FT Cityline help desk on 071-625-2128

MOTORS, AIRCRAFT TRADES

Contd

1990	1989	1988	1987	1986	1985	1984	1983	1982	1981	1980	1979	1978	1977	1976	1975	1974	1973	1972	1971	1970	1969	1968	1967	1966	1965	1964	1963	1962	1961	1960	1959	1958	1957	1956	1955	1954	1953	1952	1951	1950	1949	1948	1947	1946	1945	1944	1943	1942	1941	1940	1939	1938	1937	1936	1935	1934	1933	1932	1931	1930	1929	1928	1927	1926	1925	1924	1923	1922	1921	1920	1919	1918	1917	1916	1915	1914	1913	1912	1911	1910	1909	1908	1907	1906	1905	1904	1903	1902	1901	1900	1899	1898	1897	1896	1895	1894	1893	1892	1891	1890	1889	1888	1887	1886	1885	1884	1883	1882	1881	1880	1879	1878	1877	1876	1875	1874	1873	1872	1871	1870	1869	1868	1867	1866	1865	1864	1863	1862	1861	1860	1859	1858	1857	1856	1855	1854	1853	1852	1851	1850	1849	1848	1847	1846	1845	1844	1843	1842	1841	1840	1839	1838	1837	1836	1835	1834	1833	1832	1831	1830	1829	1828	1827	1826	1825	1824	1823	1822	1821	1820	1819	1818	1817	1816	1815	1814	1813	1812	1811	1810	1809	1808	1807	1806	1805	1804	1803	1802	1801	1800	1799	1798	1797	1796	1795	1794	1793	1792	1791	1790	1789	1788	1787	1786	1785	1784	1783	1782	1781	1780	1779	1778	1777	1776	1775	1774	1773	1772	1771	1770	1769	1768	1767	1766	1765	1764	1763	1762	1761	1760	1759	1758	1757	1756	1755	1754	1753	1752	1751	1750	1749	1748	1747	1746	1745	1744	1743	1742	1741	1740	1739	1738	1737	1736	1735	1734	1733	1732	1731	1730	1729	1728	1727	1726	1725	1724	1723	1722	1721	1720	1719	1718	1717	1716	1715	1714	1713	1712	1711	1710	1709	1708	1707	1706	1705	1704	1703	1702	1701	1700	1699	1698	1697	1696	1695	1694	1693	1692	1691	1690	1689	1688	1687	1686	1685	1684	1683	1682	1681	1680	1679	1678	1677	1676	1675	1674	1673	1672	1671	1670	1669	1668	1667	1666	1665	1664	1663	1662	1661	1660	1659	1658	1657	1656	1655	1654	1653	1652	1651	1650	1649	1648	1647	1646	1645	1644	1643	1642	1641	1640	1639	1638	1637	1636	1635	1634	1633	1632	1631	1630	1629	1628	1627	1626	1625	1624	1623	1622	1621	1620	1619	1618	1617	1616	1615	1614	1613	1612	1611	1610	1609	1608	1607	1606	1605	1604	1603	1602	1601	1600	1599	1598	1597	1596	1595	1594	1593	1592	1591	1590	1589	1588	1587	1586	1585	1584	1583	1582	1581	1580	1579	1578	1577	1576	1575	1574	1573	1572	1571	1570	1569	1568	1567	1566	1565	1564	1563	1562	1561	1560	1559	1558	1557	1556	1555	1554	1553	1552	1551	1550	1549	1548	1547	1546	1545	1544	1543	1542	1541	1540	1539	1538	1537	1536	1535	1534	1533	1532	1531	1530	1529	1528	1527	1526	1525	1524	1523	1522	1521	1520	1519	1518	1517	1516	1515	1514	1513	1512	1511	1510	1509	1508	1507	1506	1505	1504	1503	1502	1501	1500	1499	1498	1497	1496	1495	1494	1493	1492	1491	1490	1489	1488	1487	1486	1485	1484	1483	1482	1481	1480	1479	1478	1477	1476	1475	1474	1473	1472	1471	1470	1469	1468	1467	1466	1465	1464	1463	1462	1461	1460	1459	1458	1457	1456	1455	1454	1453	1452	1451	1450	1449	1448	1447	1446	1445	1444	1443	1442	1441	1440	1439	1438	1437	1436	1435	1434	1433	1432	1431	1430	1429	1428	1427	1426	1425	1424	1423	1422	1421	1420	1419	1418	1417	1416	1415	1414	1413	1412	1411	1410	1409	1408	1407	1406	1405	1404	1403	1402	1401	1400	1399	1398	1397	1396	1395	1394	1393	1392	1391	1390	1389	1388	1387	1386	1385	1384	1383	1382	1381	1380	1379	1378	1377	1376	1375	1374	1373	1372	1371	1370	1369	1368	1367	1366	1365	1364	1363	1362	1361	1360	1359	1358	1357	1356	1355	1354	1353	1352	1351	1350	1349	1348	1347	1346	1345	1344	1343	1342	1341	1340	1339	1338	1337	1336	1335	1334	1333	1332	1331	1330	1329	1328	1327	1326	1325	1324	1323	1322	1321	1320	1319	1318	1317	1316	1315	1314	1313	1312	1311	1310	1309	1308	1307	1306	1305	1304	1303	1302	1301	1300	1299	1298	1297	1296	1295	1294	1293	1292	1291	1290	1289	1288	1287	1286	1285	1284	1283	1282	1281	1280	1279	1278	1277	1276	1275	1274	1273	1272	1271	1270	1269	1268	1267	1266	1265	1264	1263	1262	1261	1260	1259	1258	1257	1256	1255	1254	1253	1252	1251	1250	1249	1248	1247	1246	1245	1244	1243	1242	1241	1240	1239	1238	1237	1236	1235	1234	1233	1232	1231	1230	1229	1228	1227	1226	1225	1224	1223	1222	1221	1220	1219	1218	1217	1216	1215	1214	1213	1212	1211	1210	1209	1208	1207	1206	1205	1204	1203	1202	1201	1200	1199	1198	1197	1196	1195	1194	1193	1192	1191	1190	1189	1188	1187	1186	1185	1184	1183	1182	1181	1180	1179	1178	1177	1176	1175	1174	1173	1172	1171	1170	1169	1168	1167	1166	1165	1164	1163	1162	1161	1160	1159	1158	1157	1156	1155	1154	1153	1152	1151	1150	1149	1148	1147	1146	1145	1144	1143	1142	1141	1140	1139	1138	1137	1136	1135	1134	1133	1132	1131	1130	1129	1128	1127	1126	1125	1124	1123	1122	1121	1120	1119	1118	1117	1116	1115	1114	1113	1112	1111	1110	1109	1108	1107	1106	1105	1104	1103	1102	1101	1100	1099	1098	1097	1096	1095	1094	1093	1092	1091	1090	1089	1088	1087	1086	1085	1084	1083	1082	1081	1080	1079	1078	1077	1076	1075	1074	1073	1072	1071	1070	1069	1068	1067	1066	1065	1064	1063	1062	1061	1060	1059	1058	1057	1056	1055	1054	1053	1052	1051	1050	1049	1048	1047	1046	1045	1044	1043	1042	1041	1040	1039	1038	1037	1036	1035	1034	1033	1032	1031	1030	1029	1028	1027	1026	1025	1024	1023	1022	1021	1020	1019	1018	1017	1016	1015	1014	1013	1012	1011	1010	1009	1008	1007	1006	1005	1004	1003	1002	1001	1000	999	998	997	996	995	994	993	992	991	990	989	988	987	986	985	984	983	982	981	980	979	978	977	976	975	974	973	972	971	970	969	968	967	966	965	964	963	962	961	960	959	958	957	956	955	954	953	952	951	950	949	948	947	946	945	944	943	942	941	940	939	938	937	936	935	934	933	932	931	930	929	928	927	926	925	924	923	922	921	920	919	918	917	916	915	914	913	912	911	910	909	908	907	906	905	904	903	902	901	900	899	898	897	896	895	894	893	892	891	890	889	888	887	886	885	884	883	882	881	880	879	878	877	876	875	874	873	872	871	870	869	868	867	866	865	864	863	862	861	860	859	858	857	856	855	854	853	852	851	850	849	848	847	846	845	844	843	842	841	840	839	838	837	836	835	834	833	832	831	830	829	828	827	826	825	824	823	822	821	820	819	818	817	816	815	814	813	812	811	810	809	808	807	806	805	804	803	802	801	800	799	798	797	796	795	794	793	792	791	790	789	788	787	786	785	784	783	782	781	780	779	778	777	776	775	774	773	772	771	770	769	768	767	766	765	764	763	762	761	760	759	758	757	756	755	754	753	752	751	750	749	748	747	746	745	744	743	742	741	740	739	738	737	736	735	734	733	732	731	730	729	728	727	726	725	724	723	722	721	720	719	718	717	716	715	714	713	712	711	710	709	708	707	706	705	704	703	702	701	700	699	698	697	696	695	694	693	692	691	690	689	688	687	686	685	684	683	682	681	680	679	678	677	676	675	674	673	672	671	670	669	668	667	666	665	664	663	662	661	660	659	658	657	656	655	654	653	652	651	650	649	648	647	646	645	644	643	642	641	640	639	638	637	636	635	634	633	632	631	630	629	628	627	626	625	624	623	622	621	620	619	618	617	616	615	614	613	612	611	610	609	608	607	606	605	604	603
------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

Weekend FT

Weekend May 5/May 6, 1990

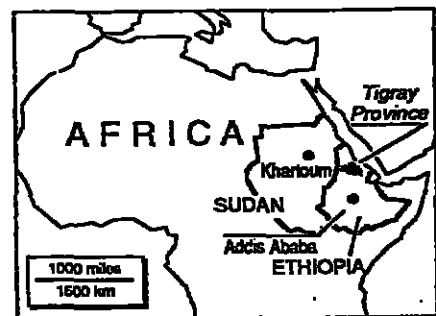
SECTION II



Left: This man is fighting famine. Elsewhere in Ethiopia they are just fighting

Scorched earth: starved bodies

Mary Anne Fitzgerald on how a trickle of relief reaches Ethiopia's hungry in spite of war and political wrangling



A THIN WOMAN stood tilling a tiny vegetable patch at a health clinic in northern Ethiopia. Dehydrated by dysentery and lack of food, she stopped every few minutes to regurgitate her strength. As she sat on a stone to catch her breath, 2 MIG fighter jets from the Ethiopian air force screamed overhead. The pilots dipped their wings to take a closer look at the large white tent nearby. It had been pulverised by the European Community as shelter for relief food, but it was empty. Its only use was as a bullseye for marauding bombers like these.

The aircraft circled a second time. It was a bad sign. From experience the woman knew that two circuits were often the prelude to an aerial attack. "They're going to drop something," said Sister Bernadette, a clinic nurse.

Involuntarily the woman clasped the nun's hand. She tried to control her fear but could not, knowing it was useless to seek shelter. She had seen Ethiopian peasants pulverised by recognisable pieces of flesh by high explosive bombs. She had also watched MIGs relentlessly attack and destroy a wheat convoy destined for the starving people of Tigray Province.

That day, however, providence and timing was on their side. Clinic workers had been about to load a dying mother into a car. If the fighter jets had flown over minutes later, the pilots would almost certainly have destroyed this easy target. The pregnant woman, in her fifth day of labour, had been brought in that morning on a stretcher. In better times, assistance would have been sought sooner. But the journey involved carrying the sick woman for four hours over steep mountain tracks. When you are weak from hunger, the dilemma of survival provides difficult choices.

Tigray Province is in the grip of a famine induced by drought and war. There has been limited response to the crisis. Reaction has been dulled by compassion fatigue.

"We gave in 1984. What's the point in helping if they're going to keep on dying?" is a common response to news of this latest catastrophe. The unwritten rule is that once we have delved into our pockets to resolve a problem, it should not recur. But the complicated design of politics intertwined with the weather is not given to tidy resolutions. Last year the rains failed, hitting 90 per cent of the crops in some areas of Tigray. Hunger has added over the winter. Aid officials have put the number of people at risk from starvation at 2.2m.

Normally, this would not have evolved into a major catastrophe. Peasant farmers, accustomed to a cyclical pattern of drought followed by abundant rain, have learned to store surplus harvest surplus in expectation of lean years.

Circumstances, however, are not normal. The Tigrayan People's Liberation Front has been rebelling for 15 years against a systematic oppression perpetrated by a Marxist government led by Mengistu Haile Mariam. About 18 months ago, it erupted into a full-scale war. The TPLF front line, where heavy artillery shells are fired from hillside to hillside and the mortality rate runs into tens of thousands, is less than 200 miles from the capital of Addis Ababa.

Until the army was driven from Tigray Province in February 1989, Mengistu responded to the insurgency with a scorched earth policy. Troops roamed the central highlands deliberately butchering plow oxen and destroying farm tools. They set fire to fields of ripening sorghum and barley and burnt the grain stored in huts.

It is difficult to keep your house in order in the midst of such anarchy. In some

small measure I understand the Tigrayans' determination to end the treadmill of deprivation and terror. I know how they feel because the frightened, tired woman in the nun's vegetable garden was me. I was travelling through Tigray to see what happened to the pennies and pounds that the likes of us have given to help assuage this latest Ethiopian disaster.

Public attention was first drawn to the famine last November when newsmen Michael Buerk and Mohamed Amin of the BBC visited Tigray for 16 days, bringing back footage of malnourished children and MIG jets hunting food convoys. The three-part news story was aired on BBC TV this week after their return. But the first thing the two men did was to show pop singer Bob Geldof their film. Geldof relaunches the song "Do They Know It's Christmas" that was instrumental in raising so much money to stanch the 1984-85 famine. It reached the top of the charts and proceeds from the sales were given to the Disasters Emergency Committee which had already been established in early December. It is a consortium of five British charities: Oxfam, Save the Children Fund, CAFOD (Catholic Fund for Overseas Development), Christian Aid and the British Red Cross.

An appeal was launched through BBC

and ITN television, followed by newspaper advertising. On the first night the appeal was broadcast, about 395,000 calls came in on 100 phone lines during the first 90 minutes. The response gained momentum on the second night with just under 230,000 being pledged. In all, the British public donated more than \$5.5m. It would have been difficult to launch an appeal if there hadn't been any media coverage. The public has to be aware before it can respond. There's no doubt the BBC films helped," says Penny Jenden of Band Aid.

With the traditional routes of access into Tigray from the port of Massawa and Asseb sealed off by heavy fighting, it was obvious that alternative ways to move emergency supplies would have to be used. The Disasters Emergency Committee turned its attention to REST, the rebel-run Relief Society of Tigray. Although REST was virtually unknown to the outside world, aid workers knew that it worked efficiently and tirelessly to transport and distribute food. The organisation was also running an excellent programme for soil and water conservation that mobilised thousands of farmers to dig drainage ditches and plant trees.

REST and aid agencies had warned of the impending famine as early as August 1989. Some two thirds of the crop deficit

had been caused by war, REST claimed. The British response was a welcome addition to food already pledged by USAID (United States Agency for International Development) and the European Community. The agency reckoned it could handle about 40 per cent of the 393,000 tons of food needed until the next harvest at the end of the year. REST already had 16,000 tons while another 76,000 had been pledged by donors. If the other 60 per cent at risk were to be fed, another 394 trucks would have to be found from somewhere. There was still a long way to go.

The same month to a sports office in a dusty street in Khartoum, the capital of Sudan. The Emergency Relief Desk, a consortium of European church-run aid organisations, is one of the agencies that monitors the delivery of donor food. REST's relief operation is a two-pronged offensive. Food that has been shipped to Port Sudan is trucked across the Ethiopian border into the heart of Tigray, a grueling, 650-mile journey.

There are also 50,000 tons of grain available in western and southern Tigray where the harvest has been good. REST has asked for \$18m (\$11m) to purchase it, but so far only \$4m has been pledged. As it is only a day's drive from distribution centres, the request makes sense. But donor

governments are reluctant to contribute. They worry the cash will be used to buy arms for the war. This, by the way, is the reason the Ethiopian Government gives for its regular bombing attacks on convoys. Weapons are secreted beneath sacks of food, Ethiopian officials claim. It is an accusation that is almost impossible to prove or disprove.

It is late January, and ERD's Simone Wolken is despairing at the paucity of vehicles. She is also wondering what has happened to the emergency committee's money. "We have been crying for trucks for half a year. No action has been taken that changes the picture tremendously," she says.

Inside Tigray the commitment, desperation and routine hard slog, integral components of any rescue programme, are sharply etched. The passage from the Sudanese border is beset with land mines and ambushes.

Before dawn caravans of battered trucks are already nestled under thorn trees, covered with torn sacks and tarpaulins to escape detection from the air.

Most of the food is distributed in towns under cover of darkness. Occasionally, remote mountain locations are considered safe from patrolling MIGs and distribution is done in the day. Hundreds of white-robed men and women wait silently on stony hillsides. They have come to receive rations that allow 600 grams a day for adults and 250 grams for children from sacks concealed among the candelabra cacti. It takes two weeks to bring in 800 tons of grain by night. It will take another week to share it out among 80,000 patient recipients.

In spite of scenes like these, assistance from the international community is still not enough even though the emergency committee's money entered the system in February. REST has the capacity to transport 13,000 tons of food each month, but the pipeline is shrinking. More than 10,000 tons were handled in December. By February, as death stalked the land, the volume had been halved, although the flow picked up again in March.

By April, the race against time has become critical. Enough food has been committed to last until the rains begin in June. But additional food is needed to tide people over during the two months that the roads are virtually impassable.

In some communities one fifth of the people have already died. Houses stand empty and graveyards are filling up. There are orphaned families with children of seven roaming the countryside in search of bitter wild grasses to feed their younger siblings. Worse still, REST officials are encountering hostility. REST field co-ordinator Teklewold Assela, an indefatigable worker, has persuaded farmers to stay on their land so they can plant seeds after the rains. But his assurances that help is on its way are wearing thin. There is a look of betrayal in the people's still eyes. REST officials feel betrayed too. In

500 grams distributed is noted and accounted for.

"I'm absolutely convinced that the internal programme is the main factor for keeping the people on their land and alive," says Stephen King, a CAFOD official who has just returned from Tigray.

But there are glimmers of hope. Another \$4.5m for the internal purchase of grain has appeared from the coffers of non-governmental aid agencies. And another 10,000 tons of grain has been located within Tigray. USAID has promised \$8m to buy it. Oxfam and Save the Children Fund have committed \$3 new trucks.

However, the combined pledges of emergency rations still only amount to a tenth of the 340,000 tons still needed.

The British Government denies accusations from aid organisations that it has confused humanitarian needs with political ones. The Overseas Development Agency says that in March Lynda Chalker raised the question of cross-border food supplies with Mengistu. It says Britain has been providing food in two different ways from Tigray and across the border from Sudan. The agency added: "The issue has been how best to get food in and that's the issue we've been addressing."

Unfortunately all this is of little solace to those who are still dying of hunger.

The Long View

Beware those cold-calls from abroad

"WEALTH warning: disreputable share pushers can damage your wealth." Some time ago, a kind reader sent me a strip of bright red stickers carrying this message, which was printed for him after some unfortunate and impoverishing personal experience. One of the stickers is attached to my office door. You can't be too careful.

A number of recent developments have brought these share-pushing risks to mind. Curiously, there are moves to reduce the protection being offered to investors in various respects, even though the overall level of regulation of financial services is often portrayed as suffocating. And while there are excellent reasons for these relaxations, it is always vital to be aware of the loopholes that may be created.

They will not be missed by the pillars of commercial society, which are the first to exploit the new opportunities. But more cunning operators are always waiting for their chances and will take advantage of whatever plausible cover is available - whether, say, it is wider share ownership, the motivation of executives, or the need for industrial investment. If it can be presented as a "Government scheme," so much the better.

What are the recent changes? Listed companies have been permitted for several years to buy back their own shares through the stock market and ICI, for instance, has just asked its shareholders for permission in principle. Companies are subject to strict rules but, nevertheless, there is an implication that they may be able to support their share price.

More recently, companies have begun to take seriously the question of direct share promotion through corporate personal equity plans and savings schemes, an area that British Aerospace entered this week. There is limited but growing interest in employee share ownership plans (ESOPs) and profit-sharing schemes that involve buying shares through the stock market.

Finally, the Securities and Investments Board appears ready to relax the curbs which prevent investment trust savings schemes from being marketed as aggressively as, for instance, unit trusts.

Comparatively few companies are taking advantage of any of these possibilities so far. But a lot more are studying such developments. The common thread is the undermining of the barriers to corporate share promotion imposed by legislation such as the Companies Act 1929 and the subsequent Prevention of Fraud (Investments) Act.

Of course, in general terms, support of a company's share price by the company remains illegal under Section 151 of the Companies Act 1985, which is what the Guinness trial is basically all about. But there is some distinct blurring at the edges. This is potentially dangerous. There was a flood of share-pushing scandals in the 1920s, leading to the investor



Aggressive pushing of individual shares has been excluded from the UK savings market for decades, but investors may need to become a little more streetwise

protection legislation of the 1920s. People remain just as vulnerable today, and the increasing cheapness of international telephoning has led to periodic "boiler room" problems as teams of fraudsters attempt to by-pass national anti-pushing laws by dialling from abroad. It seems unbelievable that people can be cold-called and persuaded to send

large sums to Antwerp, Geneva, Cyprus or some ever more distant hideaway, but it happens.

Usually, the scam is based upon some slightly glamorous concept - an airline, say, a gold mine or a technological breakthrough. It is about to be licensed or listed, and the value of the shares is certain to rise. Meanwhile, a limited line of stock just happens to have become available at a discount, for a few days only. The story is told by charming and plausible people.

Nothing much changes, and Britain's curbs on company promotion to investors are based on the need to suppress such frauds 60 and more years ago. Companies have been able to sell off the page only through elaborate prospectuses, and cold-calling rights have been restricted to salesmen acting on behalf of institutions selling regulated collective products (notably, life assurance).

Where things differ compared with 1930, however, is that decades of marketing and tax privileges have increased greatly the proportion of listed companies owned by institutions. Inflation has contributed, too: life companies and pension funds once were quite happy to put nearly all their money into fixed income securities but most of their cash flow goes into equities these days. So, private investors now own directly less than 20 per cent of the typical listed company.

Companies have had to rely

on the limited marketing talents of the Stock Exchange and its broking members. These have had a dwindling impact on the retail savings market, and the Stock Exchange community has turned its focus progressively on the institutions. Many companies are alarmed at the consequences of exposure to what often has turned out to be the fickle proprietorship of fund managers.

Listed plcs have, therefore, become more and more determined to carry out their own share marketing. Coincidentally, the Conservative Government - with primarily political motives in mind - has anxiously sought ways in which "popular capitalism" could be promoted. Thus, the climate has been in favour of erosion of some of the long-standing taboos.

The risks in all this may not become apparent until after the event. But I note, for example, that RAE's corporate PEP scheme can be based either on existing shares or on newly-issued ones. The company will decide from time to time "in the best interests of shareholders as a whole." I am not worried about RAE's judgment, but would Aero-Mining Technologies plc respond to the opportunity to nudge its share price one way or the other?

Perhaps a rise in risk is inevitable if companies are given more direct access to the stock market, at the expense of the more easily regulated institutions. Capitalism is tough on the gullible. We could all be in need of some little red stickers.

FIDELITY INTERNATIONAL

GLOBAL INVESTMENT MANAGEMENT AT ITS BEST.

Fidelity is one of the world's leading investment management organisations with a network of strategically placed fund management operations covering the globe.

Single-minded dedication to providing superior investment performance is the foundation of our business. With one of the largest buy-side research teams in the world, the resources we commit to generating sound, original investment ideas are probably unsurpassed in the fund management business.

And, because Fidelity is a privately-owned company, we're better able to invest in the people and systems to excel in the future - a paramount consideration when choosing an investment manager.

It's no wonder companies within the Fidelity Organisation together manage over \$115 billion.

For further information, please contact Hilary Smith, Director, on 44 1 283 9911.

THE VISION TO SEE FURTHER.
THE RESOURCES TO LOOK CLOSER.



Fidelity
INTERNATIONAL

LONDON BOSTON BERNHARDT TOKYO SYDNEY HONG KONG TAIPEI JERSEY LUXEMBOURG

Finance: What to do about Globe	III	Property: Rogue estate agents	XVI-XIX	Arts	XX-XXI	Food	XXII	Stock Markets	XXIII
How to Spend It: Planos	XI	Perspectives: My Old School	XXII	Books	XXII	Gardening	XXIII	London	XXIV
Motoring: The Rover Metro	XII	Surveys: Clocks and watches	XXIV-XXVII	Gifts	XXIV	How to Spend It	XXV	New York	XXVI
				Chess	XXV	Motoring	XXVI	TV and Radio	XXVII
				Crossword	XXVI	Property	XXVII	Travel	XXVIII
				Finance & Property	XXVII	Sport	XXVIII	Wine	XXIX

MARKETS

LONDON

Footsie ends week on a vote of confidence

"SO IT ALL turned out alright in the end," might stand as a first judgment on this week's performance by the stock market. An FT-SE index which was set on testing 2,100 first thing on Monday morning, and did indeed trade well below that level for most of that day, rebounded with vigour as the week progressed.

After some initial hesitation yesterday morning the City appeared to be granting the local election results an increasingly warm welcome; the outcome gave a lift to an equity sector which has been overshadowed by political concerns for some time now.

The Footsie recovered by about 2.5 per cent over the week, leaving the closed 2,100 mark a safe 50 or so points behind. Certainly an impressive bounce by the market, but is this the upturn that the bulls claim will signal the birth of the New World, in which inflation and interest rates will

be restored to their proper places?

From this bullish viewpoint, next week's Retail Price Index could turn out rather as did Labour's sweeping gains in the local elections; that is to say, largely discounted in the stock market and not nearly as hot as the worst fears. And then, having faced the darkest moments, the market can begin to look forward to better things as inflation begins to top out. Interest rate pressures to soften and the Government's popularity to revive in time for the pre-election period.

In fact, this week's market may have offered more practical support for the optimists than mere daydreaming. The outcome of the local election may have boosted market indices but yesterday's market uptick could well prove to be no more than a knee-jerk response. The wider question of what Labour's gains will mean on the wider political

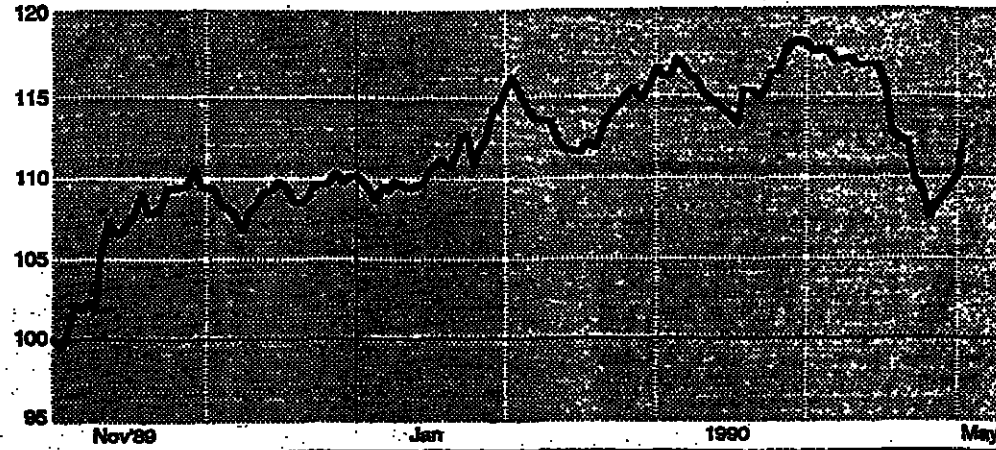
scale and whether the worries of non-UK investors over the future for Thatcherite economic policies have been put to rest may take more time to answer.

In fact, last week's revival got under way well before the local elections; indeed, the Footsie had regained more than 34 points while trading volumes were subdued ahead of the polls. It was better news on the corporate profits front, in direct contrast to the string of share suspensions, trading losses and virtual bankruptcies of previous weeks, that did the trick.

The main impetus came from the first quarter results at ICI, which pleased the market on almost every consideration. The somewhat old-fashioned tag of "market bellwether" once attached to ICI by the market seems to have been replaced by "Great Britain plc," a more aggressively complimentary term as well as a

Banks

FT-A Index relative to the FT-A All-Share Index



tribute to the determined and successful reshaping of the group over the past decade.

Pre-tax profits of £414m, down 6 per cent, for the first quarter of the year were substantially above market forecasts of £340m to £370m and attracted a host of accolades and buy recommendations from the big trading firms.

The Q1 results were generally good," said Richard Henderson of Nomura Research Institute, drawing particular attention to the quality of earnings. He believes that ICI experienced a market change in general profit-trend between February and March, a point which could have wider implications for the rest of the equity market.

The chemicals team at Kleinwort Benson Securities took up the same theme, although providing a rider that there could be further underperformance by the shares "particularly if the market weakens further."

The ICI statement was the prime factor in stemming the slide in equities at the beginning of the week and setting the stage for the market's recovery over the next two trading sessions.

As ICI was hastening to the aid of the industrial share sector, Royal Bank of Scotland was doing the same for the beleaguered banking stocks. The bank's profits were below market expectations but the 20 per cent increase in the dividend

reminded a number of securities houses of the reasons they were recommending bank stocks earlier this year, before the whole sector turned jittery over corporate loan books and Sir Kit McMahon threw the switches.

In a market still seeking a level at which dividend yields will prove an irresistible argument for buying shares, the banking sector was widely recommended at the beginning of the year. This view has been shaken by the tremors in the construction and property sectors and, although there were no fresh concerns last week, it is unlikely that the banks' loan books have seen the worst yet. Friday afternoon rebounded with talk of fresh troubles in the secondary property sector.

FINANCE & THE FAMILY: THIS WEEK

Private investors and the battle for Globe

Barry Riley reports on the investment trust industry's attempts to stop its flagship being taken over. Plus Sara Webb on how to pick your own overseas equities. Page III.

Taxman's eye on gifts to children

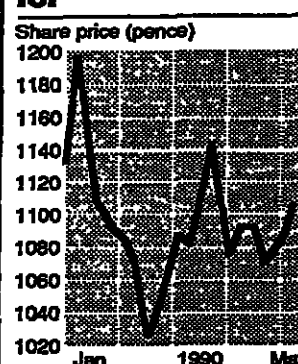
The introduction of independent taxation gives parents the chance to make gifts to their children without suffering tax penalties. However, says Eric Short, you should be careful if you are not to run foul of the Inland Revenue. Plus why the new insurance ombudsman is causing a storm in the industry. Page V.

Minding Your Own Business

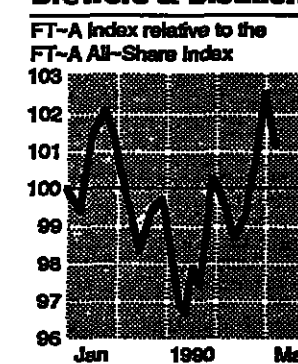
Paul Tapscott lists the seven golden rules on how to reduce start-up risks for new businesses. Plus Nicholas Lander meets a couple who swapped the high-rises of Manhattan for Laura Ashley's former chateau in France. Page VI.

BRIEFCASE: Selling a jointly-owned flat — Page V

ICI



Brewers & Distillers



Profit gains at ICI lift stock market

Shares in ICI, still considered the bellwether stock of the London market, gained strength this week after the company reported first quarter profits above the most optimistic market expectations.

The shares were weak just ahead of the results as City analysts feared the weakening demand in chemicals worldwide would take its toll on the group's figures. In the event, profits for the three months to March 31 came to £414m, only 6 per cent lower than for the corresponding period a year earlier. Profits were particularly strong in pharmaceuticals and chemicals, offsetting falls in other sectors. The news not only lifted ICI but also pulled the FT-SE index out of the doldrums on the day of the results. Joel Kibazo

Brewing sector buoyant

The staid brewing and distilling sector continued to show the rest of the market a pair of heels by reacting to the week's rise in oil prices. Earnings growth in the sector, at 12 to 15 per cent, comfortably outpaces the rest of British industry. Unfortunately, say analysts, this is largely because brewing leaders earn so much abroad: Guinness makes four-fifths of its money overseas and Grand Metropolitan about half.

The exception to the rule is Bass, whose fortunes have been based on overseas gains in market share in the UK, and is currently analysts' favourite short-term buy. Even Bass earns 20 per cent of profits outside the UK. Daniel Green

New PEPs on offer

THE River and Mercantile Investment Management Group has developed a range of Personal Equity Plans (PEPs) which offer savers the opportunity to invest in shares which normally produce either above average income or above average capital growth.

The PEPs are being tied mainly to the split level shares in the River and Mercantile Investment Trust. This is a specialised split capital trust in which the shares are divided into different categories, with one group channeling all the dividends of the trust, and the other all the capital growth.

R&M introduced two high income PEPs last year for investors who wanted high tax-free income. The yields on these stand at around 9.3 per cent and 11.4 per cent, although this figure is calculated before initial investment charges of 3.4 per cent, an annual management fee of one per cent, and a 0.25 per cent dealing charge for both share acquisitions and disposals.

The capital share plans offer the alternatives of investments linked to the capital shares of R&M trust, or a mixture of the trust shares and six blue chip companies. R&M is also to offer a regular monthly investment facility, tax free quarterly dividend withdrawals, and a system of partial withdrawals from PEPs. Terry Dodsworth

Properties up for auction

Anyone interested in buying property in the West Country should take a look at properties coming under the hammer on May 9 and 10 in auctioneers in Truro, Exeter, Barnstaple, and Bristol. Bristol & West Property Services, the estate agency arm of Bristol & West Building society, says it will be offering barn conversions, cottages, shops, restaurants, farmhouses, holiday homes and even a 35-bedroom hotel in Bude.

The star bargain of the sale is a two-up two-down cottage in France, in need of modernisation, which is going for a guide price of £2,500, though offers are already said to be coming in. The guide price for top-notch barn conversions in Somerset is £150,000 and cottages in Cornwall range from £35,000 to £100,000. The hotel in Bude will cost around £450,000 to whoever buys it.

Bristol & West says it will be happy to arrange mortgages for purchasers. They stress that none of these properties are repossessions: they have all come from estate agency customers in the usual way. T D

HIGHLIGHTS OF THE WEEK

	Price	Change	1989	1990	
	Ytd	Week	High	Low	
FT-SE 100 Index	2162.2	+55.6	2463.7	2103.4	Local elections/company results
Abbey National	192	+13	198	172	Brokers' buy recommendations
Allied Irish Banks	229	-20	262	229	\$217m bid for US bank/US102m rights
Brent Walker	279	+36	376	234	Ahead of Wednesday's annual results
British Gas	202	+14	245	185½	Political worries overstated
Conf'l Microwave	220	+75	230	130	Agreed bid from Phoenix of Sweden
Ellis & Ferwood	163	-16	230	160	Rights issue
Heywood Williams	262	+30	268	224	Fillingston bid speculation
Higgs & Hill	314½	-20½	466	314	VJ Lovell places 10% stake in market
Johnson Matthey	223	-36	349	222	Warning of lower profits
Kier-Teknik	56	-13	65	53	Bid talks end
Kwik Save	481	-33	694	458	Disappointing sign/competition fears
Lon & Metropolitan	65	-26	108	54	Brokers' sell recommendation
Rascal Telecom	332	+17	415	306	SG Warburg 'buy' recommendation
Satchel & Satchel	107	+22	275	61	US buying uncovers bear positions

WILL THE real economic indicators please stand up?

A fresh round of contradictory economic statistics this week left Wall Street thoroughly confused about the pace of the economy's expansion and the outlook for inflation.

Yesterday's figures on April employment, an important measure of economic activity, were surprisingly low. Non-farm payrolls rose in the month by just 64,000, way below the 134,000 which analysts had been predicting. Moreover, there was a 0.2 percentage point increase in the civilian unemployment rate, the first rise for a year.

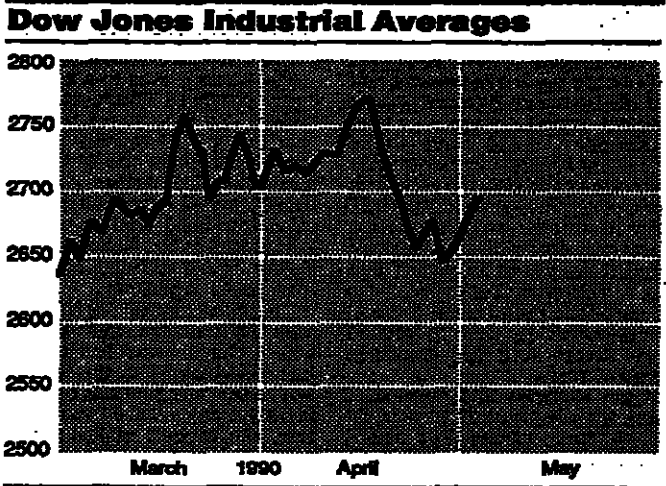
The figures pointed to much slower growth than indicated by recent statistics had indicated. Only last Tuesday a closely-watched measure of industrial strength, the National Association of Purchasing Managers' index, returned to a positive value after 11 months of decline with an upward jump well ahead of most expectations.

Yesterday's employment data prompted a sharp rally in bond prices. The yield on the benchmark 30-year Treasury note, which had slipped below the psychologically important 9 per cent level on Thursday, fell again — and much more convincingly. For the employment figures dispelled fears that the Federal Reserve would have to make an early move to raise short-term interest rates to tighten the economy.

WALL STREET

Driving into the unknown

Dow Jones Industrial Averages



But volume remains light and lacking any real direction.

The Dow Jones Industrial Average is now trading right in the middle of the 250 point range, between 2550 and 2600, and that has occupied since January, and with nothing obvious on the horizon to change the sideways crawl.

The first quarter results season, which is just ending, produced only slightly more negative surprises than positive ones. According to Zacks Investment Research there was an overall drop of about 7.5 per cent in the earnings of large companies, and the figures fell some 3 per cent short of analysts' expectations. The second quarter should show a levelling off, or even a small rise in the profits trend, with Zacks forecasting an overall rise of 0.8 per cent in earnings.

The big three US car manufacturers rounded off the

results season with a set of miserable but hardly surprising figures this week. General Motors, dropped 64 per cent (and the figure would have been larger but for an accounting adjustment), while Ford dropped by 60 per cent and Chrysler by 60 per cent compared with a year earlier. All three face tough competition from Japanese manufacturers in a depressed US market.

Dealers' inventories of unsold cars became so bloated in the first quarter that the manufacturers had to slash back production, while to encourage people to buy they are offering about \$1,000 a car in sales incentives. It is questionable whether the manufacturers are making any money on their US vehicle operations.

GM made most of its first quarter profits from its European automobile operations

and from financial service and electronics businesses.

The lumbering giant of the US motor industry, whose market share collapsed in the 1980s, faces an uphill battle to persuade US drivers that its cars can be as reliable as Japanese models. Still, latest sales figures should give the company some comfort. In the first four months of the year it took 35.5 per cent of the domestic market, slightly better than in the same period of 1989.

Ford, generally regarded as the most reliable of the big three, saw its US car sales drop by 10 per cent in the first quarter. In the 1980s, saw its first quarter profits hit hard abroad as well as at home. Labour problems in the UK were one factor. Another was the draconian economic reforms in Brazil, where it has a large joint venture. Its US market share also slipped a percentage point in April, to 22 per cent, but a recovery is likely as it is on the point of new model launches.

The biggest question mark hangs over Chrysler, the smallest of the big three, which reported first quarter net income of just \$71m. Its automobile operations only earned \$2m.

Chrysler, which has been going through a major restructuring, has seen its share price drop by some 20 per cent since January and while the first quarter figures were a pleasant surprise, its problems are far from over. April's figures showed its car and truck sales dropping by more than 30 per cent — far more than the drop in the overall market. The company says this is due in part to its retreat from unprofitable markets. But Lee Iacocca, the outspoken chairman who revived the company a decade ago, faces a tough task in his last year before retirement.

Monday 2656.76 + 11.71
Tuesday 2658.25 + 12.16
Wednesday 2659.74 + 12.72
Thursday 2661.23 + 13.28

Martin Dickson

JUNIOR MARKETS

A faller at the last

GETTING READY for market

can be an expensive, tedious business. After months being overlooked by institutional investors, the small screen, which is the size of a major advertisement poster, is a collection of modules containing liquid crystal displays, which are controlled for intensity and colour of light by the computer. The light is provided by a low pressure mercury discharge lamp which excites rare earth phosphors bonded on to glass.

The virtue of the system is that it is programmable so that a moving advertising display can be created and changed at will. It is not unique in this. Japanese manufacturers produced similar technology nearly ten years ago which has been used extensively in sports stadiums. However Innovare says that its system is the cheapest in the market — at about £120,000 each — and its five year life span is five times as long as its rivals.

Innovare has developed a spin-off from this technology — an "animatic sign system". This is a non-programmable TV-sized screen which is illuminated through a new phosphor binding process, on to which the advertiser can copy artwork. The system, which is claimed to be brighter and clearer than existing methods, is particularly well on price is expected to be used for point-of-sale advertising and information displays.

The placing, which is being handled by Corporate Broking Services, is due to raise £12.4m which will be spent on the group's production facilities and working capital. Existing investors which include Carlton Communications, are staying with the group.

Innovare is not the only newcomer to the USM. Intercare Group, a dental laboratory and optical business, moved up from the Third Market yesterday. This company, which aims to become a broadly-based health care group, combined its announcement with news of a \$665,000 acquisition and a loss last year.

But even if the USM's ranks are being expanded by refugees from the Third Market, it is not clear that this will compensate for the departures from the USM. This week saw Clinton Cards, the greetings card company, announce its graduation to the main market. And Continental Microwave (Holdings) recommended a £15.8m bid from Nobel Industries of Sweden. Given the 17.5 per cent fall in the USM index this year, it seems that the USM is going into the summer in a rapidly shrinking form.

Vanessa Houlder

Company savings scheme to woo BAE workers

THE GROWING popularity of tax free corporate Personal Equity Plans (PEPs) was underscored this week by the launch of a new scheme at British Aerospace, one of the country's largest manufacturing companies. But equally important for the cause of the small shareholder was another innovative proposal unveiled alongside the PEP — a company savings and investment scheme that offers low dealing charges specially tailored for the private investor.

The PEP, for example, will have no initial charge, against around 3 per cent for conventional schemes and an annual fee of only 0.5 per cent (against a normal 1 per cent). The commission on sales and acquisition of shares for PEP investors will be just 0.25 per cent, and there will be a minimum purchase level of £20 a month or £240 a year.

The savings and investment scheme, operated by brokers Hoare Govett, and claimed to be the first at a large industrial company, will charge 1 per cent commission with no minimum figure. Most brokers offering price services at present charge around 1.65 per cent commission and have minimum charges of between £17.50 and £25.

Not all big companies these days are as keen on small shareholders as BAE, mainly because of the cost of servicing private investors with annual reports and so on. Nevertheless, some companies argue that individual savers have longer investment horizons and are more loyal in the event of takeovers than the big institutions. They are also to be less likely to "churn" the shares, buying and selling incessantly.

BAe does not have to worry about takeover threats at present because of the golden shares held by the Government. But the company's share price behaviour has been erratic since the Stock Market crash in 1987, and it is standing on a modest price earnings ratio today of just over six, well below the market average of around 10.

Some analysts argue that there are good grounds for the share price being where it is given the nature of BAE's business. The company is suffering, they say, from uncertainty over the future of defence contracting, questions about the prospects of the European Fighter Aircraft, and doubts over the Rover car manufacturing subsidiary.

BAe clearly believes, nevertheless, that its share price might benefit from encouraging small shareholders with the incentive to make long term commitments through

PEPs or regular savings schemes. Introducing the two programmes this week, Dudley Eustace, the finance director, talked about "large and powerful institutions" which "dominate the play and the price" of the shares.

The company already has the base on which to develop a shareholder structure less dependent on the institutions, since it has inherited 110,000 shares from its parent, the ordinary investor from its privatisation. The problem is that many of these individuals are very small holders — 42 per cent have 100 shares or even fewer, the equivalent of a stake worth around £500m — and have not sought to increase their holdings since they acquired them in the Government's disposal. As a result, small shareholders currently account for only 7 per cent of the group's equity, a figure which Eustace would like to raise to 25 per cent.

There is little doubt that

with the introduction of the PEP, BAE is running with the tide. British companies have launched 24 corporate PEPs, most of them run by C&GP, the group which is operating the BAE scheme, and they appear to be attractive to some investors: the Smith and Nephew plan, introduced last month, already has 6500 applicants.

For investors the schemes raise two main issues — are savers willing to make a long term commitment to a specific company, and to what degree are they likely to need access to their money. PEP investments are ideal for savings that can be put away and allowed to accumulate over the years, rolling up capital gains which can eventually be taken tax free. Some investors may think that the commitment of £5000 worth of funds, the maximum currently allowed annually by the Government, to a single company is too high a risk to take when there are a

multitude of alternative PEP plans offering a spread of investments.

BAe's savings and investment plan, however, offers opportunities for private investors who want to hold the company's shares as part of a broader portfolio, or who may need access to their funds quickly. It should provide a particularly attractive dealing service for employees who own shares in the company and want to lodge these in the PEP.

The scheme, which allows jump sum investments of any size, or regular savings of 250 a month, will undoubtedly be watched with great interest by other industrial companies. Hoare Govett's rivals in the City, Hoare has already geared up to offer similar low-cost services to other big industrial companies. If the BAE scheme is a success, it could be the first of many.

Terry Dodsworth

FINANCE & THE FAMILY

The Week Ahead

A look at leisure

PRELIMINARY RESULTS				
Company	Year to	Pre-tax profit (000)	Earnings* per share (¢)	Dividends* per share (¢)
Albany Invest.	Feb 375	(813)	3.77	3.12
American Plastic	Dec# 2,310	(2,820)	13.5	13.5
Apollis Water	Dec 1,980	(1,980)	1.87	1.42
ASS Aircraft Ktn.	Dec 3,504	(168)	-	(.45)
Barco	Dec# 3,024	(16,000)	-	-
BDA Holdings	Jan 1,548	(1,573)	-	(.9)
Beaflie James	Jan 8,770	(8,008)	12.5	(11.2)
Blum J	Dec 11	(125)	4	4.34
Blacklock Oil	Dec 1,616	(1)	-	-
Blackley Motor	Dec 705	(330)	15.1	(25.4)
BSP Group	Dec 2,100	(1,910)	3.81	8.5
Cambridge Group	Feb# 3,020	(1,070)	4.57	(1.98)
Cargo Control	Dec 285	(154)	4.7	0.1
Child Health	Dec# 36,320	(28,200)	-	-
Citizens Bank	Dec 540	(1,030)	12.8	(35.5)
Clarkson St & Co	Dec 901	(768)	33.7	(42.1)
Comm. Bank Near	Dec 3,340	(8,820)	2.21	(3.8)
Davis & Newman	Dec 540	(54)	-	8.0
Doverland Hidge	Jan 3,060	(2,270)	6.3	-
Europe Minerals	Dec 1,250	(583)	5.7	(4.2)
Expendit Leisure	Dec# 12,150	(5,250)	11.2	9.3
Flawless	Mar 2,280	(3,243)	2.4	(3.2)
Fleming Univer.	Dec 3,600	(3,000)	10.7	(6.33)
Folston Group	Dec 161	(452)	2.95	(7.95)
Future	Feb 2,410	(1,970)	10.3	(8.77)
Granplex TV.	Dec 4,000	(4,020)	80.5	(89.5)
Hill Joseph	Dec 2,100	(2,100)	2.65	5.95
LH Holdings	Dec# 1,800	(5,000)	-	(7.4)
London & O'Shea	Mar 1,320	(1,010)	6.2	(4.3)
MSE	Dec# 4,930	(20,870)	-	-
Miles Laboratories	Sept 4,100	(11,100)	18.3	(12.3)
Mons Bros	Dec 4,100	(2,898)	-	-
Optim Group	Oct 5,840	(606)	-	-
PA Consulting	Dec 19,500	(8,440)	5.84	(5.53)
Propeller	Feb 1,020	(703)	19.8	(11.7)
Rodome Bros.	Dec 2,300	(5,250)	16.6	(11.5)
Roper	Dec 7,250	(6,250)	3.94	(3.03)
Scott, Morrice	Mar n/a	(n/a)	12.5	(14.3)
Shiloh	Mar 1,100	(1,340)	34.9	(5.9)
Shirley HC	Dec 387	(845)	-	-
Song Holdings	Dec 387	(845)	-	-
S&H Stores	Jan 2,820	(1,890)	17.8	(11.1)
Tecol Group	Jan 35,720	(42,200)	8.53	(11.0)
Unger TV	Dec# 2,300	(2,300)	25.8	4.95
Upper Southern	Jan 800	(323)	-	-
Uther Walker	Dec 1,280	(1,250)	34.7	(36.7)
Video Store Grp.	Jan 2,720	(584)	-	-
Walker JO	Dec 58	(674)	6.0	(5.6)
Walton Company	Dec 1,000	(1,000)	10.5	(8.3)
Witz Group	Dec 547	(1,590)	3.9	(2.8)

The industry watchdog, the Building Societies Commission, is believed to take the view that contested take-overs between building societies are undesirable, partly because they might draw in other kinds of predator, such as banks and insurance groups.

However a rebel members group, led by Trevor Morris, a

tion group inside Abbey National, it has received similar treatment from the society's board.

Disillusion by the rebels aimed at getting the board to consider the C&G offer has been ruled out of order.

Slightly unexpectedly, Frome Selwood made its rejection known through Richard Payne, chief executive of the C&G, who has been acting as the smaller society's spokesman even though he has not yet taken it over.

Given the very small number of voters involved and the heated local publicity that the rebels have won for themselves, it is not impossible that they will succeed in blocking the merger proposals at the coming Frome Selwood general meeting.

Even if they do not do that, they have drawn attention to what looks like a serious flaw in the way building society mergers work.

David Barchard

Quilter Goodison as being "in the six-figure market." In fact the minimum portfolio is around \$50,000-\$75,000.

In its pre-CD days, Quilter was involved in the down-market retail business, setting up store shares in Debenhams and Selfridges. These closed fairly quickly as the firm discovered the difficulty of keeping pace with all the paperwork that accompanies such a high-volume business. Today, its sights are set firmly on managing the investments of the wealthy.

[illegible]

146	Wentzel Inc.
147	Wentzel Inc.
148	80.0
149	12.24
150	Pharos Hldg.
75	3.56
73	32.13
228	TT Group
229	13.77
74	Greenwood Sec.
130	0.26
174	1.030m
68	6.35
190	8.87
435	70.71
371	79.78
143	31.53
176	42.7
129	94.62
246	75.5
58	16.98
19	4.19
472	62.98
676	95.98
	Wentzel Inc.
	Wentzel Inc.
	80.0
	12.24
	Pharos Hldg.
	3.56
	32.13
	TT Group
	13.77
	Greenwood Sec.
	0.26
	1.030m
	6.35
	8.87
	70.71
	79.78
	31.53
	42.7
	94.62
	75.5
	16.98
	4.19
	62.98
	95.98

FINANCIAL TIMES
 (EUROPE & BUSINESS NEWSWIRE)

Company	Half-year to	Pre-tax profit (£m)	Interests per share (p)
Anglia Secure Homes	Mar	2,860 L (2,780)	- (1.25)
Anglia Park Group	Dec	66 L (118 L)	2.0 (-)
Angley Group	Feb	8,470 (1,940)	0.62 (0.5)
Barclay Holdings	Jan	197 (587)	- (0.5)
Bellway	Jan	6,110 (5,670)	4.0 (4.0)
Blanchards	Oct	639 L (1,180 L)	- (-)
British Assets Trst	Mar	11,700 (8,920)	1.87 (1.57)
British Invest	Mar	165 L (146 L)	1.0 (0.5)
Edinburgh Hibernian	Jan	438 L (-)	- (-)
Global Income Trust	Mar#	385 (582)	0.6 (0.4)
Globe Group	Dec	819 L (-)	- (-)
ICI	Jan	414,400 (428,000)	- (-)
Keystone Investment	Mar	1,220 L (400 L)	4.0 (3.0)
Kier-Teknik	Jan	745 (445)	0.75 (0.5)
Kirk Saxe	Mar	39,500 (36,300)	3.7 (3.2)
Lands Group	Mar	1,600 (1,430)	3.0 (2.7)
Leverage Opport. Trst	Mar	347 (-)	- (-)
Lowland Investment	Mar	872 L (880 L)	2.5 (2.0)
Martin Int'l. Props.	Dec	5,480 L (2,480 L)	- (-)
Mitkal	Jan	135 L (-)	- (-)
Mitkal Holdings	Mar	14 L (-)	- (-)
Multitrust	Mar	15,580 (14,850)	3.75 (3.26)
National Home Loans	Dec	4,960 L (11,400)	1.0 (0.9)
Parliament Properties	Dec	425 (518)	1.8 (1.9)
Principles Hotels	Dec	263 (429)	0.25 (0.25)
Preston	Dec	254 (1,730)	1.3 (1.0)
PRIS Holdings	Dec	788 L (222)	- (1.0)
Reinhardt	Dec	500 (-)	- (-)
Royal Bank of Scot.	Mar	175,500 (171,000)	2.8 (2.4)
Scotish-National	Mar	6,010 L (6,190 L)	3.4 (3.0)
Summer International	Mar	82 (1,010)	0.6 (0.5)
Tenax	Mar	170,000 (170,000)	2.2 (2.2)
Wellcome	Mar	194,100 (126,200)	3.5 (3.3)

Affiliated Bank is to raise \$162m via a one-for-six rights issue at 117p.
Anglo Secure Homes is to raise £7.7m via a 1-for-2 rights issue at 70p.
ASB Research Holdings is to raise £575,000 via a one-for-one rights issue at 20p.
Capital Research Investment Trust expects soon to release details of a £25m rights issue.
Clinton Cards is to raise £24.4m via a one-for-four rights issue at 200p.
CRH Group is to raise £10.9m via a seven-for-nine rights issue at 60p.
Edis & Edward is to raise £20m via a one-for-three rights issue at 152p.
Notile Research is to raise £3.2m via a 1-for-20 rights issue at 80p.

Company	Announcement Date	Dividend (¢)	
		Int.	This Year Int.
FIRIAL DIVIDENDS			
Armstrong Investment Trust	Tuesday	4.65	5.73
Bayer AG	Thursday	1.50	12.0
Brent Walker Group	Wednesday	4.0	7.0
Cakebread Robey	Wednesday	0.8	3.3
Corton Beach	Thursday	1.0	0.625
El Oro Mining & Exploration	Thursday	10.0	0
Exploration Company	Thursday	6.0	1.5
Key Newman	Thursday	0.95	1.5
Highcroft Investment Trust	Thursday	1.2	1.75
Ho-Tao Sports	Wednesday	1.5	3.0
Jackson Group	Thursday	0.95	4.0
Jarvis	Tuesday	0.75	1.8
King & Shannon Holdings	Thursday	2.57	2.75
London Adantic Invest. Trst	Thursday	0.75	0.65
London Finance & Investment	Tuesday	2.2	1.5
Merchant Manufacturing Estate	Friday	0.5	0.5
Mazzarine Capital & Income	Friday	5.9	6.14
Osborne & Little	Friday	3.5	2.0
Parkland Tattle Holdings	Tuesday	2.0	4.3
Pendragon Group	Friday	0.5	0.5
Ritt Capital Partners	Thursday	1.625	0.5
RAV Information Systems	Wednesday		0.3081
Smith St. Aubyn Holdings	Thursday	1.45	3.85
There	Thursday	2.27	2.515
Tetlos Holdings	Wednesday	5.0	9.6
Time Products	Wednesday	2.5	4.0
Wesley	Tuesday	2.0	2.5
Whitbread Investment Company	Friday	3.05	7.15
Wilson Group	Thursday		3.35
Yaford	Thursday		3.35

NORDEN DIVIDENDS			
	January	2.75	9.25
			4.0
Associated Paper Industries	Tuesday	2.75	9.25
Bibby J & Sons	Wednesday	2.75	9.25
Stenroos Exhibitions Group	Friday	4.0	8.0
BOC Group	Thursday	3.50 ^a	3.50 ^b
British Petroleum	Thursday ⁶⁶	3.50 ^c	3.50 ^d
Cornwall Holdings	Thursday	1.5	2.4
Cronita Group	Tuesday	1.5	2.5
Ericsson LM	Tuesday ⁶⁶	-	14.0 ^e
Lundinco	Thursday	4.48	8.55
General Accident	Thursday ⁶⁶	17.5	32.5
Hornhill Group	Tuesday	-	-
McCarty & Stone	Friday	1.01	2.84
MMT Computing	Tuesday	3.0	1.65
Olm Convertible Trust	Tuesday	6.0	1.85
Radio City	Thursday	2.75	4.75
Sandvik AB	Thursday ⁶⁶	3.0	3.0
Smithline Beetsman	Wednes.	55	3.5 ^f
Sukis	Thursday	0.71	1.0
Titan Holdings	Wednesday	0.94	0.8
Treafgar House	Wednesday	6.0	9.0
Tubular Edgeline Group	Tuesday	-	0.5
UK Land	Tuesday	-	14.5
Unilever	Friday ⁶⁶	3.50	9.51
			4.51

^aDividends are shown net quoted per share and are adjusted for any intervening dividends.
^bFigures stated in crown.
^cD-mark per share gross less 1st quarter dividend.
^dSwedish krona per share gross less 1st quarter dividend.
^eInterim dividend.
^f4th quarterly dividend & 4th quarterly dividend.

FINANCE & THE FAMILY

Taxman keeps eye on gifts to children

THE ARRIVAL of independent taxation gives parents the chance to make gifts to their children without tax penalties. But you should be careful if you are not to run foul of the Inland Revenue.

Grandparents, other relatives and friends can give money to children. The income derived from that is treated as the child's own income and can be set against his single person's allowance. But gifts made by parents escaped the taxman's clutches only if they were made for educational purposes. Until April 5 this year, the income from non-educational gifts was aggregated with the father's income for tax purposes.

Under independent taxation, though, the income from assets passed to children can be aggregated with the mother's income, thus possibly reducing the overall family tax liability. This could, however, be difficult to achieve. The Revenue will still require the child's income to be aggregated with the father's unless it can be proved that the money came from the mother's own resources.

What about gifts not yet made?

Since the advent of independent taxation, many husbands have been transferring assets to their wives to take advantage of their personal allowances and lower tax rate band. So, husbands could transfer assets to their wives and then transfer them on to the children, with the income then being aggregated with the

mother's. But the Revenue is taking a very strong line against associated deals designed to avoid tax. For example, it has always come down hard if it found two brothers were making gifts simultaneously to each other's children, so avoiding the tax that would be paid if the same gifts were made to their own children.

The Revenue has now made clear that it will take a similar line on transactions between husbands and wives. It says a wife can have the child's income assessed with her own only if she can demonstrate the gifts came from her own

Take care not to fall foul of the Revenue, says Eric Short

assets and that there was no collusion with her husband. This could be difficult to demonstrate, since financial decisions within a family should at least be discussed jointly, even if joint action is not taken.

The impression is that the Revenue has still not come to terms fully with the implications of independent taxation. Until it does, parents wishing to make gifts to children need to ensure that they can account for, and justify, their actions to the taxman.

Another aspect of independent taxation that appears not to have been resolved com-

pletely is who gets the income from a joint life and last-survivor annuity, and whether it can be split in some way between husband and wife. The subject does not appear to have been dealt with in any of the Revenue's mountain of literature on the change because it has not set out any formal policy.

Under such an annuity, payments are made while both people are alive and continue, often at a lower rate, during the remaining lifetime of the surviving spouse. Two distinct separate classes of annuity have to be considered: ■ First, where the money used to buy it comes from an individual's or family's own capital resources.

■ Second, when it is bought from the proceeds of a husband's pension arrangement, whether personal or company.

The second category is straightforward in its application to independent taxation. Until he dies, the income from such an annuity is regarded as his earned income and cannot be apportioned between husband and wife.

Individuals who have not yet set up a pension annuity arrangement can, however, take advantage of the new tax regime. They can take the tax-free cash lump sum available from a pension or company pension arrangement and buy an annuity for their spouse, or invest in some other income-producing investment such as a high income unit trust.

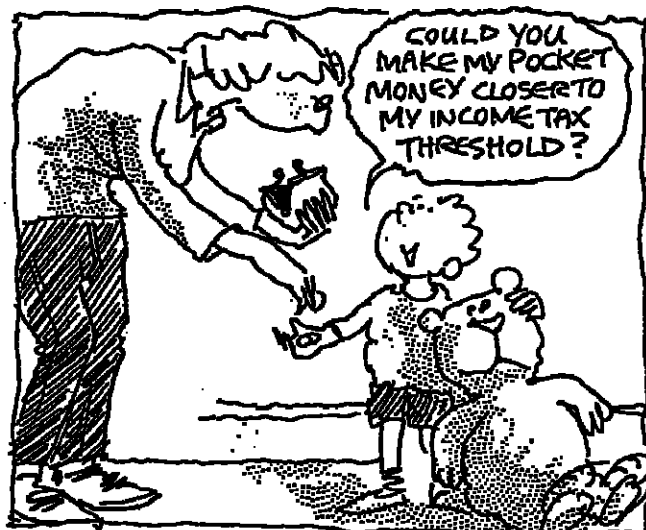
By some quirk in the Revenue's attitude, such action is not regarded as the individual splitting his earnings: the investment is regarded as belonging to the spouse. The wife can then set the income from that investment against her own tax exemptions.

Annuities bought from individual or family capital resources are quite different in their operation.

It is understood that the Revenue will allow the income from a joint life annuity to be divided equally between husband and wife. Under existing arrangements, though, the life company deducts basic rate tax on the income portion of the annuity payment. A certificate of such deductions is sent to the annuitant once a year so he can produce it, if required, to his tax inspector.

So, if the wife does not have sufficient income to pay tax, or is eligible for tax on only part of the annuity payment, she will have to reclaim back from the Revenue the tax paid by the life company.

It could well happen that husband and wife are in different tax districts. In these cir-



stances, a photo-copy usually is acceptable so long as the tax inspector is told which district holds the original certificate.

There are complications on new annuities taken out from April 6 this year if neither husband nor wife is in the tax bracket. New regulations are making it difficult for life companies to make annuity payments gross on joint annuities, as they could previously for low-income annuitants.

It is possible for couples to seek approval for some income split other than 50-50, such as if the original capital came wholly from assets held by the wife. But they would need to satisfy the tax inspectors. In any case, families with joint annuities in their assets should contact their tax inspectors and the life company.

After the Government announced the introduction of independent taxation, the Association of British Insurers contacted the Revenue to get the whole situation clarified. It is still waiting for the taxmen to produce a codified procedure.

After the Government announced the introduction of independent taxation, the Association of British Insurers contacted the Revenue to get the whole situation clarified. It is still waiting for the taxmen to produce a codified procedure.

After the Government announced the introduction of independent taxation, the Association of British Insurers contacted the Revenue to get the whole situation clarified. It is still waiting for the taxmen to produce a codified procedure.

After the Government announced the introduction of independent taxation, the Association of British Insurers contacted the Revenue to get the whole situation clarified. It is still waiting for the taxmen to produce a codified procedure.

After the Government announced the introduction of independent taxation, the Association of British Insurers contacted the Revenue to get the whole situation clarified. It is still waiting for the taxmen to produce a codified procedure.

After the Government announced the introduction of independent taxation, the Association of British Insurers contacted the Revenue to get the whole situation clarified. It is still waiting for the taxmen to produce a codified procedure.

After the Government announced the introduction of independent taxation, the Association of British Insurers contacted the Revenue to get the whole situation clarified. It is still waiting for the taxmen to produce a codified procedure.

After the Government announced the introduction of independent taxation, the Association of British Insurers contacted the Revenue to get the whole situation clarified. It is still waiting for the taxmen to produce a codified procedure.

After the Government announced the introduction of independent taxation, the Association of British Insurers contacted the Revenue to get the whole situation clarified. It is still waiting for the taxmen to produce a codified procedure.

After the Government announced the introduction of independent taxation, the Association of British Insurers contacted the Revenue to get the whole situation clarified. It is still waiting for the taxmen to produce a codified procedure.

After the Government announced the introduction of independent taxation, the Association of British Insurers contacted the Revenue to get the whole situation clarified. It is still waiting for the taxmen to produce a codified procedure.

After the Government announced the introduction of independent taxation, the Association of British Insurers contacted the Revenue to get the whole situation clarified. It is still waiting for the taxmen to produce a codified procedure.

After the Government announced the introduction of independent taxation, the Association of British Insurers contacted the Revenue to get the whole situation clarified. It is still waiting for the taxmen to produce a codified procedure.

After the Government announced the introduction of independent taxation, the Association of British Insurers contacted the Revenue to get the whole situation clarified. It is still waiting for the taxmen to produce a codified procedure.

After the Government announced the introduction of independent taxation, the Association of British Insurers contacted the Revenue to get the whole situation clarified. It is still waiting for the taxmen to produce a codified procedure.

After the Government announced the introduction of independent taxation, the Association of British Insurers contacted the Revenue to get the whole situation clarified. It is still waiting for the taxmen to produce a codified procedure.

After the Government announced the introduction of independent taxation, the Association of British Insurers contacted the Revenue to get the whole situation clarified. It is still waiting for the taxmen to produce a codified procedure.

After the Government announced the introduction of independent taxation, the Association of British Insurers contacted the Revenue to get the whole situation clarified. It is still waiting for the taxmen to produce a codified procedure.

Angry companies threaten to pull out of arbitration scheme, reports Eric Short

Insurers seethe over ombudsman's rulings

JULIAN Farrand, the insurance ombudsman, is causing a storm in the industry. In his first year of office since succeeding James Haswell, this mild-mannered man has so infuriated companies with some of his decisions that several have threatened to pull out of the insurance ombudsman scheme.

In setting up the scheme, the industry went to great lengths to ensure the ombudsman's independence. He was given wide powers and his decisions are binding, compelling companies to make awards of up to £100,000. They have no direct control over the appointment of an ombudsman or the renewal of his contract. This is the responsibility of the Insurance Ombudsman Council, most members of which are outside the industry.

It should not have been taken aback by the nature of Farrand's decisions for, like his predecessor and all other ombudsmen, he is a lawyer. And he has been strong-minded enough in the past to put consumer interests before any professional loyalties. He was chairman of the Government Conveyancing Committee, the radical report of which in 1985 led to the ending of solicitors' monopoly on conveyancing despite their strong opposition.

Unlike his predecessor, though, 54-year-old Farrand did not become ombudsman without a knowledge of the insurance industry. His distinguished academic career included being dean of the faculty of law at Manchester University. Thus, he is well versed in insurance law and the law of contract. Furthermore, as a Law Commissioner he is well aware of the commission's views that existing UK insurance law is biased against consumers. Attempts by the commission to reform matters related to the compensation of policyholders have been blocked by the Government and civil servants intensely.

Farrand has served on a variety of tribunals. The most recent, before becoming ombudsman, was the Social Security Appeal Tribunal, where he had plenty of experience in dealing with people who are deprived socially and financially.

Perhaps that is why Farrand

has taken the consumer's side more often in his first year as ombudsman. In some cases, his decisions have contrasted with those made by his predecessor.

For a start, he has made clear that he will put policyholders and claimants first in considering complaints, although he stresses this does not mean he has turned the office of ombudsman into that of a consumer's champion.

In dealing with complaints about life assurance, Farrand always wants to know two basic facts: did the policyholder know exactly what was being provided when he bought his contract and did he understand the basic investment implications. In Farrand's view, salesmen cannot defend complaints by claiming they explained the terms of the

from stress. Motor insurers think it is acceptable to delay payments on car theft claims. There are two areas where Farrand's proposals are likely to result in a major clash with companies. First, he is proposing that the innocent failure by a policyholder to disclose something in an insurance contract should no longer jeopardise a claim completely. Instead, he proposes that a scaled-down claim should be paid, taking into account the correct disclosure.

Although this looks reasonable, it was one of the main proposals put forward by the Law Commission in its failed reforms. Companies now feel that Farrand is using his powers to bring about indirectly what the commission could not achieve directly.

Secondly, Farrand says he is prepared, in appropriate cases, to hold companies responsible for the defaults of independent financial advisers. But companies have long held that where an independent adviser is concerned, any complaint must be made against him, not them. Now, Farrand proposes to apply the law of agency to companies - a move that could result in conflict with the Financial Services Act, which requires independent advisers dealing with life assurance to have no links whatever with companies.

Companies which do not like Farrand's actions have two options. Either they try to persuade him to change his views or they leave the ombudsman scheme. But the latter would certainly result in bad publicity, and widespread defections could well bring about a statutory scheme with compulsory membership.

As befits a former county chess champion and a club standard bridge player, Farrand has seized adroitly the initiative in any coming talks with companies by planning several moves ahead. He has set out his proposals in his annual report and is explaining his attitudes to the media, reminding them that his re-appointment is not automatic.

If he wants to press ahead regardless, it is difficult to see what the companies can do without appearing to compromise the independence of the ombudsman.



Julian Farrand: causing a storm in the industry

contract in detail unless it is clear the client understood these explanations.

Farrand has gone further by introducing far-reaching changes in company practice. For example, delays in settling claims can be frustrating for policyholders. He proposes to remedy this by requiring companies to pay interest when there is no justification for delayed payments, and to award compensation in cases where the policyholder has suffered stress because of the delay.

But companies say they are entitled to know and discuss the ground rules, such as what constitutes unjustified delay and how to make sure policyholders really have suffered.

Budget fails to tempt savers

CHANCELLOR John Major's Budget could fail to live up to its billing as a "Budget for savers", according to a survey of British saving habits published by the NatWest Bank this week. It showed Britons saved £162.50 on average in the first three months of the year. But only 6 per cent of those questioned after the Budget thought that they would save

more as a direct result of it. Kevin Jennings, NatWest's director of personal banking services, thinks this indicates that the Government's proposals to woo new savers will not succeed. In his Budget, the Chancellor announced plans for tax-exempt special savings accounts - or Tessa - which will pay interest gross to savers if they leave the capital

untouched for five years. But Jennings said: "We do not think Tessa will attract more money."

The poll tax, higher cost of living, household bills and mortgage payments were the main reasons people thought they would be saving less over the next three months.

Sara Webb

WHERE DO British expatriates go for independent financial advice? In the UK, a great deal of time and legislative effort have gone into making clear the absolute distinction between an independent financial adviser and a salesman representing only one company. For expatriates, though, the availability of independent financial advice remains patchy.

Last week, for example, Willis International Financial Services, part of the giant insurance broking group, launched a range of contracts designed specifically for expatriates and claimed it was "in the vanguard when it comes to offering best advice."

According to Peter Klogg, a Willis senior executive, the majority of existing policies for regular investments are over-priced and inflexible and, because they involve long-term commitment, do not match the transient life-style of the expatriate.

Willis's solution has been to develop three new plans - for regular savings, pensions and lump sum investment - in

Expatriates

Key points to remember in the quest for best advice

association with Clerical Medical International. All three are competitive in terms of charges payable and CMI is a highly reputable running mate, but it is stretching things more than somewhat to link these product launches to the holy grail of best advice.

On this score, Willis argues that the individual plans, or a combination of them, will provide best advice for 50 per cent of expatriates. Where best advice is not satisfied by the CMI range, Willis says it will look to other financial institutions on behalf of its clients.

While it is encouraging to see a company of Willis's pedigree entering the expatriate market, its comments about best advice rest uneasily with the perception that it is close

to acting as a "tied" agent for CMI. It is a strategy that would not stand close scrutiny in the present UK climate of independent financial advice.

Whether you are planning to do business with one of Willis's 30 offices around the world, or with one of countless hundreds of expatriate advisers, there are four key points to keep firmly in mind in the quest for best, or even good, advice.

■ Ask the adviser if he belongs to Fimiba, the UK self-regulatory body for independent advisers. If the answer is "yes," don't take his word for it. Verify the membership either with Fimiba or with the Securities and Investments Board in London which - as the UK's chief financial watchdog - operates a central register of persons

who are authorised under the Financial Services Act.

This does not mean non-Fimiba members are untrustworthy - but you should not take avoidable risks when it comes to financial advice. In any case, make sure that whatever cheques you write for investment or insurance purposes are made payable to a reputable fund management group or insurance company, not to the "financial adviser."

■ Be clear at the start about whether your financial adviser is to receive commission from the fund management group or insurance company with which he might place any business for you, or whether he proposes to charge you a fee.

Traditionally, financial advisers have been remuner-

ated by commission, although fee-charging is becoming more common now. But if the adviser is to get commission, don't be shy about asking how this will vary according to the type of investment he recommends to you. Remember, though, that while fee-charging is far more logical and is surely the way forward, you should not assume it is always "good" and commission is "bad."

■ Ask the adviser why he is making particular recommendations. Does his explanation sound like common sense to you? If not, chances are he is trying to bamboozle you rather than offer best advice.

■ Do you feel your adviser has extracted enough information from you about your assets, liabilities, past tax history, and your level of risk tolerance, to enable him to discharge his duty of best advice?

Peter Gartland

■ Peter Gartland is editor of *The International*, the FT's magazine for expatriates.

Selling a jointly-owned flat

I OWN a flat jointly with two others. The mortgage has been paid off and I now wish to stop working, move abroad and hopefully use my share of the flat's value to finance a modest life style. My co-lessees are reluctant to sell the flat and split the proceeds, particularly as the present property slump, but are prepared to consider buying me out.

a) Who is the best person to approach to set a realistic valuation - a solicitor, estate agent, building society or the district valuer? b) Should the buyer expect a price to be set below current market value, to reflect the fact they are being forced into this situation, as would be the case in selling a property with a sitting tenant?

c) If the answer to b is yes, what sort of percentage discount could they expect?

■ a) A qualified valuer (who is usually also a surveyor) is required. Such a person may be a partner in a local firm of estate agents but not all such agents include qualified valuers.

b) and c) Some discount may be expected, but the amount of discount is itself a matter for expert valuation.

Solicitors' fees shock

YOUR ANSWER to a recent letter concerning solicitors' executorship fees (commission) surprised me. You stated very firmly: "The fees should not be based on the value of the estate, but on the work actually done," but you do not say if this is simply your own opinion or the current general practice in the profession.

For the last two years I have been dealing with the solicitors who are the executors of my wife's brother's will. They have told me that they will charge for the work done, PLUS a general commission, based on the gross value of the estate. It seems they are reluctant to state a percentage, but if it is only 1½ per cent, plus the fees already estimated in answers to my questions, they

are going to pay themselves, from the residue of the estate, some £15,000 between £15,000 and £18,000 on a gross of £270,000. Where do I find guidelines for such matters?

■ In the reply to which you refer we had assumed that the testator's residence was the substance in value of the estate.

It is correct the recommended charges for a solicitor who is also an executor include a fee which is based on the value of the estate (less that of the residue). This is not described as a responsibility charge, or value element. The recommended rate is 1½ per cent; and it is also permissible to charge at half that rate on the residue, although this latter element is often not sought on a small estate with only, or principally, the residue involved. The Law Society publishes a booklet on the subject: *An Approach to Non-contentious Costs*.

Valuation of home

MY PRESENT house is now much too big for me and consequently I wish to sell it to my daughter.

Could you tell me if I need to get the property valuation formally certified by valuers for capital gains, inheritance tax or other official requirements in the future?

■ If the sale is at a figure which you think is the market value (which you can check by obtaining an estate agent's view on what he would market the property for) you need not have a formal valuation.

Claim for lost deeds

I BOUGHT a cottage in 1966 and subsequently sent the deeds to my solicitor. These amounted to a substantial pile, including old Latin parchments dating from approximately 1400, with Cathedral and other seals.

I later married and my husband would like to see these documents. The solicitor is unable to send them or provide any reason why he cannot trace them.

Papers for the last 100 years are available so title is not affected. However, I am concerned as I understand that the presence of deeds such as the old ones I have described can add to the interest and value of a house when selling.

If the solicitor is really unable to produce them can I ask for compensation?

■ If the deeds were left with your solicitor for safe keeping you would be entitled to claim from them the value of the lost items. These are most likely to have a value as items which would be sold to a collector or a museum rather than as enhancing the price of the property, if the lost documents are all prior to the root of title.

Gift of a house share

MY MOTHER owns her own house, worth approximately £150,000, and wishes to make a gift to me of a part of the house in order to bring the value of the proportion remaining with her below the inheritance tax threshold.

In the event of her predeceasing my stepfather, she would like him to have the use of the house during his lifetime. Assuming she gifted to me 25 per cent of the value of the house:

a) Is the transfer potentially exempt from inheritance tax?

b) Would my mother and I own the house as joint owners or tenants in common (I do not live there)?

c) Should her wish for my stepfather to continue to have occupation of the house following her death be a matter of formal or informal agreement between us?

■ We think that a gift of a share such as you suggest will not involve a reservation of benefit, since no retention of rights is made out of the interest which is the subject of the gift.

Q&A

BRIEFCASE

No legal responsibility can be accepted by the Financial Times for the answers given to questions. Questions should be answered by post as soon as possible.

The gift will be a potentially exempt transfer, leaving you and your mother as tenants in common in equity. Any arrangement for your stepfather to continue in residence should be made informally only, and it is strongly advisable that some interest (ie at least a small share in the value of the house) be left to him, either absolutely or as a life interest, in your mother's will.

Meaning of tenancy

OVER THE period of our married life, wherever we have lived, my wife and I have always held deeds to our property in our joint names. In many of our answers to readers' inquiries you have referred to "joint tenancies" and "tenancies in common."

Can you please explain:

a) The meaning of these different terms

b) The advantages/disadvantages of each

c) If necessary, how one changes from the one to the other

d) Has any of the above any relevance to the fact the deeds themselves are in our joint names?

■ Under a joint tenancy the whole beneficial interest accrues to the survivor(s) on the death of what is in the deceased's will, but with a tenancy in common only the legal title accrues in the same way while the beneficial interest will pass as directed in the will (or under the intestacy) of the deceased tenant in common.

The advantage of the latter is that the joint owner who wishes to pass his or her interest to someone other than the remaining joint owner(s) can

do so in his/her will.

You can sever a joint tenancy (ie convert it into a tenancy in common) by a simple written notice from one joint tenant to the other(s). The change takes place in equity only, so there is no need to alter the legal title shown on the deeds. (If the land were registered land it would be appropriate to apply to the Land Registry to enter a restriction on the registered title.)

Trusts and divorces

I HAVE an unmarried adult son and daughter to whom, over the years, my wife and I expect to transfer capital sums.

I am wondering if I should set up a family trust(s). This is because I am leary to believe that if a person brings any capital to a marriage or receives capital after marriage, it be diminished by a subsequent break-up of that marriage, especially if the marriage partner has little money of their own.

Moreover, should the trustees have the right to withhold distribution of income? If it was an absolute trust, and our children had an absolute right to the money, my divorce settlement, based on counsel's opinion or a judge's decision, might take the existence of a family trust into account; although I cannot see the logic of such a decision because to my mind the existence of a trust, which is a separate legal entity, should not be a consideration in any settlement.

However, divorce is nowadays a fact of life, and I do not want an ex-spouse walking off with the family's capital.

■ While you cannot be sure of keeping all interest in a divorce settlement, you could see that there is only a limited value to be placed on your children's interest in the trust by making a discretionary settlement under which the objects of the discretion (including your children) would get no more than a right to be considered when the trustees distribute income.

THE SAVE & PROSPER PEP

NOW YOU CAN INVEST UP TO £6,000

- Now you can invest up to £6,000 tax-free (£12,000 for a couple) in a Save & Prosper Personal Equity Plan - and take advantage of your full annual PEP allowance.
- With Save & Prosper's PEP you can choose to invest in a Unit Trust, a Managed Portfolio of leading British companies, or select your own shares.
- Save & Prosper's Managed Portfolio PEP was the top performing PEP of 1989*
- To find out more, just post the coupon, talk to your financial adviser or use our free Moneyline.

*Source: the WIM Company

THE PRICE OF SHARES AND THE INCOME FROM THEM MAY GO DOWN AS WELL AS UP AND PAST PERFORMANCE IS NOT A GUARANTEE OF FUTURE SUCCESS. TAX CONCESSIONS ARE SUBJECT TO STATUTORY CHANGE. SAVE & PROSPER GROUP LTD IS A MEMBER OF IMRO AND LAUTRO.

FREE MONEYLINE 0800 282 101
9.30 a.m. - 5.30 p.m. 7 DAYS A WEEK

The Save & Prosper Group Limited, FREEPOST, Romford RM1 1BR.

Please send me details of Save & Prosper's PEPs. I am interested in your Unit Trust PEP ☐ Managed Portfolio PEP ☐ Saving Plan PEP ☐

Summarise ☐ Initials ☐

Mr/Ms/Mrs _____

Address _____

Postcode _____

Please Tick (STD) ☐ No ☐ Work Tel (STD) ☐ No ☐

No telephone will call. However, our Customer Adviser Service may telephone to ask if you would like further information on our Unit Trust PEP.

SAVE & PROSPER
THE INVESTMENT HOUSE

MINDING YOUR OWN BUSINESS

AS THE jet pulled quietly from New York to London, Adrian Doull handed his wife and two children a newspaper advertising the late Laura Ashley's French chateau for sale. "We should be living there, not Manhattan," he said. Nine months later, they were.

Doull used to be chief operating officer of a Fortune 500 company in the natural resources industry while wife Susan ran her own relocation consultancy firm. Their decision to swap Manhattan (pop. 2m) for Remainsnil in Picardy, northern France (pop. 50), was made on a whim in September 1987. But their business plan, financial packaging, re-decoration and hopes for the chateau have been built on years of experience in the hard economic jungle of North America.

The chateau is one of the few to have survived the Second World War with its furniture intact and was restored lovingly by Laura and Bernard Ashley. But its main disadvantage is its isolation in one of the poorest, less attractive areas of France. The Doulls decided initially to use it for the conference market but have extended it to take in private guests.

The Chateau de Remainsnil was built in 1780 and bought by Laura Ashley in 1978. After Francois Mitterrand's election as French president in 1981, and the prospect of a wealth tax, it was sold to her eponymous fashion and furniture company although it remained her favourite house. A great deal of refurbishment was undertaken then, including a new roof, and the chateau was used to try out new fabrics and designs that might appear eventually in her shops.

The Ashley touch meant that the building ended up with gently-proportioned 18th century architecture, both externally and internally, plus loving and sympathetic interior design — a marriage not often found in France. But after her death, the company put the house on the market. When the Doulls first went to Remainsnil, they made a video of their visit. Back in Manhattan, they watched it over and over again. And they came to the conclusion that if the world was insane enough to value equally a three-bedroom apartment with three cars and an 18th century chateau with 35 acres, Aubusson carpets, tapestries and period antiques and furnished by Laura Ashley, then perhaps they should take advantage of this madness. The downside, if all went wrong, was that they could sell the property and ship the furniture back to an American market crazy for such objects.

A few friends were invited to invest and a mortgage arranged to keep the French tax inspector at bay. Thus, the beginning of a long relationship with the complexities of French law began. Excellent advice — that Anglo-Saxons are motivated by results, the French by the process — saw them through the period until June 1987 when the chateau became theirs.

This was followed by a month's intensive French language course, after



The Doulls, with their family, at the French chateau they bought on a whim and now run as a conference centre

Nicholas Lander on the chateau that proved irresistible

A very fine madness

which the Doulls felt capable of coping not only with builders but also the National Monuments Commission. It was six months before they got all the permits for the renovation work to start; they then found the local builder to be the best of his type.

Work started on January 15, 1988, and ended as contracted on March 30, leaving all 20 bedrooms with their own bathrooms. On May 10, their first customer walked in. Transforming the chateau had cost £20,000 on administration before the purchase and £215,000 pounds on renovation, with a further £200,000 earmarked for working capital and covering start-up losses.

The Doulls have been able to keep these figures to reasonable levels because of their very definite marketing plans. They felt that the proximity of the chateau to the business centres of London, Paris and Brussels more than made up for the lack of great natural beauty in the countryside around Remainsnil.

Transport developments in northern France helped, too. In addition to the Channel tunnel, new motorways are planned from Calais to Paris via Amiens, and from Le Havre to Reims, along with the introduction of the high-speed TGV Nord train from Paris to Lille, Brussels and (hopefully) London.

In the long term, they were convinced Remainsnil was the right location — but how, as amateur hoteliers, should they proceed to build up this business from scratch?

Doull's business experience convinced him that fixed costs had to be minimised to achieve a low capacity break-even point. They inherited a housekeeper and cook from the Ashley and hired a full-time gardener; these remain their only permanent staff. Part-timers are brought in from the local villages when required. Every hotel school in the region has been contacted and a local friend, a translator by training, comes in as secretary whenever they have a conference.

Aware, too, of their inexperience as caterers, they came to an amicable arrangement with Christian Germain at the Chateau de Montreuil, 30 kilometres away. He supplies kitchen staff and menus (for which he has one star in Michelin) whenever needed for conferences.

When there are only individual guests, the permanent staff look after the cooking — and well. Our dinner was *foie gras* and *truffe*, punctuated by local chicken with a chive sauce, accompanied by Minnesota wild rice and a California Chardonnay.

The Doulls have, however, discovered some disadvantages to their strategy. One is that although Paris is their closest and most logical market, they have to fight the Parisian prejudice against the north-east of France, which is seen either as "close to the Arctic" or as a wasteland infested with coal mines. A second, more structural, obstacle is the nature of their customers. When choosing a location for a conference, international companies feel they must keep all their divisions happy. No matter how good their conference was in

France this year — next time, they must move to a different country.

The French Government has given the Doulls considerable support, though, for one thing, it believes the international conference market is dominated too heavily by Britain. Indeed, Susan Doull was sent recently by the government-funded Maison de la France on a trip around the US with representatives from much bigger organisations (such as Sofitel and Air France) to sell the chateau and its charms.

Although there are many chateaux in France, some open to the public, most are too small for conference purposes and converting them would be too expensive. Remainsnil — which can accommodate 34 convention-goers plus spouses — now has all the business facilities that any small convention could require along with a tennis court and 18th century billiard table for relaxation.

While working hard to enlist new corporate clients, the Doulls are becoming polished hosts to non-convention guests who use the chateau for a weekend or while travelling to and from California, hours away. They seem happy with the sound of birds and leaves in the French countryside instead of rustling dollar bills.

Chateau de Remainsnil, 80600 Doullens, France (tel. 0183337-77-0747; fax 33-43-27). Conference rates vary with numbers; but for a maximum of 34 occupants it is FF1,400 a night per person fully inclusive. Individual occupancy from FF510/670 a person per night.

Paul Tapscott on how to reduce start-up risks

The seven golden rules

STARTING a business inevitably is risky. Some by their nature are more risky than others; indeed, the average failure rate for new businesses is about 60 per cent within three years. So, you need to plan to keep the level of risk as low as possible.

How can this be done? First, consider the product or service. Has enough research been carried out to prove this can be delivered at a price that enough customers will pay. Skilled chefs start high-class restaurants — but if the restaurant is filled only on Friday and Saturday nights, the gross profit could be too little to cover a full week's overheads.

Thus, rule one must be to assess the risk of the product or service in the market place, and to calculate a break-even level. People can, after all, live without luxury meals.

Next, consider the capitalisation. A typical business might be capitalised at £20,000 but equally, between the proprietor's capital of £10,000 and a bank loan of equal amount.

At present, the bank would be likely to charge 20 per cent, or £2,000 a year, interest. A forecast first year's trading plan might then be like this:

Sales	200,000
Gross Profit	250,000
Overheads excluding interest	248,000
Profit before interest	22,000
Interest	22,000
Profit	22,000

It is evident that interest is covered a satisfactory four times by the £20,000 pre-interest profit. However, should sales fall, the target of £20,000 by a modest 10 per cent and overheads, as would be likely, remained unchanged, interest would barely be covered.

In the main, the overheads of small businesses consist of pre-committed costs of the proprietor's personal drawings or salaries, and operational expenses such as rent and staff costs which cannot materially be varied for relatively small changes in activity. So, rule two is to plan to borrow the minimum amount of capital — until the sales plan is proven.

Now consider the trading character of your business. A wholesaler is likely to have a low net profit margin on sales

and a low investment per pound of sales. At the other extreme, the hotelier is likely to have a net profit margin of 60 per cent and a heavy investment for each pound of sales.

Businesses at the extremes are normally more speculative than those in between. So, rule three is to select a business where the normal net profit margin on sales is in the band of 8-15 per cent and the total investment around 30-40 pence per pound of sales.

Turnover of assets is the next vital area. Among builders and small manufacturers a common cause of bankruptcy is bad debts. So, rule four is to

should income be slow to build. It is much easier to increase overheads than to shed them.

Rule seven is to offload by insurance as many risks as you can. It is tragic how many small firms under-insure grossly. Fire insurance without consequential loss can leave the business without a future. A sole trader often carries hundreds of pounds of goods in his car, which is insured to comply only with the Road Traffic Act. Lack of insurance can easily result in the destruction of a large part of the firm's capital as a stroke.

What, therefore, should the



organise (if possible) to avoid giving credit. If that is impossible, though, treat chasing the cash with as much urgency as obtaining sales.

Remember that a sale is worthless until it is paid-for. Try also never to have a credit customer bigger than 5 per cent of annual turnover.

There is to keep all your contractual obligations as short as possible until your business has proved itself. If you ignore this rule, be clear why you must do it.

A long lease on an office or shop will be desirable if the premises are right for size and location. But will they still be right for a period of years? Start from home, if it is practical, or start from premises that will often give you the flexibility to change location at very short notice.

Rule six is: don't be over-ambitious. Normally, overheads are incurred considerably in advance of sales income; the heavier they are at the outset, the greater the risk

cautious entrepreneur be seeking? I suggest a business that can grow from small beginnings without heavy borrowings; one with a wide market, where the products or services are in reasonably continuous demand and, preferably, not purchased by professional buyers; and one where the overall turnover is a good round of annual sales is under 40 pence and the net profit margin is not too far below 10 per cent. If credit has to be given, it is short.

All this might sound like a recipe for not starting. But, rather, it should be a recipe for structuring the business without avoidable risk. You are unlikely to be able to meet all these criteria — but the closer you get, the more easily should you be able to sleep soundly at night.

Paul Tapscott is chairman of the Haycraft Small Business Centre, Southbank House, Black Prince Road, London SE1 7SL (tel. 071-587-0569).

MINDING YOUR OWN BUSINESS

DO YOU WANT TO START YOUR OWN BUSINESS?

WHY NOT START A FRANCHISE?

AT THE SPRING NATIONAL FRANCHISE EXHIBITION you will have an unrivalled opportunity to meet:

OVER 120 FRANCHISES including Pizza Express, Kall-Kwik, Athens, Fastframe, Singer, Snappy Snaps, Dial a Car, Stop a Thief and many many more. Let them show you how their established success can set you up in a BUSINESS OF YOUR OWN with an investment from £4,000 to £400,000.

FRANCHISE EXPERTS in banking, law and accountancy

INTERNATIONAL FRANCHISES seeking Master Franchisees in the UK and Europe.

PLUS FREE DAILY SEMINARS - invaluable advice on the principal aspects of franchising.

SPRING NATIONAL FRANCHISE EXHIBITION

11-13 MAY 1990, OLYMPIA 2, HAMMERSMITH ROAD, LONDON W14

Nearest tube: Olympia

OPENING TIMES Fri, Sat 10.00-18.00, Sun 10.00-17.00

ADMISSION £2 per day, £10 for a 3 day pass

Sponsored by BRITISH FRANCHISE ASSOCIATION

Supported by EXPRESS NEWSPAPERS BUSINESS PLUS

INVEST IN YOUR FUTURE - INVEST IN A FRANCHISE

THE SAFER WAY TO RUN YOUR OWN BUSINESS!

PRIVATE INVESTORS REQUIRED

Small but highly successful Finance Brokerage require funds to expand direct lending subsidiary. Specialists in secured lending market. Property owners without capital considered.

Write Box 89759, Financial Times, One Southwark Bridge, London SE1 9HL

ASSETS AVAILABLE

Far East Group wishes to reverse its prime unsecured residential and commercial property interests in Singapore/Malaysia into UK Property based Company. An ideal opportunity for ambitious Company seeking territorial spread and a share in two exciting and fast growing property markets.

Replies to: Moore & Blatch (Ref: M), 11 The Avenue, Southampton SO1 2SQ, Hampshire.

FRANCE.

Famous Chateau/Manum/wine producing. Fabulous marketing opportunity of the 90's and beyond. Price around £2m. No time wasters.

Tel: 0823 451749 Fax: 0823 451748

Lowther Scott-Harden

Chartered Surveyors

CUMBRIA

FORESTRY INVESTMENTS FOR SALE BY PRIVATE TREATY

On Instructions from the Trustees of the Lowther Estate

FLIMBY GREAT WOOD N. WORKINGTON

217 ACRES (87.5 ha)

Well established conifer with some broadleaves. Thinning, sawing, sporting and amenity potential. 1 mile from sea.

On Instructions from the Forestry Commission - Lake District

MARCAWAT WOOD, CRESSWICK

83 ACRES (33.5 ha)

Alternative established mixed woodland with high amenity potential in outstanding location on the lower slopes of the Northern Pennines.

Lowther Scott-Harden

The Estate Office, Lowther, Cumbria, CA20 2BX

Tel: 0532 352 Fax: 0532 412

Also at: Chalfont, Deddington, London, Perth, Reading and Chichester

FOR SALE COUNTRY HOTEL AND GOLF COURSE

FREEHOLD Substantial Golf Course

White Box 84192, Financial Times, One Southwark Bridge, London SE1 9HL

FOR SALE BUILDING MAINTENANCE BUSINESS

South East. Local authority contracts/lists.

Telephone 0273 202206

BUSINESSES FOR SALE

PLC'S FOR SALE

£1250 NO EXTRAS

New, off the shelf, ready made public limited companies COMPLETE with S.117 Trading Certificates. We have satisfied ALL legal requirements in advance thus your PLC may commence immediate trading. We also convert existing Ltd companies to PLC STATUS. Private clients may now join our solicitor, accountant and banking clients in obtaining our free brochure.

PUBLIC COMPANY REGISTRARS

A member of Corporate Guarantee Plc

PHONE 0282 28728

Phone/fax open 7 days a week

Fax 0282 557259

DIRECTORS' RESPONSIBILITIES AND LIABILITIES

LAWSCAN SEMINARS

Seminars for directors and senior executives on their legal duties and liabilities arising under statute and general legal principles.

Essential information in today's increasingly legally regulated business world.

For details, contact Miss S. Lees, Murray & Company, Solicitors, Minex House, 55A High Street, Wimbledon, London SW19 5BA Tel: 081-944 1335.

BUSINESSES FOR SALE

DOUBLE GLAZING

Established South Yorkshire Company with £4 million turnover. 20,000 square feet at £1.00 per sq ft. Centre of City plus 4 other outlets. Price - Negotiable

Contact: GC - 6742 750949

TRADITIONAL NORTH LAKES HOTEL

with Cottage

3 star, 31 bedrooms, all ensuite. Recently refurbished to high standard. Views of lake and fells. Offers around £1.5 million.

Details: Telephone (0244) 69149 during office hours.

FOR SALE HOTEL 75 BEDROOMS RUSSELL SQ. LONDON

Four bedroom Georgian property, central London, excellent location, commercial & tourist hotel, many rooms with facilities, restaurant, bar, lounge, pool, etc. Total area 10,000 sq ft. (230,000 sq ft). Further details on request.

Price £1.75 million G.N.O.

Principals only write box 84148, Financial Times, One Southwark Bridge, London SE1 9HL

GOLDEN OPPORTUNITY

Flourishing multi-branch retail store located in West London for sale high turnover, good profit. Must sell to enjoy the fruits of three years successful trading.

Write Box 86874, Financial Times, One Southwark Bridge, London SE1 9HL

PELHAM PUPPETS

World famous puppet manufacturing company for sale. Current turnover £250,000 pa.

Serious enquiries from principals only to:

Pelham Puppets (Middlesex) Ltd

Chalfont St Giles, Bucks HP8 4JH

Tel & Fax 0294 40771

THE BUSINESS SECTION

Appears Every Tuesday & Saturday

Please contact:

Carole Hildrop on 073 4789

or Sara Minto on 073 3364

For further details please write to Financial Times, Number One, Southwark Bridge, London, SE1 9HL

PERSONAL

Adapted from your book published. For details FT, Southwark Bridge, London SE1 9HL

BUSINESS SOFTWARE

To advertise in this section please telephone Richard Jones, 01-873 3486/07 3764 or write to him at the Financial Times, One Southwark Bridge, London SE1 9HL

POWERFUL OPTIONS ANALYSIS

A comprehensive options package from Synergy Software. See the difference in investment value and options pricing in traditional versus real options pricing. See the difference in options pricing in traditional versus real options pricing.

Call or write to: Synergy Software, 10000 Wilshire Blvd, Suite 1000, Beverly Hills, CA 90210

Call or write to: Synergy Software, 10000 Wilshire Blvd, Suite 1000, Beverly Hills, CA 90210

Call or write to: Synergy Software, 10000 Wilshire Blvd, Suite 1000, Beverly Hills, CA 90210

Call or write to: Synergy Software, 10000 Wilshire Blvd, Suite 1000, Beverly Hills, CA 90210

Call or write to: Synergy Software, 10000 Wilshire Blvd, Suite 1000, Beverly Hills, CA 90210

Call or write to: Synergy Software, 10000 Wilshire Blvd, Suite 1000, Beverly Hills, CA 90210

Call or write to: Synergy Software, 10000 Wilshire Blvd, Suite 1000, Beverly Hills, CA 90210

Call or write to: Synergy Software, 10000 Wilshire Blvd, Suite 1000, Beverly Hills, CA 90210

Call or write to: Synergy Software, 10000 Wilshire Blvd, Suite 1000, Beverly Hills, CA 90210

Call or write to: Synergy Software, 10000 Wilshire Blvd, Suite 1000, Beverly Hills, CA 90210

Call or write to: Synergy Software, 10000 Wilshire Blvd, Suite 1000, Beverly Hills, CA 90210

Call or write to: Synergy Software, 10000 Wilshire Blvd, Suite 1000, Beverly Hills, CA 90210

Call or write to: Synergy Software, 10000 Wilshire Blvd, Suite 1000, Beverly Hills, CA 90210

Call or write to: Synergy Software, 10000 Wilshire Blvd, Suite 1000, Beverly Hills, CA 90210

Call or write to: Synergy Software, 10000 Wilshire Blvd, Suite 1000, Beverly Hills, CA 90210

Call or write to: Synergy Software, 10000 Wilshire Blvd, Suite 1000, Beverly Hills, CA 90210

Call or write to: Synergy Software, 10000 Wilshire Blvd, Suite 1000, Beverly Hills, CA 90210

Call or write to: Synergy Software, 10000 Wilshire Blvd, Suite 1000, Beverly Hills, CA 90210

Call or write to: Synergy Software, 10000 Wilshire Blvd, Suite 1000, Beverly Hills, CA 90210

Call or write to: Synergy Software, 10000 Wilshire Blvd, Suite 1000, Beverly Hills, CA 90210

Call or write to: Synergy Software, 10000 Wilshire Blvd, Suite 1000, Beverly Hills, CA 90210

Call or write to: Synergy Software, 10000 Wilshire Blvd, Suite 1000, Beverly Hills, CA 90210

Call or write to: Synergy Software, 10000 Wilshire Blvd, Suite 1000, Beverly Hills, CA 90210

Call or write to: Synergy Software, 10000 Wilshire Blvd, Suite 1000, Beverly Hills, CA 90210

Call or write to: Synergy Software, 10000 Wilshire Blvd, Suite 1000, Beverly Hills, CA 90210

Call or write to: Synergy Software, 10000 Wilshire Blvd, Suite 1000, Beverly Hills, CA 90210

Call or write to: Synergy Software, 10000 Wilshire Blvd, Suite 1000, Beverly Hills, CA 90210

Call or write to: Synergy Software, 10000 Wilshire Blvd, Suite 1000, Beverly Hills, CA 90210

Call or write to: Synergy Software, 10000 Wilshire Blvd, Suite 1000, Beverly Hills, CA 90210

Call or write to: Synergy Software, 10000 Wilshire Blvd, Suite 1000, Beverly Hills, CA 90210

Call or write to: Synergy Software, 10000 Wilshire Blvd, Suite 1000, Beverly Hills, CA 90210

Call or write to: Synergy Software, 10000 Wilshire Blvd, Suite 1000, Beverly Hills, CA 90210

Call or write to: Synergy Software, 10000 Wilshire Blvd, Suite 1000, Beverly Hills, CA 90210

Call or write to: Synergy Software, 10000 Wilshire Blvd, Suite 1000, Beverly Hills, CA 90210

Call or write to: Synergy Software, 10000 Wilshire Blvd, Suite 1000, Beverly Hills, CA 90210

Call or write to: Synergy Software, 10000 Wilshire Blvd

Don't envy German growth, profit from it.

New
Launch



BARING UNIT TRUSTS

There is certainly a lot to admire. Booming stockmarkets (last year they traded more shares than London). Rising share prices (up 33%* since the Wall came down in November). A growing economy (likely to grow over 3% this year, second only to Japan). The strongest European currency (and growing ever stronger). The list seems endless.

All this before you add the expected acceleration of the economy when East and West unite.

Now you can share in the German phenomenon by investing in the Baring German Growth Trust. A new unit trust designed to achieve *maximum capital growth* by investing principally in German equities.

Proven Baring expertise. Germany is a well explored market for Barings. With proven success: our European Growth Trust is Number 1 in the European sector over 5 years with a growth of 360.9%* (Micropal 2.4.90). And much of this success comes from investment in Germany.

Now is the time. Germany is the place. The German phenomenon is gathering momentum. You can profit from it with an investment of as little as £500 in the Baring German Growth Trust. But you should remember that the value of units and income from them can go down as well as up, and that past performance is no guarantee of future returns.

For more information, contact your Independent Financial Adviser. Or complete and return the FREEPOST coupon today.

*As measured by the DAX index to 29.4.90. Source: Hoppentad.

†Offer to Offer price movements with net income reinvested.

To: Baring Fund Managers Limited,
FREEPOST, London EC2B 2BS.

☐ Please send details of the new BARING GERMAN GROWTH TRUST.
☐ Please send details of the Baring range of Unit Trusts.

Name _____

GCT FT 90

Address _____

Postcode _____

Baring Fund Managers Limited

A member of IMRO, of LAUTRO and of the UTA

BARING GERMAN GROWTH TRUST

TRAVEL

On the Inca trail with Gringo Bill

Tim Burt is still in Peru for the second part of his series on Andean nations

BILL KAISER from Indiana runs one of the most dilapidated hotels in southern Peru. Unopened bags of cement are scattered around the open-air foyers and the restaurant doubles as a games room. But there are rarely vacancies in the eight rooms of the Hotel Qoril Uni, or Gringo Bill's as it is more commonly known.

Gringo Bill has big plans for his home in Aguas Calientes, the village tucked into the Urubamba Valley that weaves between the Andes. "I'm planning to build 86 storeys right on top of here and sell out to Hilton," says bearded Bill, who has just completed the third floor of the hotel since arriving in 1968.

Floor 86 would command spectacular views over the tropical cloud forest to Machu-Picchu, the lost city of the Incas set on a natural saddle in the mountains.

To view the city today, however, Gringo Bill's guests have to walk 1½ miles along the Cuzco-Quillabamba railroad from Aguas Calientes, the last village before Machu-Picchu, and climb for an hour to the ruins. Most choose to leave before sunrise so they can witness curtain-up at the last Inca stronghold in the world.

Each morning a shivering audience watches the city unveiled by the mist and cloud rising off the ancient streets and tightly packed buildings. The spectacle is worth the nervous walk through the railway tunnels on the valley floor when all ears strain to catch the first hoot of an approaching locomotive. Even the pinpoint accuracy of the mosquitos and the sweat of the climb are worth the first glimpse of the palaces, temples and staircases stacked together more than 6,000 feet above sea level. Sometimes the only sound above Machu-Picchu is the handclap of a tourist applauding the scene.

Biram Bingham, an American explorer, was impressed too. In 1911, he found what the Spanish conquistadores had

failed to uncover - a secret city buried in the forest. Bingham and subsequent archaeologists from Yale University decided this must be Vilcabamba, the last refuge of the Inca empire, but this has been contested by other archaeologists and the place remains shrouded in mystery.

Bingham and his followers compounded the bizarre history of Machu-Picchu when they found that the human remains on the site were almost entirely female. Archaeologists are still arguing whether the city was the hiding place of the Amazons, the home of an Inca harem or the scene of a battle which saw the male population massacred.

It is hard to imagine a massacre there. The terraced fields cut into the hillside and the cobbled alleyways conjure images of a calm market town rather than a garrison.

The feeling of calm does not last long these days. From Huayna Picchu, another hour's climb above the main city, there is a condor's eye-view over the ruins and down the railway line in the valley. The peak offers the first sight of impending bedlam when a yellow and red train rushes into view with its siren singing to the waiting guides that their bread and butter is arriving.

The brakes hiss and squeal as the train stops and the visitors - who pay roughly 10 times more than locals for the comfort of air conditioning and clean windows - tumble out in a whirl of video cameras and film. The buses which groan up the winding incline of the Bingham road are not as packed with elderly Americans as last year. The ruins are not so well photographed and the graffiti on some of the Inca stonework has not been updated.

The decision of the the Shining Path guerrilla movement to treat tourists as legitimate targets has done more than any government edict to protect treasures, such as Machu-Picchu, from thousands of well-heeled meekers.

The tourist industry is finding it difficult to overcome the disincentive of a decade-long guerrilla war which has claimed 17,000 lives. And the killing last year of a British tourist in the Andean village of Oroyos effectively relegated Peru to the league of destinations reserved for the young and outward-bound. Brian Williams of Journey Latin America, the London-based company which organises tours to the region, says: "The number of people going to Peru is down by 70 per cent but it is quite safe as long as you use common sense."

A lack of common sense has not been named by the Government in Lima as the reason more than 300 people were killed in the first half of April, the bloodiest two-week period since the Shining Path began its Maoist campaign.

Four years ago the group blew up the tourist train to Machu-Picchu, killing eight people. Peruvian tourist officials, however, claim the only risk in visiting the lost city is the threat of breathlessness and insect bites. The Foreign Office in London takes a more cautious approach: "Tourist installations have been bombed. Since mid-1989, two foreign tourists have been killed and a further two abducted and presumably killed."

Ten parts of Peru are in a state of emergency and travellers are warned: "His Majesty's Government nor any member of the British consular staff abroad can accept any liability for injury." Visitors are advised to travel in groups sticking to the tourist routes. But even in "safe" areas Whitehall says: "Highway robbery is a hazard. Walkers on the Inca Trail have been attacked by bandits, on one occasion with loss of life."

The Inca Trail leads 35 miles from Machu-Picchu across the valleys and mountains to Cuzco, the capital of the region three days' walk away. It is difficult to get lost in the thick vegetation - you just follow



Machu-Picchu: the lost city of the Incas

the toilet roll. The route is littered with the stuff despite the claims of most trekkers that they are walking the trail to escape the trappings of tourists who can't bear to be more than 100 yards from a flushing lavatory.

The best way out of Machu-Picchu is down the sweaty path and along the railway line to Gringo Bill's, where there is a refrigerator full of chilled beer. While the tourist train runs down the valley and the temperature falls on the Inca Trail, Bill's customers are often found sitting in the hot springs which give Aguas Calientes its name.

The stench of sulphur and murky brown water is compensated by the heat and steam soothing the aches of a day's climb. The springs make the village a pleasant pit-stop for tourists who do not mind a lit-

tle discomfort and a great train ride through the Andes.

The railway runs right along the main street and it is possible to walk only four or five steps from a meal table on to the morning service to Cuzco. The dirty local train runs at a pace slow enough to allow hawkers to get on and off with local delicacies such as hard-boiled eggs coated in hot sauce.

Sitting on the open steps between the couplings, the old carriages rock along the Urubamba River and past smallholdings where llamas and children scatter at the sound of the horn. Only the routine army search for coca leaves - the main ingredient for cocaine - obliges passengers to sit inside. The Indians look innocent enough but the soldiers usually collect several bags of the addictive green

leaves when they turn out the beans from wicker baskets and rummage through the contents.

The local passengers co-operate with the search because it rarely leads to arrest. Many are too passive anyway to put up much of a protest - they have been chewing their own supply of coca since boarding at Aguas Calientes and by the time the soldiers arrive they are as high as their homes in the Andes.

■ *Viaja, the Venezuelan airline, flies from London to Lima, with connections to Cuzco with AeroPeru. Journey Latin America (071-747-3108) and Twickers World (081-882-7606) organise tours to the Peruvian Andes. Information from Peruvian Tourist Office, 10 Grosvenor Gardens, London SW1. Tel: 071-824-8682.*

TRAVEL BUSINESS

AIRLINE CATERING at the best of times is boring but, according to a report published yesterday, it can often be the cause of undiagnosed food poisoning ranging from a mild stomach upset to cases requiring hospital treatment.

Holiday Which? magazine, published by the Consumers' Association, yesterday reported the findings of tests on airline food from 14 UK and continental European flights and found what it describes as "alarmingly high bacteria counts" on board eight of them.

One in every four samples of hot food tested was contaminated with bacteria, probably because of inadequate reheating on board. About one in every six cold dishes also had higher than recommended levels of bacteria - and virtually all the cold dishes were served warm enough for any bacteria to be able to multiply rapidly.

In one test of a chicken gizzard, for example, the researchers found contamination by bacteria of faecal origin, indicating poor food handling hygiene.

Holiday Which? was surprised by the findings since it says that cabin staff have little, if any, food hygiene training and in the UK there are no specific food hygiene standards for airline caterers.

Environmental Health Officers, who would normally check on restaurant hygiene standards, cannot at present inspect airline food on board an aircraft. This may change, however, when the Food Safety Bill currently before Parliament becomes law. The Consumers' Association would like to see airlines adopting Department of Health guidelines for cook-chill foods, training for cabin crews, and airline catering to be included in the proposed European Commission directive on food hygiene.

NEXT MONTH sees the start of plans to computerise the Air Miles voucher scheme to make it easier for collectors to "mash" miles when shopping. Collectors will be given registration cards as a prelude to plastic cards being issued next year which will automatically record Air Miles at the point of sale. The decision reflects the

confidence by Air Miles (51 per cent owned by British Airways) in the future of the promotional scheme in spite of being hit by the downturn in retail sales.

"The slump in shop spending has slowed down our growth but not stopped it," insists Keith Mills, managing director of Air Miles. He had hoped to have reached 20 per cent of the adult market by this stage, nearly two years since the scheme was launched in the UK, but actual penetration is closer to 10 per cent at present.

The scheme is basically a sales promotion weapon for companies who pay between 6p and 8p per voucher from Air Miles which is then given to customers according to how much they spend on goods and services.

The voucher (or mile) can then be redeemed for a flight on British Airways, helping the airline fill up the millions of empty seats it has each year.

Air Miles says that some 2.5m consumers have registered so far as collectors and more than 40,000 people have used their vouchers to fly on a B.A. flight. "Over 500 bookings are now being made each day," says Mills.

Air Miles has just completed a successful promotion with Shell - gaining three times the expected response.

■ ■ ■ **THE SHARP** decline in package holiday sales to the sunshine resorts in the Mediterranean - bookings this summer are expected to be 20 per cent down in comparison with last year - has prompted the travel trade to come up with some novel ways of boosting demand.

The Association of British Travel Agents has just published a report by Professor Chris Thompson, from the psychiatry department of Southampton University, suggesting that depression sufferers could benefit from a holiday in the sun.

He says that as many as half the population may suffer depression during the winter months because they are deprived of sunlight: a holiday in the sun, therefore, can produce the chemical changes necessary to alleviate both depression and anxiety.

David Churchill

THIS IS DEDICATED TO EVERYBODY WHO THINKS CHICAGOANS CAN ONLY WRITE CHEQUES.



Looking merely at the prominence of its financial institutions, there seem to be some people who would assume that Chicago's literary output consists chiefly

of bank statements and stock portfolios. That's pure fiction. Chicago, in point of fact, has long provided sanctuary and inspiration to

some of the greatest poets, novelists and journalists of our time. It was here that Hemingway was born, and spent endless hours fueling

his imagination in the Field Museum of Natural History.

Here that the esteemed poet Carl Sandburg became enthralled with his "City of the Big Shoulders."

Here, too, that Sherwood Anderson, Theodore Dreiser and Frank Norris drew inspiration for a body of work that would shape American literature. And here that this great tradition continues to thrive. In the novels of Nobel laureate Saul Bellow. The plays of David Mamet. And the poetry of Gwendolyn Brooks, the first black ever to be awarded a Pulitzer Prize.

For details on our many literary tours and events, simply call American Express Europe Limited in London, at (01) 499-4436.

You've read the book. Now see the city.

CHICAGO: THE AMERICAN RENAISSANCE

© 1990 ILLINOIS Dept. of Commerce and Community Affairs, Bureau of Tourism.

FOOD & WINE

It's the vineyard that counts

Why can't a vine be more like potato? Jancis Robinson reflects

THE MAN on the podium at the University of Essex is local in origin but is trying to explain to his Colchester audience just how different his current environment is. "You'd be surprised," says the professor, "by the number of young women I see in the area where I live who go jogging carrying weights."

Where else but California? Professor Michael Mullins is the son of an Essex farmer but is now a resident of the leafy university town of Davis near Sacramento in his capacity as a *grand frangère* of wine science in America. It is difficult to think of a higher academic position in the English-speaking world of wine.

Australian hackles may be rising at this point but then, quite apart from the fact that America produces four times as much wine as Australia, Professor Mullins arrived at Davis only after 16 years at the University of Sydney.

Indeed, his accent suggests that wine is still made from grapes and he has obviously been through the Clive James School of Deadpan Witicism as well as the Universities of Reading, Cambridge, London and Oxford.

Since September 1987 he has been the University of California's Chair of the Department of Viticulture and Enology and American Professor of the same two subjects, grape growing and wine making, which are increasingly recognised as one.

It is a sign of the times that this prestige post has gone to a viticulturist, a sign that attention is now focused much more on what happens in the vineyard than in the cellar. Winemakers were the wine heroes of the '70s and '80s; people who get dirt on their shoes will be the wine heroes of the '90s.

It was in his capacity as local boy made very good indeed that Professor Mullins was invited by the University of Essex, and Colchester wine merchants Lay & Wheeler (possibly the most striking example of a wine merchant fully integrated into the local community) to deliver a lecture on his work to help celebrate the

University's 25 years of existence. (The University of California first defined its legal obligations to the grape and wine industries in 1880.)

The image of the jogging weightlifter was as relevant in this context as it was potent. It illustrates not just Californians' need to make life difficult for themselves (probably because life in California is so dangerously easy), but the social climate in which the American wine industry is attempting to survive.

The nature of Professor Mullins' work has relevance to wine production the world over however. The problem is that, although growing grapes seems a particularly soft-focus bucolic activity, and wine a particularly "natural" product, the realities of commercial grape growing are somewhat different.

Vines are an agricultural crop like any other and are prey to all sorts of pests, diseases and stresses. Until now vine growers have largely depended on the agro-chemical industry to solve these problems and vineyards may be sprayed dozens of times each year with a panoply of fertilisers, pesticides and fungicides, most important in northern Europe, and not preparations.

The sort of society in which girls jog carrying weights, cars carry warnings of the presence of microwave ovens and worries grow about the ethanolic emissions from their engines is none too happy about chemicals floating about in the atmosphere and oozing into the soil. Nor are those who campaign on behalf of vineyard workers convinced that sprays are beneficial to health (although another motivating force is the desire to reduce labour costs). In fact Professor Mullins goes so far as to say, "as a concept, the widespread use of chemical inputs is dead." Roll over, ICL.

Of course this problem is not specific to the wine industry, but the wine industry is much more restricted in the range of solutions available. Although Professor Mullins advocates the organic approach of carefully selected cover crops

and pest control is a viable option. Scientists who specialise in cereals and other horticultural crops are busy breeding new varieties with specific resistance and properties that stand a good chance of making those "chemical inputs" redundant.

Since the average consumer would be hard pressed to name any of the old varieties of wheat that went into their bread, they are hardly likely to object to the new ones. Consumers also seem quite happy to experiment with less familiar varieties of fruit and vegetables, provided they can deliver some desirable quality — the crispness of Greenleaf apples or the convenience of La Ratte potatoes being just two recent cases in point.

But the notion of vine variety is crucial to wine perception and legislation. The world's fine wine industry is based on surprisingly small number of "traditional" grape varieties: Cabernet Sauvignon, Merlot, Pinot Noir, Syrah, Nebbiolo, Chardonnay, Riesling, Sauvignon Blanc, and not all that many more. These specific varieties are used in a fundamental way in governing production of wine throughout Europe. To achieve any significant change in the properties or resistance of one of these varieties by breeding, will almost certainly involve having to introduce a parent unrecognised by the quality wine law, argues Professor Mullins.

The German research institute at Gelsenheim, in the Rheingau for example, has bred some superb Riesling taste-alikes that have good disease resistance and ripen usefully early — but they cannot be sold as the familiar variety Riesling, nor even as a good quality wine because they are hybrids, and the EC does not officially recognise hybrids as capable of producing good quality wine, despite tasteable evidence to the contrary.

The response of viticulturalists such as Professor Mullins to this problem is Wham, Bam, Biotecnology! They are trying to change the rules of the game, inserting the plant material directly, inserting

designer DNA into the traditional vine varieties that will give them, for example, resistance to the fungus virus that is such a widespread problem in California and Europe, or the ability to flourish in particularly salty soils.

Professor Mullins is not alone in this. He and what he openly admits is his "father" at Davis are just one of the runners in the potentially highly profitable race to develop this technique. They are competing against others sponsored by the Australian government in Adelaide, by Met-Hamsey in France and even one of his Davis colleagues whose sponsor is hoping to beat Mullins' sponsor. ("In the US, academic work is all about competing for grants," says Mullins, "whereas in Australia it's all about goal setting.")

They have all been held up by the "technical blockage" of successfully inserting alien genes into plant material. Mullins is hedging his bets between a sort of genetic cannon that brings to mind Woody Allen's "Everything You Always Wanted to Know About Sex" and agrobacteria experiments in more of what you might call an "American style" of nature.

What is fascinating about all these man hours, not to mention megadollars, of scientific endeavour is that they are entirely in response to social change and attitudes. In California, and increasingly in Europe, society is unhappy about witnessing scientific manipulation of nature. Professor Mullins' work is predicated on the assumption that we won't mind his sort of manipulation in the lab, but I wonder whether in the long term he's right to dismiss the plant breeding option out of hand?

His view must be coloured by his experience of Tarrango, a red variety developed in the '50s specifically for Australia's hot irrigated vineyards that has not exactly been a runaway success. And, being stationed in California, he must also be heavily influenced by the prevailing philosophy there that if it's not called Cabernet Sauvignon or Chardonnay, it won't sell. I find this philosophy deeply depressing.



Professor Mullins in the garden of his parents' home in East Angles

— so depressing that I have managed to convince myself that there is a definite trend among knowledgeable wine drinkers to give some of the hundreds of other excellent grape varieties more of a chance. It is just conceivable that in the very long term a new generation of naturally bred "supergrapes", equipped with a full set of

resistance, stress tolerances and even the ability to make better quality wine, may find suitable homes in the vineyards of the world and recognition from legislators and consumers alike, however unconventional their genetic make-up. Naming them will be all-important. A vine-naming unit could be a useful money-spinner for Davis.

High Street Wines

Sainsbury's leads the supermarket wine field and lists 350, of which 1.5m. bottles are sold each week in its 289 shops. I sampled most of the group's 35 wines at a tasting and here is a cross-section.

WHITE
Bianco di Castagna, Castel Nuovo, Pasqua 1988 (£3.89): A fresh, light (11.5-degree), slightly green-tasting wine from near the southern end of Lake Garda. For drinking now.
Gavi, Borsano, 1988 (£4.45): Produced mainly on the eastern edge of Piedmont in the province of Alessandria, Gavi is probably Italy's most sought-after dry white wine, and correspondingly expensive when made in the commune of Gavi. This has good depth of flavour and is drinkable but lacks the distinction of the much dearer best.

Sainsbury's White Burgundy N.V. (£4.49): It is difficult to find a generic white burgundy at a reasonable quality/price level. If a bit dull, this has authentic flavour.

Saint-Véran, Ch. de Chasse-las 1988 (£4.95): With a good chardonnay aroma and a fruity flavour, this is certainly worth the extra 50p compared with its predecessor above.

Sainsbury's Chablis, Charles Monnet 1988 (£8.55): In spite of considerable extensions of the basic Chablis vineyards, the wine remains relatively expensive. This one has an attractive, fairly typical aroma and is fuller-bodied than most.

Medalla Real Santa Rita Chardonnay 1987 (£5.25): From one of the best-known Chilean wineries, this barrel-fermented wine has a fine, oaky nose and full, deep flavour.

Possibly Fumé des Chantalouettes 1988 (£5.25): Fine Sauvignon aroma, with a strong, long flavour in the mouth. A few bottles of this might be worth acquiring to keep for

another 12 months.
Saxinger Vogelsang Riesling QBA, Staatsweingut, Trier, 1985 (£3.19): This quaffable, 10-degree Saar wine has an apple nose and a fruity flavour.

Reinhardt Gelsen Riesling Kabinett, Staatsweingut, Eltville, 1988 (£3.25): From one of the most distinguished individual Rheingau vineyards, this has a fine aroma, but as yet the fairly green flavour of youth. A pity to drink now; one to buy and keep for at least several years.

Wheleser Sonnenrühr Riesling Kabinett, St. Johannishof, 1988 (£3.75): From one of the most sought-after Middle Moselle vineyards, this is much sweeter than the two preceding wines, but has good acidity and needs time to develop. With an alcoholic strength of only 8.5 degrees, a bottle could be consumed without fear of substantial after-effects.

Ch. Mayne des Carmes, Saint-Émilion, 1987 (£3.95): The second wine of Ch. Boussec, and like its *grand vin* has some colour when still young. Deliciously luscious, an agreeable, less expensive alternative to its classed-growth superior.

Sainsbury's Blanc de Blanc Brat Champagne, 1985 (£10.95): Produced in one of the newer Champagne vineyard areas near Reims, this has a fine, slightly yeasty nose and in these days of rising champagne prices is good value.

Sainsbury's Frontonnois, Ch. Bellevue la Forêt, 1988 (£3.15): Grown from the little-known Negrette grape north of Toulouse, this wine has been fermented partly by carbonic maceration, hastening its development, but although full and fruity, it is still fairly tough.

Sainsbury's Claret, N.V. (£2.49): Fairly light in colour, it

is stronger and more tannic in flavour than some of its high street rivals. Good value.

Sainsbury's Médoc, N.V. (£3.55): With more "class", an elegant bouquet and real style, it is worth the extra £0.05 cost.

Ch. de la Motte, 1984 (£2.45): From a difficult, variable Bordeaux vintage, there is a distinct brown tinge to the colour, but with a classic claret nose, plenty of fruit and surprisingly good balance. At its best now.

Sainsbury's Torralaga Retalano, N.V. (£3.55): This is from the excellent Mesacorona co-op in the northern part of the Trento province. The terroir grape produces unashamedly big wines, but this has a lovely flavour and excellent value for a long, uncomplicated wine that fills the mouth.

Sainsbury's Chianti Classico, 1988 (£3.25) and Chianti Classico Castello di San Polo in Rosso, 1982 (£4.95): The former is a well-balanced, fruity but with a good deal of acidity, and comes from the area based on the castle of Brolio where Chianti was practically invented. The second wine, a Riserva made only in small quantities, is much richer, with a concentrated aroma and flavour. The colour is almost surprisingly brown for its age and now at its peak. Excellent value.

Medalla Real Santa Rita Carmine Sauvignon, 1986 (£5.25): The bouquet is rich and well-balanced. For its age, quality and price this Chilesan "claret" is a challenge to Bordeaux.

Beaulieu Vineyards Pinot Noir 1987 (£7.90): The aroma suggests lead pens and the flavour is suit for Pinot Noir and makes easy drinking, but no great challenge to Burgundy.

St Joseph, Le Grand Pommé, Jabelet Aîné 1986 (£5.95): Fair colour, indicating youth, but unexpectedly lacking in flavour and "size" for a wine made predominantly from the Syrah grape.

Edmund Penning-Rowsell

On the top of a culinary hill

Nicholas Lander on a food success story



David and Roma Pitchford

In the restaurant, used primarily English ingredients.

Their menu was a hot mousse of smoked haddock, a breast of Green-shield duck, Bonchester Cheese and a half-dozen savoury ring with wild and domestic strawberries. Both are unusually knowledgeable about wine, having passed the Certificate and Higher Certificate exams of the Wine and Spirit Education Trust, and in this area they know well.

In fact their preparations for this competition demanded two notable aspects of the restaurant — common-sense and a great deal of experience at cooking for and looking after customers. It is comforting, but rare, to read on a lunchtime menu that if you are in a hurry you must let them know and they will do something about it, and that they offer a children's menu at £7.50 without hamburgers or fishfingers.

Part of this practical attitude towards their restaurant can be explained by a fact that the Pitchfords met as mature

students on a teacher training course in Southampton, south-west London. David, initially a student at Ealing College, London, had already worked seven years at the Dorchester and the May Fair, prestigious central London hotels.

But Roma had worked in catering in the City. She became one of the first women to teach catering at Westminster College.

In early 1976 their own restaurant was just a dream and they were in fact looking for a home when Roma's father pointed them in the direction of what is now Read's. It is a single-storey building built in the 1960s as a supermarket. It failed and became a mail order warehouse. In the interim a post office was added to one end and, by necessity, a house to the other which is still home to the Pitchfords, their two sons, their dog Don — after Don Pashana and Roma's mother, who does the restaurant laundry. However by the time the Pitchfords were househunting the whole property was in the hands of the liquidators who accepted £23,000 for the buildings and some land. A further £12,000 was spent transforming the property. The stores came from a school kitchen about to be renovated; a £10 hot cupboard from a scrapyard. Their only piece of new cooking equipment is a salamander (a very hot grill).

Business was slow to start — 11 customers in their first week — and they were too hard up to open the Yellow Pages, but by 1980 they were showing a small profit. In 1987 the prospect of a hotel opening close by and taking their custom forced them to introduce a fixed-price lunch menu and the discipline this induced has led to improved margins throughout. The initial price was £10. It is now £12.50 but no-one would quibble with the quality or the quantity.

A coq au vin which boasted the breast, leg and thigh of the chicken, a dish of oxtail that would have seen me

through an afternoon's work in the hop-fields, and a well-executed fillet of salmon with a lobster sauce are some of the main course dishes at lunch time. In the evening there is a fixed price menu of £26 for four courses as well as a number of dishes from local suppliers — game, venison from Wadhurst Park and turbot and Dover sole from Hartley Ferry. There are 240 wines on two lists, the smaller, nicknamed "odd and sods" has some real gems, but all are well priced, with 40 wines under £12.

The Pitchfords would have made good teachers and they certainly show a thoughtfulness towards their staff that is rare. As the price of eating in good restaurants rises it is often difficult for those who could learn most from the best to visit a Michelin two-star — a young chef could easily spend their full week's wages on dinner for two.

At Read's however there is a "grub tin", every week each member of staff pays in £2.50 and any extra tips are pooled and, when it is deemed ready, the Pitchfords take all their staff out to eat. They maintain it is the quickest way for their staff to learn. Trying to teach a chef to get a particular sauce just right can take weeks but tasting somebody else's well-executed version can bring instant results. Roma, responsible for the service, was appalled by their last visit to a Michelin two-star restaurant when a waiter stretched right across the table and she made this clear to her staff.

The Pitchfords would love to leave their early 1980's building but they do not want to move too far. The modesty of the building has one great advantage in that it does lower customers' expectations. They have seen people draw up in their cars wondering if they are at the right address. Those who have eaten there know they are at the right address and their loyal following comes from all over Kent and south London.

Read's is the type of restaurant that many believe exists only on the other side of the Channel — a family-run restaurant, offering very good food at sensible prices, some wonderful wines and friendly service. With its location only half an hour from either Folkestone or Dover, Read's can easily stand this type of gastronomic comparison.

Read's, Painters Forest, Faversham, Kent, ME13 0EE. Tel: 0795-533944. Open Tuesday-Saturday, Lunch 12-2pm; Dinner 7-10pm.

Cookery

A feast of asparagus



asparagus are several. There is no need to tie in bundles, which makes testing if it is done much easier. And steaming is not so speedy that the vegetable can turn from under-cooked to soggy the moment your back is turned. Steamed asparagus retains its colour well, the stalks stay firm and there is no danger of waterlogging.

ASPARAGUS & ALMOND RISOTTO

About this time last year, we decided to celebrate with a special asparagus lunch. The idea was to gorge on nothing but asparagus and hollandaise sauce, with a modest bowl of fresh apricots to follow the

cholesterol feast. Our plan, like many of the best laid, was thwarted at the 11th hour by the unexpected arrival of friends. With no time for further shopping, the two-course feast had to be stretched to become lunch for five. I made this risotto.

I used 1½ lb asparagus on that first occasion although, in repeats of the recipe, I have discovered you can use as little as 1 lb without seeming mean. You can also replace some of the asparagus with fresh peas if needs be; but, in that case, the dish can hardly be called an asparagus risotto. The inclusion of almonds and bread crumbs may sound like an economy measure (particularly the use of the crumbs) but they make important contributions to the dish, adding 'nutty' sweetness and crunch.

1 lb arborio rice; 1-1½ lb asparagus; 2-3 shallots; 2-4 lb good stock; 2 oz ribbed almonds; 2-3 oz very coarse bread crumbs; a little butter; 3 tbsp freshly-grated Parmesan cheese.

Method: Wash, trim and scrape the asparagus. Cut the tender parts into 14-inch lengths. Put them into the top part of a steamer pan (or into a Chinese bamboo steamer basket that will fit neatly over your stock pot) and reserve. Throw away the tough bottom parts of the stalks or, if time permits, chop them finely after 'steaming' the cook them in the stock for about 20 minutes so they give their flavour to the liquid. Then strain the stock and discard the woody stalks.

Chop the shallots and soften them slightly in a generous nugget of butter. Stir in the rice and, when the grains glisten with fat, add a ladleful of the piping hot stock. Cook over medium-low heat, stirring occasionally, until most of the liquid has been absorbed. Then add more stock and continue cooking (always without a lid) for 15 minutes or so, stirring and adding stock as necessary, until the rice is creamy tender with a hint of bite in the centre of the grain.

While the rice is cooking, steam the asparagus over the stock and fry first the crumbs, then the almonds, in a little butter until crisp and golden. For my taste, the asparagus needs 8-10 minutes to steam. Occlusive of brief interruptions each time more stock is added to the rice pan).

When the rice is ready, season it with the Parmesan, salt and pepper. Mix in gently but thoroughly the tenderly-steamed asparagus, and the crisply-fried almonds and crumbs, and serve straight away.

Philippa Davenport

WE'VE FOUND THE IDEAL LOCATION FOR A LUXURIOUS COUNTRY HOUSE HOTEL

BIRMINGHAM

Set within tranquil, secluded grounds, with ten luxuriously furnished bedrooms, the very best gourmet cuisine and wines and sophisticated conference facilities, Norton Place is the Midlands' new, exclusive Country House style hotel.

And yet situated on the southern edge of Birmingham and at the heart of the country's motorway network, it is ideally placed for you to take full advantage of important business amenities, like the NEC, International Airport and International Convention Centre.

For further details send your business card (freepost). Or fax us direct and enter our draw for a free weekend at Norton Place Hotel.

NORTON PLACE HOTEL

The Patrick Collection, Freepost BM 4094, Birmingham B30 1BR. Reservations: Tel: 024-433 5555 Fax: 024-433 3048.

Turville Valley Wines

Fine Wine Bought & Sold

The Firs, Potter Row, Great Missenden, Bucks. HP16 9LT. Tel: 02406 8818 Fax: 02406 8832

A Wine Cellar? But I haven't even got a Cellar...

Our members don't need one. Enjoy choosing fine wines for laying down in your own basement.

The Old Club, The Old Brewery, Station Rd, Wickwar, Glos. GL12 8NB. Tel: 0454 294095 Fax: 0454 294090

HOW TO SPEND IT

EMERGING FROM a recital by Alfred Brendel, the Austrian pianist, at London's Festival Hall, a pleasant fantasy entered my mind. Learning to play the piano would be my project for the decade, a simple and ecologically costless way to improve my quality of life.

The first step would be to buy a decent piano, one which would be a good friend to a novice. For my experiment a national figure of £5,000 sounded reasonable. That would work out over the years at about £10 a week of, I hoped, steadily more harmonious pleasure.

Unfortunately, buying a piano proved to be a nightmare, to be compared only with buying a horse or a second-hand car.

I consulted a friend, Patricia Hancock, head of piano studies at Kingsway College in London. She was enthusiastic about Weinbach, a Czech firm which has made pianos since the beginning of the century. Kingsway will be opening a large music centre in September and, after some deliberation, has decided on seven Weinbach pianos. I liked the idea of a Czech piano, it evoked thoughts of Janáček and furthermore, I sensed a bargain.

Bosendorfer stocks Weinbach pianos, so my friend and I visited their Marylebone Lane, London, showrooms and their underground repository off

It seemed a grand idea at the time

Picking a tune is easy compared with picking a piano, says Patricia Morison

Oxford Street. For an enjoyable hour, my friend played on half a dozen Weinbach grands and uprights. She was delighted and amazed at the reasonableness of the prices.

She preferred a Weinbach upright to a Yamaha which was twice the price, and felt the Czech piano had a "real dolce quality, which would blend marvellously in chamber music." She commented on the "affinity" of the Weinbach tone to the Bosendorfers. All of which amounted to a very solid recommendation.

The salesman then told us about Weinbach's sounding boards of spruce, grown and matured in Siberian permafrost, plywood, used by certain competitors, seemed a rather alarming notion. The Czech production system, whereby one craftsman does all the regulation of an instrument — was contrasted with "the conveyor belt approach" of Far Eastern competitors. It all sounded to a layman, reasonably old world. However, at this point I noted a contradiction with my friend's experience of Far Eastern pianos. She finds them "variable, sometimes fine, sometimes bland and unyielding."

By this stage, ears awash

with Schubert, I was in a state of some rapture. The feeling intensified on hearing that the smallest Weinbach grand (5 ft 1 in) is £5,950 (including VAT). A 5 ft 8 in is £6,250, whereas a same-size Bosendorfer is £20,355. Among the uprights, prices range from £2,100 to £2,835, with a wide range of veneers and finishes. The smallest Bosendorfer upright is more than £10,000.

Bosendorfer offers a discount to music teachers and students, so an upright selling for £2,835 would be reduced to £2,195. More germane to my inquiry, if within three years I wanted to upgrade to a Bosendorfer, the company will take it back at cost price, less Value Added Tax, if their technicians service it.

Could I get a little nearer a grand for £5,000? Yes, said Richard Webb of Internmusic at Poole in Dorset. Internmusic distributes pianos, bringing in one third of those imported into Britain. Petrof has the largest piano-making factory in Europe at Bralov, Kralovo, making 25,000 uprights a year and 800 grand pianos. They also supply the actions (the "guts" of a piano) for all Czech makes. At Jacques Samuel in London's Edgeware Road, I could buy a 5 ft 2 in Petrof grand for around £5,000. I asked about Weinbach. Not stocked, I was told; a Petrof was a much better instrument.

At this point my quest became complicated. By chance I picked up the March issue of *Classical Music*, which carried an interview with Chris Venables, a piano dealer at 15 Milton in Hampshire. Venables denounced the murky pricing methods which he claims are now widespread in the piano business, and which are highly damaging to its image. Many dealers operate a two-tier pricing system, adding approximately 30 per

cent over and above the accepted wholesaler-to-retailer mark-up. The punter either pays the inflated price or is lured into a purchase by an apparently splendid "discount."

Venables produces a printed guide to pianos, now updated, which provides free (0425-888866) tests were carried out by an unnamed tuner/technician. "a recent winner of the piano teacher of the year award," and "a concert artist and teacher." I noted that Young Chang and Fazer declined to supply pianos so were not included in the tests. Somewhat oddly, in the section on manufacturers and their trading names (a complicated matter these days) there was no mention at all of Bosendorfer. Nor did Weinbach feature. Petrof did, and was marked third from bottom in the section on grands, fifth from bottom in the uprights.

What did Venables think about Weinbach? "The Skodas of the piano world." However, it was not a completely negative judgment. "They have a nice tone, and are not badly constructed, but they are difficult to regulate," was his view. He then contradicted almost everything I had heard.

Steinways are constructed from plywood, and far from there being anything wrong with the stuff, it makes the strongest structure which cannot warp, bend, split or crack. The computerised methods of a manufacturer like Yamaha produce standardised pianos

which "have less room for error and are better finished than anything out of eastern Europe."

I could buy a Yamaha 5 ft 3 in grand for around £5,399, always remembering to ask for a discount. It would not have the "soft, pretty sound" of a Weinbach — or in my friend's judgment, "warm and clear."

In the Far East and America, they like a bright, metallic sound. However, a Yamaha technician could change that by driving pins into the felt.

To Venables, my method of choosing a piano (by taking along a professional) had been misguided. He suspects that teachers have prejudices which warp their hearing before they even start to play.

The crucial factor is durability, the quality of components and the construction. These are what distinguish an expensive piano from a cheap one. As a result, Venables was cool about the idea of going for a second-hand piano, although he thought there was a case to be made for reconditioned Steinways, Bechsteins, Bosendorfers and pre-war Blüthners.



Andrew Kemble, of Yamaha Kemble, with a line-up of pianos

purchase, it should be a piano which will hold its value and even increase.

Ah, there's the rub. "An honest piano broker is a rare thing and it's hard to avoid mistakes," says Higginbottom. How, then, does a novice get good advice? Higginbottom recommends the help of someone

with a good reputation for repairing or reconditioning.

One of my favourite pieces is Janáček's "In the Mist." At the end of all this, I was certainly in a fog. My fantasy still beckons, but should it be a Czech piano which will lead my beginner's steps along the path?

Walking back to happiness

ONE OF THE brighter aspects of the retail scene, from the consumer's point of view, is that whereas once the UK's high streets seemed awash with shoes that one hoped never to see again, let alone to put upon the foot, these days one has to restrain oneself from buying.

The scene really has been transformed almost out of all recognition. Whereas before there seemed to be a choice between the cheap and nasty mass-produced items that no designer would have had anything to do with and the rather sedate and middle-aged designs in the quality shops, these days the once stodgy shops are producing infinitely beguiling fashionable footwear, while the cheaper end of the market has brought some designers in on the act.

Whether you are spending £25 or £150 this summer you ought to be able, somewhere, to find a shoe to suit. This isn't to say that the £25 model will be as fine or desirable as its £150 cousin, but it will at least be in an up-to-the-minute shape. And if it doesn't last forever — well, you can buy a new pair next year.

For example, for years nothing was harder than to find a really attractive summer sandal. This year you are spoiled for choice. Sketched here are just some of the best.

1. The perfect sandal to accompany the currently fashionable safari-look. In grained leather in tan, khaki or black, it has a lowish heel and cross-over straps. £115 from Fratelli Rossetti shops at 196 Sloane Street, London SW1, and 177 New Bond Street, London, W1. Sizes 35-45½.

2. See-through beige or black nylon mesh on a rubber base, high-fashion version of the sporty sneaker. Sizes 36-41, £175 from Joseph, 77 Fulham Road, London SW3 and 26, Sloane Street, London SW1. (Mail order available, £4 post & packing).

3. Tan or navy leather



Drawings by James Fergusson

new-season lace-ups. Sizes 3-8 from Max Bally, 32 King's Road, London SW3.

4. Another sandal of the sort that looks good with summer shorts and all the safari looks. Made from newbuck (a stronger version of suede) it comes in tan, cream or khaki. £24.95, sizes 4-8 (plus half sizes) from Fenwick, 63 New Bond Street, London W1. (Mail order, £2 extra).

5. From Crispins, that haven

for the tall and large, a striking black and white parchment fabric shoe embellished with black patent leather. 14 in heel, leather sole. Sizes 61-64 (English sizes 8-11C), £79.95, from Crispins or 25-30 Chiltern Street, London W1, or from Crispins in the Royal Exchange Shopping Centre, St. Anne's Square, Manchester M2. (Mail order £2.75 extra).

6. Rather Oriental sandal in brilliantly-coloured fabric

— either a black, cream or white background with coloured flowers. Sizes 3-8, £29.95 (plus £2) from Fenwick at 63, New Bond Street, London W1.

Lucia van der Post

MARTIN AMIS's new novel lies abandoned and, frankly, the *Economist* is far too boring now that I've found a magazine called *Classic Bikes*.

I might be missing out on economic trends and the latest developments in literature but I could write a thesis on the bewitching beauty of old motor-cycles. I have finally bought the bike I always wanted and now I'm going to buy more. Friends and family despair. But this is what happens when you suppress a teenage dream for too long.

I own a Triumph Bonneville, a true British classic complete with the essential vibration and oil leaks that helped to secure its demise. I'm looking for a 1980s Harley-Davidson ElectraGlide in blue or black and, possibly, a BSA Lightning vintage tankbike for a Velocette Venom with fish-tail exhaust is also rather attractive...

The three will cost me around £10,000, part of which sits in the Abbey National generating the essential vibration and oil leaks that helped to secure its demise. In five years I could sell my motor-cycles and make a decent return, because classic bikes can be a good investment. Meanwhile, I'm having far more fun with two cylinders than I ever had with my savings book.

Last year Eddie Shah, the newspaper owner, paid a record £44,000 at a Sotheby's sale for a rather beautiful 1930s bike called a Brough Superior SS100. Last month, Sotheby's sold a 1955 Vincent Black Shadow Series D for £20,000 to a Japanese collector.

Unlike classic cars, the market for which has levelled off in the past year, old motor-bikes have increased in value.

Love triumphs over good sense

This must, though, be seen in context. "One expensive motor car could wipe out the whole bike market, in terms of value," says Sotheby's consultant, Michael Worthington-Williams.

The Broughs and Vincents are top collectors' pieces and demand high prices worldwide. But you can still buy a presentable pre-1915 bike, which would qualify for the Pioneer Run to Brighton, for about £4,500. And classic Triumphs or BSAs from the late '60s or '70s, in near-perfect condition, are available for about the same price and less.

Their value will increase over time. But this return should be balanced against the problems of investing in consumer durables. A classic bike might give a sizable return (which is free from capital gains tax) but there are



Peter Knight bewitched by a Bonneville

practical drawbacks. Looks, for example, are as important as mechanical soundness. This means the bikes have to be stored, preferably in a heated garage free from rats, which like to eat the upholstery and cable covers. Engines have to be turned over regularly and the tyres rotated and kept inflated.

The bikes have to be insured and, if you intend to ride them, taxed and with an MOT, too. Then you need a motor-cycle licence. And, given that you are riding obsolete equipment, be prepared for expensive breakdowns.

To get a motor-cycle licence is time-consuming but relatively easy. You have to take two separate tests. The first involves a day of training and the second about 45 minutes pursued by an examiner in radio contact on another bike.

There are special insurance schemes which cater for collectors. The bikes have to be garaged, but the premiums cost around a sixth of conventional insurance and extra bikes can be added.

Buying the right bike is the difficult part, but besides riding them, it also provides the fun. Reading magazines such as *Classic Bike* is essential to get an idea of prices and availability. It is also wise to get an authoritative book on the particular make you want.

Most of these are produced by Roy Bacon, a veteran writer in the field. His publications contain essential information for buyers, such as what engine and frame numbers to look for.

An old motor-cycle's value is related to its authenticity.

Because parts often are interchangeable, many motor-cycles now for sale are made up of spares. This reduces the value; novices can be caught out by spending too much on a bike with, say, a mis-matched engine and frame.

There are three main ways to find a bike. Magazines carry small ads from readers. Auction houses, such as Sotheby's and Phillips hold regular sales while specialist dealers hold sizeable stocks. All options have pitfalls. Auctions can offer bargains but, while the houses make every effort to describe the bike, there is no guarantee that the machine is sound mechanically.

Private sales are as problematical, but at least you can listen to the engine, test the compression, check for oil leaks and, possibly, take a test ride. In both instances, a knowledgeable friend at your side is a strong advantage. Failing that, find a reputable dealer, who should offer some form of guarantee.

I bought my first bike from a well-established dealer called Verralls in Tooting Bec, London. It developed a bad oil leak immediately and the firm offered my money back or a similar bike. For someone like me who has difficulty telling the difference between the carburetors and the crank-case, this guarantee is worth a premium of a few hundred pounds just for the peace of mind. However, my friends think this is a further waste of money because I've lost my mind, anyway...

The 10th Anniversary Classic Bike Show is on April 29 at the Stafford County Showground, near Stafford. Sotheby's is holding a motor-cycle auction at the show on April 29. More information from Sotheby's on 0(7)1-493-8080.

Peter Knight

CHESS

EARLY ROUNDS of the Watson, Farley & Williams international, which ended this week, suggested an interesting struggle of generations. The leader was White's 155, world title contender of the 1960s and 1970s when his great rivals were Bobby Fischer and Boris Spassky. His closest pursuer was the 23-year-old American Patrick Wolff who went to the front after Larsen's defeat in the eighth round. With two rounds to go Larsen and Wolff were joint leaders well ahead of the rest.

The WF&W annual — noted for the unrivalled gourmet snacks supplied to competitors and spectators — is sponsored by a firm of City solicitors which specialises in international and commercial law, and is hosted at its offices in Minors. The Corporation of London is co-sponsor and this year's first round was played at the Guildhall.

When the tournament began, it was soon apparent that Larsen, who won last year in fine style, was again in excellent form. Times change. Not many years ago, Larsen used to deride British events for their poor playing conditions, now, he admits that London stimulates his creative energy.

His best games from the early rounds was a triumph for his preferred long-distance strategy, chipping away at his opponent's centre from the flanks. Black's pawn front looks impressive, but the White pieces always threaten to infiltrate round the back at a7 or b6.

Black makes a few barely perceptible errors — at move

19, it is better to recapture with the rook rather than the bishop, while a few moves later he should try to defend by Bc4-f7 — but these are sufficient to improve White's position from pleasant to winning. At the end, Black concedes because if 29... dxc5 30 Qxd7 and White either gains decisive material or mates.

White: B. Larsen (Denmark). Black: Tisdal (Norway).

Dutch Defence (Watson, Farley & Williams international, City of London 1990).

1 e4 f5 2 Nc3 Nf6 3 d4 g4 4 g3 Bg7 5 Bg2 0-0 6 Nf3 d5 7 0-0 Nc6 8 d5 Nc4 9 Qc2 10 dxc3 bxc3 11 Nd4 c5 12 Nb5 Rb6 13 Nxa7 Bd7 14 Nb5 Kb5 15 Bg5 h5 16 Bxf6 Bxf6 17 Rael Bxc3 18 Rxc3 Nxc4 19 Qxc4 Bxb5 20 Qf4 Kg7 21 Qe3 e5 22 Rd1 Qf6 23 Qd2 Rb6 24 Ra3 e4 25 13 exf3 26 Bxf3 Ed7 27 b4 Rf7 28 Ra3 Bc4 29 haxf3 Resigns.

The WF&W programme stated that the previous recorded chess within the City walls was as long ago as 1872, but this is not quite correct. In 1976, Julian Hodgson, then a 12-year-old prodigy and London amateur champion, gave a simultaneous at the Guildhall against City opponents to launch Lloyds Bank's chess sponsorship. Hodgson, now a grandmaster, celebrated his return by defeating the WF&W top seed, Murray Chandler.

In truth, White's pawn sacrifice at move 18 (where 18 Rxa3 Qh2 gains material) is not really convincing, but Chandler became short of time and fell for Hodgson's elegant final attack which won the black queen.

White: J.M. Hodgson.

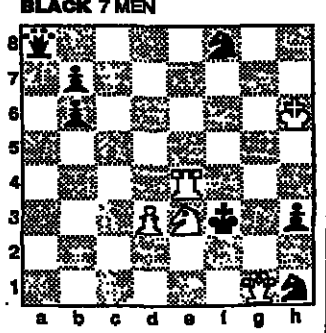
Black: M. Chandler. French Defence (WF&W 1990).

1 d4 e6 2 d5 d3 3 Nc3 Nf6 4 e3 Nh7 5 f4 e5 6 Nf3 Nc6 7 Bc4 8 Qd2 b5 9 Qc2 Bb7 10 Qa5 11 Ra2 Qb6 12 Ne2 b4 13 Nd2 a5 14 Nf3 c5 15 Nd2 Ba6 16 c3 bxa3.

17 hxa3 Bxa3 18 g4 Bc7 19 f5 Qb8 20 Bg2 Bb4 21 Ng3 0-0 22 Nf3 Bb5 23 0-0 Bb3 24 Bb2 Bc6 25 f6 Bc2 26 Bc3 Bc7 27 exf6 Nxf6 28 Ng5 h6 29 Qb4 Ng4 30 Qg4 f5 31 Qh5 haxg5 32 Qg4+ Kh5 33 Bxg5 Qe8 34 Bf6+ Rxf6 35 Qxe8+ Resigns.

PROBLEM No. 521

BLACK 7 MEN



WHITE 5 MEN

White mates in two moves against any defence (by C. Mansfield, 1958). This week's problem was among the many by Britain's greatest composer which won first prize in a tournament. As a clue, the key piece is the knight, but solvers still have to find why only one of the knight's eight possible moves works.

Solution Page XXI

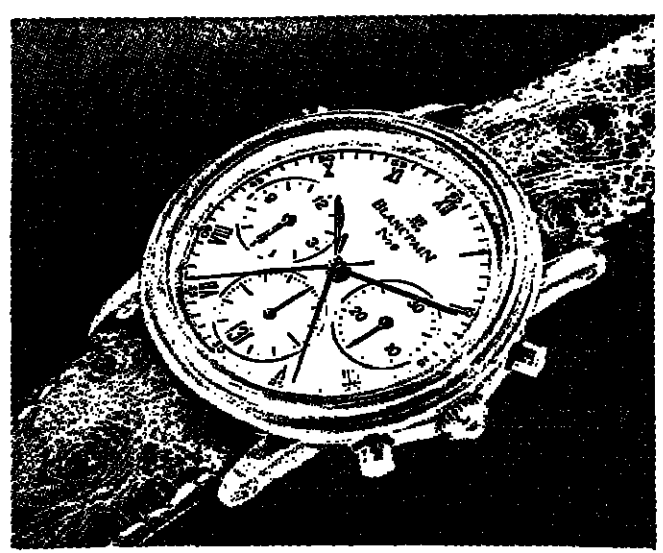
Leonard Barden

COACH LEATHERWARE

MAKERS OF FINE LEATHER GOODS FOR MEN AND WOMEN.



WALL STREET BRIEFCASE - STYLE 6240. £285 The Coach Store 6 Sloane Street, London SW1. Please telephone 01-235 1507 for the new catalogue.



SINCE 1735 THERE HAS NEVER BEEN A QUARTZ BLANCPAIN WATCH. AND THERE NEVER WILL BE.

BLANCPAIN

A Movement Is The Art Of Watchmaking

A World First. Blancpain presents the automatic ultra-thin automatic chronograph with split-second hand — now!

The movement is a masterpiece of watchmaking. Only a very limited quantity of these ultra-thin automatic watches have the workmanship of the other watch movements in the world today.

The movement is a masterpiece of watchmaking. Only a very limited quantity of these ultra-thin automatic watches have the workmanship of the other watch movements in the world today.

GARDENING & MOTORING

THE NEW Rover Metro, which went on sale this week, doesn't look all that much different. But as soon as you get behind the wheel, turn the key and drive off, you know it has had a heart transplant.

Instead of a museum piece of an engine dating back to the 1950s, it has one of the excellent new K-Series used first in the Rover 200 and 400. The old four-speed, without-the-option gearbox has been replaced by a new five-speeder, designed by Peugeot but modified and made under licence by Rover.

And you feel you really are sitting in a baby Rover because the front seats are practically the same as those in the 400/400 hatchback and saloon.

So far, the K-Series engine has been seen only as a fuel-injected 1.4-litre with 16 valves. The Metro has carburetted 1.1- and 1.4-litre versions with eight valves. Only the Metro GTi has the more powerful 16-valve 1.4.

The five-speed gearbox is standard on all 1.4 Metros but, of the three 1.1-litre cars, only the "S" has one. On the "G" and "L", it is a £220 extra. The K-Series lean-burn engine runs on unleaded petrol and any of the new Metros can have a catalytic converter fitted for £295.

Prices range from £5,995 for the entry model Metro L1C to £9,795 for the five-door Metro 1.4GS.

The Metro represents one-third of Rover's business. The idea of the power train transplant and the other improvements is to keep it well up in the sales charts until at least the mid-1990s, when a modern-based Rover small car can be expected.

Rover says it has tried to give the Metro a less stolid and practical image. The cheaper ones are still aimed at traditional Metro buyers but Rover thinks the leather-trimmed walnut veneer-trimmed 1.4GS five-door will appeal to motorists wanting to move down in size but not in quality. The GTi 16v is for younger drivers who want to cut a dash.

From the new Metro looks rounder and more aerodynamic, with the radiator intake incorporated in the moulded bumper. The changes are not just cosmetic.

Because the K-Series engine and gearbox take up more space than the old one, which had the gears buried in the



The new 1.1L... still recognisably a Metro but everything seems to be of better quality

Metro has a heart swap

Rover's baby catches up with the Nineties, says Stuart Marshall

sump, all the front-end sheet metal is new and the track has been widened by 34 mm (1.34 in).

The rest is much as before although there has been some tidying-up in the body and the rear lights, tail-gate and bumper are new. Inside, it is recognisably still a Metro, but everything seems to be of better quality.

Perhaps the most radical and welcome change is to the driving position. You now sit as you would in a proper family saloon and are no longer reminded constantly that the Metro sprang from the Mini's loins.

When I dipped into the new

Metro collection recently, I tried the cheapest first - a basic £5,995, 60-horsepower 1.1C with four-speed gearbox which has replaced the old Metro City. It is a sweet little car; everything a reasonably priced runabout should be. The engine is willing and refined, the gear-shift light and precise.

It was pouring with rain and the minor roads of Wiltshire were awash in places. The Metro clung-on tightly when cornered fast and rode like a far bigger car.

Fairly narrow tyres make the steering light at low speeds and for parking. On the M5, it kept up with the homeward-bound commuters.

Next day, the sun shone and I drove the poshest, dearest Metro, the £9,795 1.4GS with a 1.4-litre, 16-valve, 100-hp (75 with catalyser) engine.

I had not really missed the extra gear when driving the four-speed 1.1C and I don't think people who use a Metro for short-distance town driving would, either. But the five-speeder in the 1.4GS came in handy as I drove through the Cotswolds, catching glimpses of a sparkling Severn far to the west.

The fairly close-ratio third and fourth gears, aided by an eager, flexible engine, made for quick overtaking and hill-climbing.

As a finale, I had an entertaining hour or so in the GTi 16-valve, with 85 horsepower (90 with catalyser), boxer springing and wider tyres. What is lost in ride comfort is gained in sharper steering response and even better road holding.

A top speed of 114 mph (200 km/h) is claimed. I suppose that is on the low side by today's hot hatchback standards but, unless you are driving on the autobahn, who cares? What I liked about the Metro GTi, which costs £9,500, was its strong acceleration and good pick-up, especially in fourth gear, between 40-50 mph (64-80 km/h).

Combined with compactness and good handling, it makes for brisk and enjoyable driving on typical non-motorway journeys. It was almost like rediscovering the joy of driving the first VW Golf GTi a decade ago.

There is no automatic version of the Metro with the K-Series engine although one is due within the year. For the time being, the old Metro 1.3 Clubman automatic stays in production. It costs £7,855.

Coys launches investment guide to classic cars

AS CLASSIC cars are now looked upon as investments, why not publish an index so their relative value against others can be shown? Coys of Kensington (Holdings) has grasped the nettle and launched Coys Index, described as the first official independent monitor to rationalise the historic car market as an investment option. It charts the investment performance of pre-1970 classic cars worth more than £100,000 (class A) and between £50,000 and £100,000 (class B). The

index shows that, in the past 10 years, top pre-war and post-war classic cars have had substantial and consistent capital growth. Their annual compounded rate of return was 35 per cent, or more than twice that of the stock market as represented by the FT 100. The index is published quarterly. Annual subscription to the full investment market report, which includes a copy of Coys Value Guide for collectable cars and its quarterly up-dates, is £1,500. Details from 071-581-0172.

A Tudor know-it-all

Robin Lane Fox seeks guidance from ancient times

WE ARE ALL being tested severely by this season. The irises and wisteria have been flowering for a fortnight; the plums are in bud; the roses will be out before the Chelsea Flower Show; what will be left for July? Will it stop freezing at night and will it rain properly by day? Has the gardener's world gone mad, and what can we do about it? I can find no comfort except to take the long view. In English, the longest view stretches back to the first popular gardening book, a text called the *Gardener's Labyrinth* by Thomas Hill.

Hill is rather a mystery. He was born in 1580 and published his book in 1577 but we do not know where he lived. I have, however, come to believe that his aim in life was to appear as the premier of television's *Gardener's World*. The aim explains his style and output. He began writing on astrology and the interpretation of dreams (you know how television likes science and forecasting). He published 1572: A Prospect, which was probably serialised in the New Year issue of the *Tudor Times*; he was long-winded; he had an answer for everything; and, like several columnists, he discovered gardening as the way out.

He claimed to have worked for 40 years as a gardener but nobody knows where he did it or whether he had a garden of his own. He gave masses of advice about vegetables, which nobody bothered to grow for themselves; most of his advice was pinched from somebody else, and quite a bit of it was inaccurate.

The EBC (I assume) were longing to put him on contract but, unfortunately, he died before they had a vacancy. He did, however, live through the worst truly awful weather, the worst of which was exactly a problem in 1590: ruinous spring frosts. He knew all about the "burning and blighting of tender blossoms." Some of the Elizabethans blamed the early-morning

sunshine because it burned up the dew, but Hill realised that the culprit was frost by night. Behind it lay the hand of Heaven. "The blighting of the tender blossoms of Trees and Vines is named sideration"; it was due to a malign star or heavenly body (stars are *sidera* in Latin).

In 1590, therefore, we have all been suffering from acute sideration without knowing it. This must be the problem because Hill says it often coincided with public calamities (which he thought usually were visible in food shortages but, I daresay, could extend also to the Conservative

although it is not clear if he means the public evil or the frost - it might be worth trying against the poll tax.

We should also try burning cow dung with the horn of an ox or bull. "making a right smoke round the garden", pig dung, evidently, is no substitute, as I have my usual Easter heap by the back door where sideration has been particularly severe in the past month. In fact, we should all sow beans "like the Greeks" and "avoid by that means the frost falling." If you have already been siderated, you can burn the wood of a fig tree and sprinkle the ashes on the tender growth. If you do not have a fig tree, the roots of a wild cucumber, soaked in water, will be just as good.

It is consoling to know that the Tudors, without any aerosol sprays, shared our problems of sideration. It is comforting, too, that their gardening books were as full as ours of advice which gardeners never bothered to try out. In fairness, I should say that Thomas Hill was particularly forthcoming in the past month. In fact, we should be bothered by weeds this spring, he recommends that you should catch one, "cut off its tail and testicles" and leave it "to pass to and fro again, for by that means others, perceiving the like sight, will depart the place." So would I, if I were an Elizabethan weed.

As long as we have been gardening in Britain, the spring weather has been unpredictable. Writers have complained of it for centuries but found no solution; there is nothing new beneath the burning sun on blossom. Watch out for May 9 and watch out, too, for weasels; there has been some unexplained disappearance of a few of my best delphiniums and nobody had warned me before about the weasel problem. If I catch one, I will give it the Hill treatment. Where, though, do you find the parts in question without being bitten first? Some bits of gardeners' wisdom have not survived the Tudor age.



MOTORING through Georgia and South Carolina the other day, I found many of the road verges bright with the deep magenta flowers of the rose verna or rose verena. It was a reminder of how neglected this family is by gardeners, although some effort has been made by seedsmen in recent years to bring it back into favour as a summer display plant.

This got a filip in 1981 when the international organisation, Fleuroselect, gave a bronze medal to a vivid rose-and-scarlet variety named *Tropic*. But this was a hybrid of purely garden origin, so mixed in pedigree that it would be impossible to trace its ancestry with any degree of accuracy. By contrast, the rose verena is a true wildling, a plant that was growing along the south-eastern coastal region of North America long before man arrived there.

Rather unfortunately, it has been given the botanical name *Verbena canadensis*; this would suggest a Canadian origin and complete hardiness, whereas it grows much further south and disappeared from the road verges as soon as I reached North Carolina. The importance of this for British gardeners is that it is not reliably hardy, except in the mildest, sunniest places in well-drained soils.

The only nurseryman I know

Hail to the hybrids

Arthur Hellyer on the many virtues of verbenas

who sells plants in M. C. Wickenden of Cally Gardens, Gatehouse of Fleet, Castle Douglas, Scotland, has offered occasionally under another name, *Verbena cubensis*, possibly with the addition of a perfect to indicate that it has been improved.

What can be purchased as plants from quite a lot of nurseries and some garden centres is *Verbena peruviana*, an even more prostrate plant than *canadensis* and one with pure scarlet flowers, a colour many people would regard as more attractive than the rather barbed red-purple of the rose verena. It has been grown and admired ever since its introduction from South America early in the 19th century but it is rather tender - more so, I think, than the rose verena and, in most British gardens, it is necessary to overwinter it in a reasonably frost-proof frame or glass-house.

I think the very beautiful clear pink verbenas named *Sissinghurst* is a selection from this, or possibly a hybrid between it and one of the larger-flowered garden varieties; but, if so, it has retained the smaller, neater flowers of the

wild species. Both *peruviana* and *Sissinghurst* are plants I like very much, although I find them rather difficult to retain in my rather heavy, poorly-drained soil.

There is much less difficulty with *Verbena rigida*, a plant of totally different character which anchors itself firmly into the soil with long, tuberous roots and makes an erect, branching plant up to 2 ft high with clusters of rather pale violet flowers. It would appear that the variety sold by seedsmen as *Verbena polaris* is a selection from this useful species.

Right at the top of the height scale is *Verbena bonariensis*, a

rather gawky plant not unlike *V. rigida* in its slender, yet stiff, stems but pushing them up to shoulder height and spreading them too widely for a single plant to make much effect. Yet, growing up through shorter perennials or small shrubs, they can be intriguing and, when many plants are grown together, they make a good display which comes, most usefully, late in summer and autumn.

The flowers are small, light purple, crowded into flat-topped heads and much loved by butterflies. It produces a lot of seed, much of which germinates where it falls so that a single plant can multiply itself



Verbena Tropic... a bronze medal in 1981

abundantly without any assistance provided the climate is mild and the soil porous.

But, no doubt, the best introduction to the verbenas family for most garden-owners will be given by the hybrids, which are now being offered everywhere. Last year, a trial of these was held by the Royal Horticultural Society at Wisley, Surrey, in which a considerable number of excellent varieties were entered, with names like *Dorothy Scarlett*, *Romance*, *Rose*, *Showtime Belle*, *Concorde*, *Sparkle* and *Springtime*. All have larger individual flowers than any of those I have been describing, in a variety of good colours including reds, pinks and blues plus white. All are sprawling plants capable of spreading a couple of feet or of being trained up short canes to make what the

display experts call "dot" plants in a curple-like display. All are, strictly speaking, perennials which could be retained over winter in a glass-house, but are renewed from seed so readily and cheaply that this is the inevitable way they are grown today. As they are not true annuals, they have not acquired the ability to rush into flower within a few weeks of germination and so need to be sown fairly early - late in February or the first fortnight in March - in a temperature of about 16°C (60°F). Seedlings must then be transplanted into trays or potted singly in three-inch pots to be acclimatised for planting outdoors in May - but not too early in the month if the climate is cold or the season is late. They will reward with at least a couple of months of fine colour.

BRIDGE

THE LORDS versus Commons match took place recently and resulted in another win for the Lords.

This hand saw the start of the fall of the Commons:

N
7
AQJ98
KQ73
KQ73
W
Q9543
74
92
10843
S
A86
K10
A1064
A962

A few hands later, this occurred:

N
AQ
K564
KJ
K553
W
87632
92
96
QJ62
E
J54
QJ7
Q7532
A4
S
K109
1083
A1084
1087

With neither side game, West was dealer. North (for the Lords) opened with one heart (why not two no-trumps?) and South replied with one no-trump. North re-bid three clubs and South's three no-trumps concluded the auction.

West opened with the three of spades. Winning with dummy's ace, declarer returned a low heart, which is surely correct. East took with queen and led a spade. The hearts broke, so the declarer had no difficulty in getting home with three spades, four hearts and two diamonds.

In the other room, North opened with two hearts (not recommended). South said two no-trumps, North re-bid three clubs, South said three hearts and North went four.

East led the four of spades. North took with his ace; cashed ace, king of hearts and the spade queen; and threw East in with a trump. The spade return was won in dummy. South led a club and played dummy's king. East had the ace and South went down.

After making the spade king, South must lead the seven of clubs and run it if it is not covered, playing West for either queen or knave (or both).

E. P. C. Cotter

MOTOR CARS

BENTLEY

BENTLEY TURBO R

Latest specification 1989 model with round headlights. Brooklands green paintwork interior. All luxury extras. 18,000 miles. £32,500.

Ring now 0660-116232 or 01-634 9833 during office hours.

Hopner and Company.

SAAB AUTHORISED DEALERS

SAAB IN WARWICKSHIRE

offer prompt delivery of new Saabs and probably have the largest selection of used Saabs in the Midlands. Lime Garage, Royal Leamington Spa. Tel: (0926) 423221.

CLASSIC CARS

ASTON MARTIN V8 OSCAR INDIA.

Auto. Recent extensive maintenance. Red/magnolia. Stunning. £49,750.

Tel 0836 200280.

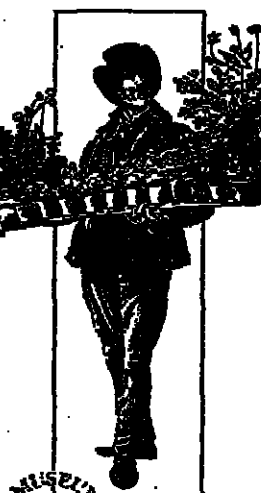
MOTOR CAR ADVERTISING appears every Saturday in the WEEKEND FT.

REACH THE RIGHT READERS by advertising now

Telephone James Burton 071-873 3218

LONDON'S PRIDE

The History of the Capital's Gardens



An exhibition from 1 May to 12 August 1990 at THE MUSEUM OF LONDON.

Open Tuesday - Saturday 10am - 6pm Sunday 2pm - 6pm

Closed Monday except Bank Holidays.

Admission: £2 Adults - £1 Children & Concessions

£3 Family ticket

Last admissions 5.30pm. St. Paul's, Barbican, Moorgate.

The Museum of London, London Wall, London EC2Y 5HN. Tel: 071 600 3699

GARDENING

ANCIENT OAK CONSTRUCTION

Antique buildings and out-buildings, garages, granaries, summer houses, loggias, barns for conversion to dwellings. All photographed, drawn and labelled, then carefully dismantled. Period buildings extended, refurbished or restored.

Please telephone 0273 494192

COLONIAL SHADE



LARGE GARDEN UMBRELLA 12 FEET SQUARE. Specially crafted in the traditional style using hardwood and a treated canvas canopy with a choice of colour finish. Perfect protection shade for civil servants on leave, terraces, or by the pool.

Call London 01-581-2541. 01-581-2542. 01-581-2543. 01-581-2544. 01-581-2545. 01-581-2546. 01-581-2547. 01-581-2548. 01-581-2549. 01-581-2550.

GLOVER & STACEY LTD

ARCHITECTURAL SALVAGE COMPANY. Vast selection of material for your garden & home, including paving, stone, granite & York setts, Pavlova and ironmongery, bricks, tiles, garden statuary & furniture. Also several hundred five places, doors, glass & brass etc. 16,000 sq ft. Tel: Ruislip (02516) 2963 or 2964 Grange Farm, Grange Road, Tongham between Guildford & Farnham, Surrey off A31 (Hazeley).

GARDEN FURNITURE DELIVERED DIRECT TO YOUR DOOR

British brand leader in Pergola Aluminium and Iron Hardwood. Lending good looks. Free catalogues from: Attention: Mr. David Smith, Company, (Shepperton, Bucks) Tel: 01-581-2541.

RAVENINGHAM GARDENS

Specialising in variegated plants and shrubs including rare species. Many varieties of Euphorbia, Clematis, Aquilegia, Fuchsia, Geranium, etc. Garden, Nursery & Plant Centre. 110 Old (Surrey) Road, Epsom, Surrey. Tel: 01-581-2541.

GARDENS TO VISIT

LEONARDSLEE GARDENS

Patience Spring Flowering. Rhododendrons and Azaleas, Lilacs, Rock garden and waterfalls. Open every day, 10 to 6. Now at its best. 1220/1221 to 1220/1222 A279 for 5 miles. Tel: Lower Reading (0493) 891212.

Gardening Advertising appears every Saturday.

For further information Please call:

James Burton 071-407 5632

EDUCATIONAL

FRENCH 66 IN PROVENCE

and FRENCH, DUTCH or SPANISH 66 in the ARDENNES. The advantages of the CERAN 66 concept, with residential courses:

1. Intensive study (Minimum 30 lessons per week).
2. Plus the constant practice of what you have learnt, every day from 8 a.m. to 10 p.m. with teachers constantly present at mealtimes, breaks and in the evenings.
3. A total of 66 hours per week of full immersion in the language.

CERAN is a top class school for leaders in business, government and industry. Our staff since 1976 include Alcatel, AT & T, Canon, Deutsche Bank, Dow Corning, European Parliament, German Foreign Office, Honeywell, Lufthansa, McKinsey, Mercedes-Benz, NATO, Philips, SHAF, Siemens, Toyota, Westinghouse, etc. We also run holiday courses in French for young people (18-19).

CERAN 66 Language courses for motivated people.

CERAN LANGUES PROVENCE 87, 27285 F-03100 PONT-SUR-SEINE Tel: (+33) 03 80 31 31 31 Fax: (+33) 03 80 31 31 31

CERAN ARDENNES 255, rue de la Chapelle - B-4000 SPA BELGIUM Tel: (+32) 87 71 71 41 Fax: (+32) 87 71 71 41

In USA: Languepro - Tel: (214) 287-1000 - Fax: (214) 287-1000

PERSPECTIVES



History lesson: David Lascelles (left) with acting headmaster Alan Evans-Jones

Back to School

Lancing's enduring quality

David Lascelles with the first of a new series

TWENTY-EIGHT years seems like a chasm of time. On the far side is a jumble of memories, some still vivid, like being bluffed by an obnoxious Latin master, or getting into the school fives team. Others are just a blur: the apprehensions of new boyhood, and the mellow pleasures of seniority. It all came flooding back as I drove up to the great neo-Gothic pile on the side of the Sussex Downs. "Lancing?", people always say. "That's the one with the chapel isn't it?" Yes it is. The God box, as we called it, left me profoundly at ease and wary of monumental schemes, for which I am grateful.

Actually, the chapel had less influence on our lives than you might expect. We trooped in there nightly for half an hour of prayers and hymns in accordance with the wishes of our founder, the redoubtable Nathaniel Woodard, who once said: "Education without religion is, in itself, a pure evil." But contrary to this harrowing stricture, Lancing's regime has always been remarkably liberal, a paradox which Basil Handford, its historian, explains thus: "It is typical of Lancing which, owing perhaps to its high purpose, has always refused to be seen to be taking itself too seriously."

We or at least the group to which I belonged - were allowed to pursue a host of eccentric interests, unhampered by pressures to excel at games or shape up as future leaders of the land. To my knowledge, few of my generation have risen to prominence in business or politics, but plenty blossomed in culture and the arts: playwright David Hare, lyricist Tim Rice, Oscar-winning Christopher Hampton, and the FT's cinema critic Nigel Andrews. It was fashionable to be intellectual. We belonged to a culture which reached back to Lancing's best-known son, Evelyn Waugh, would worry without actually knowing what the real world was all about. Tom Driberg, the flamboyant Labour peer also went there.

A familiar wind cut into me as I stepped out of the car, a reminder of the more bracing qualities of life at Lancing. But it was a stirring moment: the bright spring sunshine sparkled on the flint structures whose every detail I realised I still knew intimately. How much had changed? I spent the day there, talking to masters and pupils, sitting in

'We were world weary without knowing what the world was all about'

ter. Only the senior boys had studies in my time, now most have their own bedrooms from the age of 15. There is a fine new music school and swimming pool; even carpets in the classrooms. On the teaching side, it was good to see the classics yielding some place to more modern subjects like economics, technology and business studies. In languages, my own subject, there seemed to be much more emphasis on the spoken word and the contemporary scene. I became an expert on obscure 19th century German playwrights but was taught literally nothing about the Federal Republic.

A few cameos highlight the ways things change. Some boys have credit cards. School seems a far place such as the Far East and Australia. For most boys, the only uniform requirement is a tie. The word "professional" is used unblinkingly to describe the school's approach to its work - a word that would have been disdained a quarter of a century ago. And chapel has been cut to one compulsory service a week on Sundays, a tremendous concession to the new realities.

But I detected much less change than I expected in the overall regime. Alan Evans-

Jones, the acting headmaster (the headmaster, Jim Woodhouse, has taken a term off to lecture in the US) told me that school policy was still to "leave room for individuality," though the rules also still matter.

Possibly because Lancing - motto: *Beati Mundo Cordis* (blessed are the pure in heart) - was always liberal, it had less reason to change. There are the same frictions about going into Brighton and even Worthing, that well-known south coast fest-pot. Miscreants still have to write lines. But within those bounds the boys and girls are left very much to their own devices: few compulsory activities, but a wealth of good facilities which are well used. And it works: the school's academic and sporting attainments are high, and numbers are at record levels.

Some of the longer-serving masters advised me that I would have seen much bigger changes if I had returned 10 to 15 years ago when youth was going through its rebellious phase.

I was curious to find out how much the culture of the school had adapted to the demands of Thatcherite Britain. Was Lancing fostering a new generation of entrepreneurs to do battle in the international market place with the Germans and the Japanese? Were these privileged and capable boys and girls mapping out ambitious careers in industry and finance?

The answer to both these questions, I fear, is few. Apart from those who dream of making their fortune in the City, many have set themselves the vaguer goal of achieving "intellectual fulfilment." One boy even told me: "The most prestigious thing you can do here is go to university to read classics!" That is not to say that science is not thriving at Lancing. But the cultural divide between arts and science has narrowed less than I expected. Perhaps pupils should not be asked to specialise so early on. Perhaps more businessmen should become teachers.

Those are suitable questions for Sir Derek Alun-Jones, the ex-boss of Ferranti, who is chairman of the school council. Personally, I find myself divided. I still look back on my last two years at Lancing as some of the most stimulating of my life. But I now know that more maths and science would have done me a lot of good.

Might have fallen by the time I left. I looked back to see the chapel floodlit and huge against the hillside. I resisted

the surge of nostalgia. But it had been an intensely personal day in which I had rediscovered part of myself as well. By the standards of some public schools, Lancing is a mere upstart, only 142 years old. But I had sensed its permanence.

Archaeology

The man who unearthed Troy

Kerin Hope on the vindication of Heinrich Schliemann

THE REPUTATION of Heinrich Schliemann, the German-born businessman who turned to archaeology after amassing a fortune in the mid-19th century, has taken a battering in the past few years.

Even in his own day, Schliemann's lack of scholarly background made him an easy target. Study-bound classicists were unwilling to accept that an enthusiastic amateur determined to take Homer's *Iliad* literally could unearth a prehistoric city with a plausible claim to being ancient Troy.

Recent studies accuse him of misrepresenting events in his own life, and even of fabricating one of his greatest finds from the mound at Hisarlik, the golden hoard known as "King Priam's treasure," by adding items acquired elsewhere in Turkey.

With this year marking the centenary of Schliemann's death, his contribution to Aegean prehistory is being reappraised. At an international conference in Athens last month, the senior field experts came out in favour of rehabilitating him as the first true "spade archaeologist," for whom excavation was all-important.

However, realising the "Dream of Troy" was made much easier for Schliemann through his friendship with Frank Calvert, a British businessman who owned a large estate near the Dardanelles - including part of Hisarlik - and enjoyed excavating occasionally.

Calvert's dilettante approach to digging paid in comparison with the archaeological juggernaut launched by Schliemann in the early 1870s. He hired 150 workmen, calling in extra

hands on Sundays, dosed them with quinine to prevent a malaria epidemic and made them excavate 13 hours a day.

According to the dig diaries, each workman hauled away four cubic metres of earth a day. That is eight times as much as the current excavators at Troy can manage, says Prof Manfred Korfmann of Tübingen University, who directs excavations around Hisarlik. "Modern archaeologists are always amazed at how much Schliemann was able to observe, measure and publish. He took full responsibility for the speed and size of his excavations, rethinking his interpretations and criticising his techniques," he says.

In his eagerness to reach the lowest level, which he thought must contain the remains of Priam's palace, Schliemann cut straight through the layer that archaeologists now identify with Homer's Troy. In fact, King Priam's treasure belongs to a level one thousand years earlier than 1250 BC, the currently accepted date for the Greek siege of Troy.

Breaking his contract with the Ottoman government, which required the finds to be shared with the museum in Constantinople, Schliemann smuggled the treasure to Athens. His young Greek wife, Sophia, was photographed wearing an elaborate gold diadem from the hoard. The Turks were furious and sued Schliemann in Greece; after years of legal bickering he paid a fine and kept the loot. Eventually, he was even allowed to excavate again at Hisarlik.

To promote his discoveries, Schliemann rushed into print, sending long reports to German and Greek newspapers from the excavation site. But

acceptance that Hisarlik might be Troy came only gradually. The British scholarly establishment was more easily persuaded than the German, and Schliemann was particularly grateful for support from Gladstone, then the Prime Minister.

Schliemann's critics say that he was dishonest, both scientifically and personally. His archaeological record-keeping was unreliable, they argue, and he embellished his reputation as an early jet-setter with

rush of the 1850s, but he felt qualified to lobby - unsuccessfully - to become US ambassador to Greece.

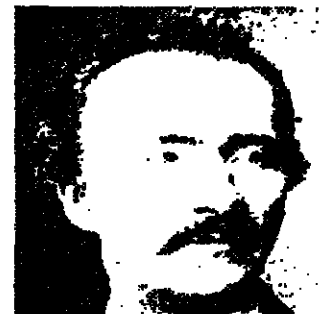
Although he often left Sophia with scarcely enough cash to pay their hotel bill, Schliemann spared no expense when it came to building the "Helen Melathron," a baroque extravaganza which still stands in the centre of Athens. All its rooms are decorated with extracts from the works of ancient Greek authors. A series of whimsical frescoes in the hall shows the Schliemanns as cupids pulling out prized finds from their various excavations.

The building was used after Sophia's death to house the Greek supreme court, but now stands empty. It was partially refurbished a few years ago and the Culture Ministry is now planning to turn it into a numismatic museum.

However, Greece's leading Schliemann scholar, Prof George Korres, disagrees strongly. He has tracked down much of the original furniture, elaborate pieces modelled on ancient Greek designs, as well as family portraits and books from Schliemann's personal library. "The house should be restored as a museum in its own right, with a Schliemann archive where scholars can work," he says.

Schliemann's finds from Greek sites are on display in the National Archaeological Museum in Athens. After years of indecision, he presented the Trojan finds to Germany, on condition they would be shown in rooms bearing his name.

"King Priam's treasure" disappeared from the Berlin Museum of Early History at the end of the Second World War and has not yet turned up.

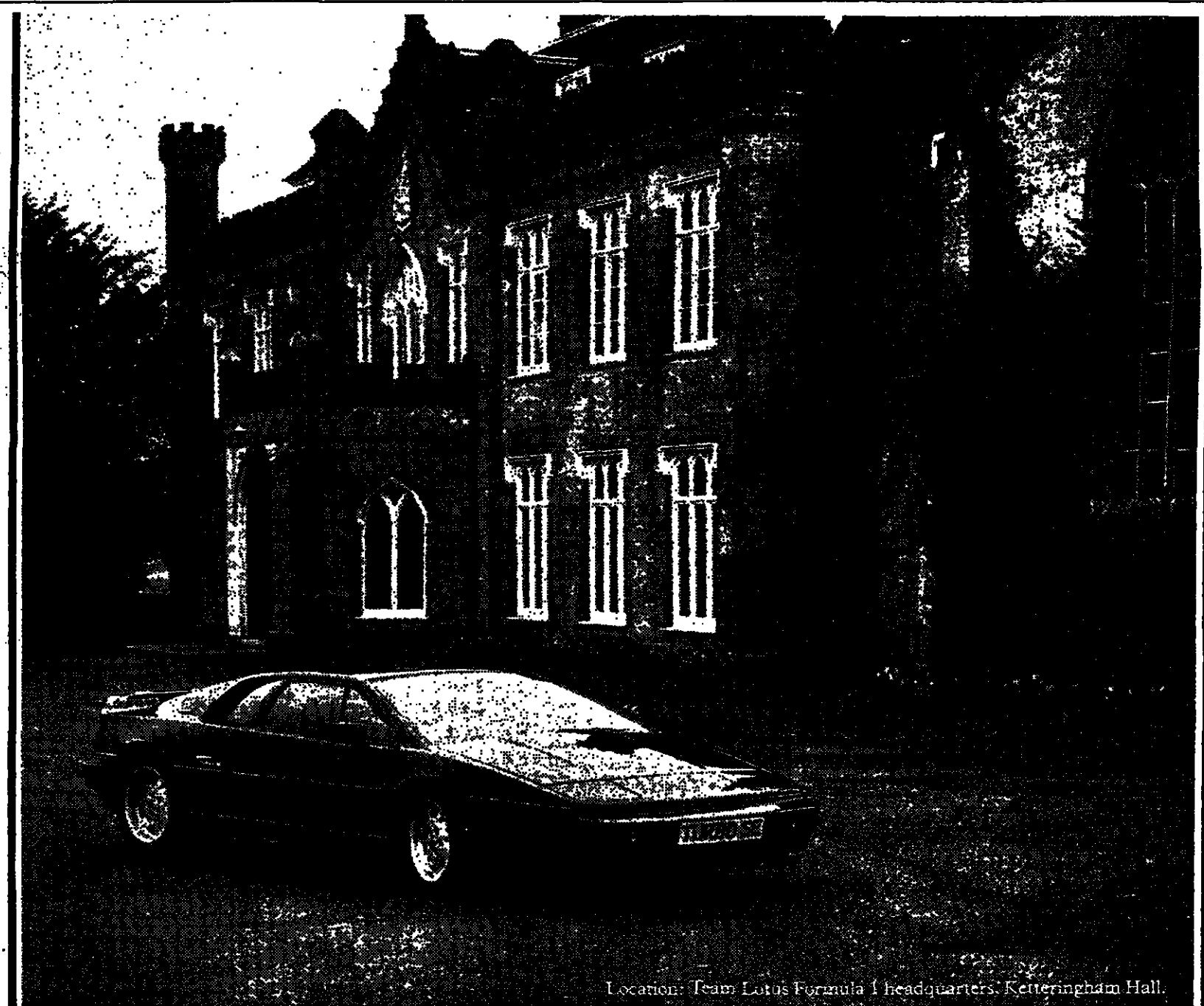


Schliemann: an amateur who beat the professionals

unforgivable flights of fancy.

It is certainly true that Schliemann fabricated an account of a visit to Washington and a White House reception - although it has now been shown that he really did interrupt excavations at Mycenae in Greece to escort the Emperor of Brazil around the Troad.

As a disgraced clergyman's son who left school at 14, Schliemann was anxious to secure academic and social recognition. His American citizenship was obtained on the basis of two years' profitable activity during the Californian gold



Location: Team Lotus Formula 1 headquarters, Ketteringham Hall.

British racing and green.

Britain's new chargecooled Lotus Esprit Turbo SE produces 264 bhp and reaches 60mph in 4.7 seconds, on the way to a possible 163 mph, where conditions and regulations allow.

Speed, however, should never be the ultimate goal.

Racing experience, gained over 40 years on the circuits of the world, has enabled us to develop still further our celebrated chassis, suspension and brakes.

And in keeping with the times, the Lotus engine in this latest addition to the Esprit range employs unique new technology and a catalytic converter for a cleaner, quieter environment. The engine accepts only unleaded fuel and comfortably meets the toughest noise regulations in the world.

This brings a whole new meaning to British Racing Green. Handling performance and style.

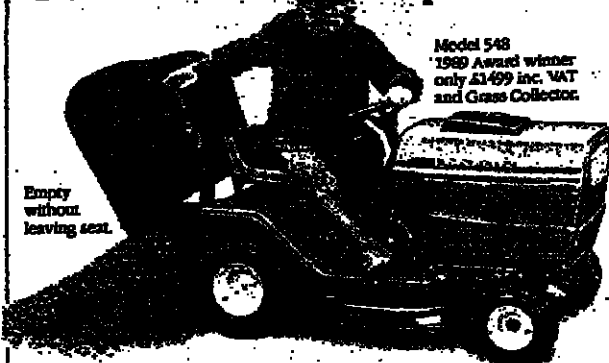


The Lotus range includes the mid-engined Esprit from £30,700 to around £45,000, the Elan and the Elan SE from under £20,000 and the four-seater Excel SE and SA (automatic) from £26,400 to around £30,000. For a test drive with your nearest dealer or for a brochure call the Lotus Brochureline on 071-253 7073 (24 hours). Lotus Cars Limited, part of Group Lotus PLC, Hethel, Norwich, Norfolk.

FLITE INFORMATION

First Class - and that's official. From the experts.

Three times winners of BRITISH GARDEN MACHINERY ASSOCIATION AWARDS in the past four years.



Model 548 1990 winner only £1499 inc. VAT and Grass Collector. 8 models from £799 inc. VAT. Quiet, smooth operation, maintenance free grass collection, choice of front or rear engine and full range of attachments.

Lawnflite Limited, Lymington Road, Bicester, Oxfordshire OX6 0UR or Telephone 24hr (0800) 246971

Please send me FREE CATALOGUE and list of approved dealers

Name _____ Address _____ Post Code _____ Tel No. _____

YOUR LAWN IS ONLY THE BEGINNING

BERNARD BUFFET



Clown and Musician, oil on canvas, 162 x 130 cms

MASTER WORKS: 1948: Present
PAINTINGS • WORDS ON PAPER

ANNUAL EXHIBITION
April 15 - May 15

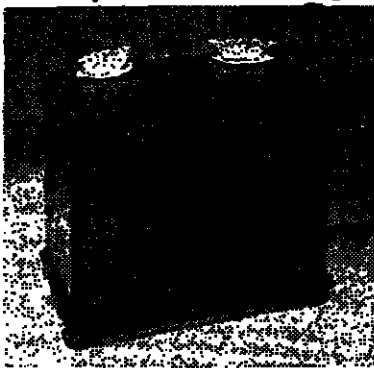
GALERIE RIENZO

922 Madison Ave. (73rd - 74th)
New York, NY 10021

212-288-2226
Fax 212-968-1539

MALCOLM FRANKLIN, Inc.

Antiques from England
Antique Furniture, Pottery, Sculpture



Chest 1680 William & Mary Walnut Chest with exceptional colour and figure

15 East 57th St., 2nd Floor,
New York, NY 10022
(212) 308-3344

55 East Walton St.,
Chicago, Illinois 60611
(312) 537-0822

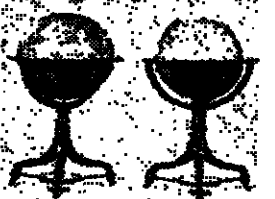
William Doyle
GALLERIES

Thursday, May 10 at 7 p.m.
Modern and European
Paintings and Sculpture

CHARLES CAMON (French 1879-1969)
"La Femme de L'Alcove"

Oil on canvas, 24 x 20 inches (61 x 50 cm)

For further information,
contact Helen Bandy at (212) 427-2051

Pair of Regency mahogany chairs
and ornate glass, Height 35 inches,
Diameter 23 inches.

Wednesday, May 23 at 10 a.m.
Important
17th & 18th Century
English & Continental
Furniture & Decorations

All sales may be postponed Saturday-Sunday prior to auction date.
175 East 87th Street • New York 10128 • Telephone (212) 427-2730

ZAMANA GALLERY

1 Cromwell Gardens
London SW7

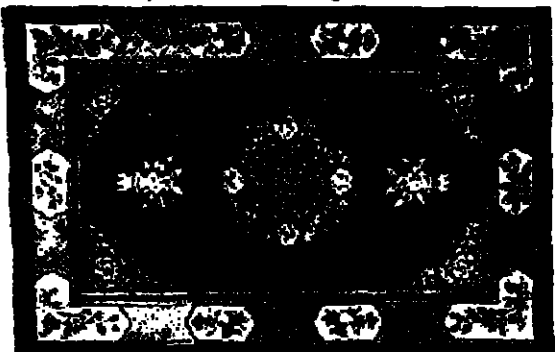
(Opposite the V&A Museum)
071-584 8812

HANDS ACROSS THE WORLD
A Fresh Look at Global Co-operation

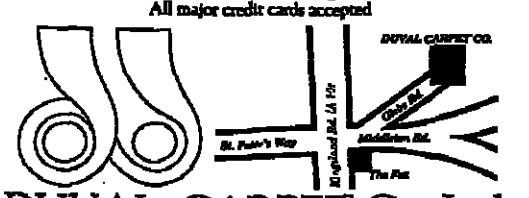
3 May - 1 July Tue-Sat 10-5.30, Sun 12-5.30, Closed Monday.

Oriental Carpets.
The Sale.

From Turkey: silk and wool rugs - £199 to £6,750

From China: rugs, all colours, Peking, Sinkiang
and Aubusson - £65 to £2,750

Open Monday-Friday 9.30-5.00,
(Closed every Sunday.)
SUNDAYS doors open 9.30
All major credit cards accepted



DUVAL CARPET Co. Ltd.
Duval House, 1-2 Clebe Rd., London, E8. Tel: 01-249 9635

NEW YORK IN MAY - A COLLECTOR'S GUIDE

Masters and mistress:
a focus on the galleries

THIS MONTH, Old Master and 18th century drawings are featured at several New York galleries. At Colnaghi's, Luca Baroni has assembled his usual strong selection of Italian sheets, highlighted by a rare 15th century Venetian or North Italian study-sheet of drapery placed on a dummy model or lay-figure. While the drapery is realistically rendered and highly finished in pen and ink, the figure is more sketchy and heightened with white, the figure and its features are summarily indicated with a few quick strokes of a nearly dry brush, its bald egg-shaped head recalling the works of Paul Klee.

Another example of a "working" drawing is a black-chalk St. Lucy by Luca Signorelli, an Umbrian artist of the late 15th century whose virile style, emphasising heroic, muscular figures were much admired by Michelangelo. Fewer than 50 drawings by Signorelli survive; his recently discovered St. Lucy is an important addition to the catalogue and has been identified as being preparatory for a figure in an altarpiece - the subject transformed into a St. Catherine.

Later 16th century Italian drawings include characteristic examples of the Sienese painter Francesco Vanni and Ventura Salimbeni, and the 18th century is represented by a watercolour by Pietro Antonio Novelli of Count Gregorio Orlov.

Visiting Victims of the Plague in Moscow. Northern drawings include a typically lavish pen and wash Still-Life With Hunter by the Flemish master Frans Snyder and a superb finished oil sketch of the head of an amiable bearded man by an anonymous French artist very close to Claude Vignon. Of the 18th century French drawings, Boucher's *Cupid's Crowning and Enlacing the Three Graces With Garlands* (could anyone else have devised such a subject?) is typical of his late work, drawn in brown chalk with a delicate touch that enlivens the smilingly wide-eyed and plump figures, making them appear to vibrate with pleasure.

Although Colnaghi's generally does not deal in 18th century art, there are exceptions. An artist much favoured by Baroni is the obscure Conrad Martin Metz, a follower of the engraver Francesco Bartolozzi who was active in Rome in the first two decades of the 18th century. This interesting artist has been included in several Colnaghi shows in the recent past, but none have been as spectacular as the *Death of the Children on Niobe*, a turbulent, multi-figured composition in pen and brown ink with white highlighting, depicting Apollo and Diana punishing the proud and fecund mother, who vainly tries to protect her youngest child from the arrows of the

gods. Although it is a highly finished work, it is as much a "working" drawing as Baroni's rapidly sketched Signorelli - Metz was apparently displeased with the centre of the drawing, and rather than start over, simply clipped out the offending part and replaced it with an added sheet. (May 9 to June 1, 1990 at Colnaghi, 21 East 67th Street, New York. Tel: 212-772-2288.)

The selection at W.M. Brady & Co. picks up much where Colnaghi's leaves off by featuring mainly French drawings from 1780 to 1880, though English and Italian artists are not neglected. The exhibition begins with Jean-Baptiste Greuze's red-chalk *Study for a Crucifixion*, one of the artist's relatively rare depictions of the male nude drawn from life. A moving and deeply felt image, this sheet should surprise those who consider the artist solely (and wrongly) as merely a purveyor of sentimental genre scenes and moist-lipped adolescent girls.

Perhaps the most extraordinary drawing on view is Giuseppe Cades' *Armida Abducting the Sleeping Rinaldo* by the Roman artist Giuseppe Cades. Today, relatively unknown, Cades was something of a rebel in the Roman art world of the late 18th century. Expelled by his master Domenico Corvi for being too independent, Cades was instinctively drawn to the works of the foreign painters active in the city: Fuseli, Barry, Abildgaard and Sergel. The *Armida* is a heady mixture of these influences, executed in icy-grey and black pastel, enlivened by touches of lemon yellow, pale blue, lavender and orange. An unforgettable proto-romantic image, it is something of a shock to realise that this work dates from 1785, and not 20 years later.

Worthy follow-ups to this masterpiece include a delightful watercolour by Giuseppe Bernardino Bianchi of *An Elegant Couple Taking Afternoon Tea*, two brown pen and wash sheets by Delacroix, Charles Landelle's fetishistic *Hesione Chained to the Rocks*, and Gustave Boulanger's *Mother Embracing Her Son* (May 2 to 22 at W.M. Brady & Co., 3 East 76th Street, New York. Tel: 212-249-7212.)

At the Jan Krugier Gallery, Romantic genius is celebrated in an exhibition of drawings by



Portrait of a Young Man by Adelaide Labille-Guyard, on show at Colnaghi's

the 19th century French author Victor Hugo. In these drawings, originally done for his own amusement (or as a hopeful cure for writers' block), Hugo depicted dark "inner landscapes" of craggy mountains topped by forbidding, decaying gothic castles and fortresses, all executed in rich brown and black inks which, on moistened paper was left to run and blotch to add to the hallucinatory aura. Hugo's drawings form a core around which Krugier has assembled works by both earlier and later painters which illustrate the Romantic imagination, from Rembrandt, Fuseli, Gericault and Goya to Jackson Pollock and Wols. (May 4 to July 27 at Jan Krugier Gallery, 41 East 57th Street, New York. Tel: 212-755-7288.)

Whereas the mistresses of the great and powerful today rarely promote anything except their famous figures in tabloid newspapers, one very important mistress had a decisive and positive influence on the art of 18th century France. Jeanne-Antoinette Poisson d'Orléans, better known as

Madame de Pompadour, the mistress of King Louis XV, was responsible for commissioning masterpieces by Boucher, the cabinetmaker Bernard II van Risenburgh, and creating the French Royal Porcelain factory at Sevres.

Her influence is being duly celebrated at Rosenberg and Stiebel Gallery in an exhibition that features paintings, drawings, furniture and works of art related to the influence of this remarkable patroness. The overwhelming majority of these works are not for sale, and have been lent by such private and public collections as the J. Paul Getty Museum, Baroness Elie de Rothschild and His Grace the Duke of Athol.

The exhibition includes such masterpieces as a remarkable microscope from the Cleveland Museum, its base a cunning Rococo wave of gilt-bronze; Jean-Baptiste Lemoyne's terracotta modello for a statue of Louis XV; a huge pair of Chinese celadon vases with gilt mounts (a particular collecting passion of Pompadour); several fine examples of Sevres porce-

lain with the deep pink background known to posterity as "Rose Pompadour"; and many works by Boucher, Madame's most favoured painter, notably a delectable oil sketch of Volcan *Presenting Arms to Venus for Amiens*, a portrait of Pompadour by her dressing table, brushing on powder bluish and wearing a cameo of her royal lover on her wrist.

It also includes, most unexpectedly, a large altarpiece by Boucher of *St John the Baptist*, executed for Madame's tomb in her politically motivated "return to religion" after the Pope harangued the King to dismiss his mistress - while the Royal Mission was in progress the King refused communion and thus set a rather bad example for his subjects. Ironically, Boucher's St John seems less the martyred brother of Christ than a ready saviour, at rest before plotting his next conquest. (The show runs from May 3 to June 15 at Rosenberg and Stiebel, 32 East 57th Street, New York. Tel: 212-753-4368.)

Paul Jeromack

COLNAGHI
ESTABLISHED 1862

FRANÇOIS BOUCHER (1733-1799)
The Three Graces with Cupids
Red chalk, 278 x 345 mm

An Exhibition of
OLD MASTER DRAWINGS
9th May - 1st June

Engraving from JEAN-LUC BARON
21 East 67th Street, New York, New York, 10021
Telephone: (212) 772-2266, Fax: (212) 751-8325

antiquarium, Ltd.
FINE ANCIENT ARTS GALLERY

An Egyptian Green Siltstone
Tomb of a Pharaoh, King,
2nd Century BC
height (incl. base) 15 inches

948 Madison Avenue • New York, NY 10021 • (212) 734-9776

Berkeley Square Gallery

LYNN CHADWICK
Bronze sculptures
1959-1989
catalogue on request

Tel 071-493 7839
Fax 071-493 7798 23A Bruton Street London W1X 7DA

THACKERAY GALLERY

JAMES GUNNELL
Watercolours till 11 May

18 Thackeray St., London W8 5ET
071-927 5883
open Tues - Sat
closed Sunday & Monday.

RICHARD GREEN
EXHIBITION OPENS WEDNESDAY, 16TH MAY 1990

From Zeeuw Wolf (Amsterdam School born 1896)
Abstract of mixed flowers in a vase on a ledge.
Signed. Panel. 228 x 156 to 259.6 x 302 cm

The Flowerpiece Through The Centuries
Fully illustrated catalogue available £12 including postage

39 Dover Street, London W1X 3RB
Telephone: 071-493 3939, Fax: 071-495 3318
New York: 518-583 2060

MEMBER OF THE SOCIETY OF LONDON ART DEALERS, BADA AND CINOA

FROST & REED LTD

Compo Beach
9x12 inches

ANDERS GISSON
May 8th - 31st 1990

16 OLD BOND STREET, LONDON W1X 3DB Tel 01-628-9487

The next colour Collecting page
will appear on
JUNE 2ND 1990
'GROSVENOR HOUSE
FAIR' Edition.
For further information on advertising
please contact:

JULIA CARRICK
071-873 3176

Dorman Adams

67, Park Road
Knightsbridge, London,
SW5
Sales 0891 995 9900
Telephone 01-493 3024
Fax 01-493 1988
Email new 1989
Member of the British
Antique Dealers
Association
A Fine Art 18th
Century Old Master
Paintings
British and Foreign
of recent acquisitions
£5,000 to £100,000

Your Guide to the Fine & Decorative Arts

May Issue Out Now

Available at selected newsagents
Subscription details
The Antique Collector, Part FT
72 Broadwick Street, London W1W 2SP
or TELEPHONE: 071-439 8277

AUSTIN/DESMOND FINE ART
Pied Bull Yard, 15a Bloomsbury Square, London WC1A 2LP
Tel: 01-242 4143

Lynette M. 1968
PAUL FELER, Retrospective
2 May - 1 June 1990
In the new Gallery Two (also in Pied Bull Yard)
Catalogue available

Handwritten signature or note at the bottom of the page.

NEW YORK IN MAY - A COLLECTOR'S GUIDE

THIS IS the month which will once again confirm the dominance of New York as the international centre for the buying and selling of high quality works of art. Indeed, if events go according to the plans of the two major auction houses, Sotheby's and Christie's, news will be created that will make television bulletins and newspapers worldwide.

On the evening of May 15 at Christie's elegant auction rooms in Park Avenue its president, Christopher Burge, will take the rostrum and offer for sale 61 Impressionist and modern paintings and sculpture which should bring in more than \$250m (\$155m) in little over an hour, setting a record for any Christie's sale anywhere.

With a fair wind behind him Burge could claim an even greater prize, a record for any work of art sold at auction. Van Gogh's portrait of his physician, Dr Gachet, who a few weeks after the picture was completed vainly tried to revive the artist after he had shot himself, carries a top estimate of \$50m, close to the current auction record of \$33.5m paid in 1987 by Alan Bond for Van Gogh's "Irises" which is now owned by the Getty Museum in Malibu, California.

Two nights later John Marston, president of Sotheby's, operating from a few blocks over on Second Avenue, will attempt to emulate his old rival by disposing of 69 modern masterpieces. He may not beat the \$263.5m he gathered in at the last big sale in November but he will have his eyes on the individual lot record.

Sotheby's hopes are pinned on Renoir's "An moulin de la Galette," a famous Impressionist painting full of colour and gaiety and depicting young Parisians having a ball. It too, carries a \$50m top estimate but top quality Renoirs have been scarce on the market in recent years and this is just the kind of familiar, immediately accessible painting that has an international appeal. Until the recent tremors in the global economy it was confidently tipped to get the record.

A night earlier Sotheby's will be offering the best collection of Futurist art to appear on the market. It was assembled by Winston Malbin and his wife, who acquired many of the works by Arp, Brancusi and Severini directly from the artists who became their friends. The auction should total more than \$60m.

These three block sales are not only vital affairs for the commercial well-being of the auction houses, contributing, in a matter of minutes,



Moon Vessel by Jackson Pollock, to be sold by Sotheby's New York, est. \$1.5m to \$2.5m

Records may tumble in salerooms' spring season

over 15 per cent of their annual sales, and profits. They are also long-anticipated social occasions in New York. The beau monde will be out in force, and competition for a seat close to the podium will be as keen as for a Broadway first night. Money, art, glamour and social pretension will be out on the town together.

However, some New Yorkers might grimace slightly when they consider why their city has become the setting for such dramatic displays of conspicuous art consumption. New York has taken over from London as the key centre because it is now the Americans, rather than the British, that are the principal sellers of important works of art. Some of the pictures on offer will have come from Europe and elsewhere but the majority went into American collections in the first half of the 20th century, and now the widows and the heirs of the connoisseur businessmen who bought them are being forced to cash in their treasures.

There will be very few American buyers at the auctions, except perhaps at the very highest level. At the last important sales in November the two top prices were paid by Walter Annenberg (\$40.7m for a Picasso) and the Getty Museum (\$26.4m for a Manet).

They could be active again. But the keenest new buyers are the Japanese, who now regularly walk away with around a third or more of the lots, by value, when the best Impressionists come to market.

Now the fall in the Tokyo Stock Exchange, and in the value of the yen, casts a doubt over the presence of the Japanese. If the two big buyers, the dealers Mountain View and Asaka International, stay away the auctions could be nervous affairs, although the greatest masterpieces, like the Van Gogh and the Renoir, have an enduring appeal and investment potential, which should ensure a sale whatever the financial climate.

New York's dominance in the art market is shown in the statistics. Last year Christie's doubled its sales in New York in 12 months to \$700m, which is more than half its annual turnover. In comparison London handled just \$480m worth of business. Yet Christie's did not start operating in New York until 1977.

Sotheby's is more coy about its figures but being American owned, and increasingly American slanted, the majority of its almost \$3bn sales in 1989 were definitely generated in New York.

The two auction houses,

the advice of a dealer, in the saleroom, and to acquire art as an investment. Visiting the auction rooms has become a popular and profitable diversion for New Yorkers.

Some of the facilities the salerooms have offered new bidders are questionable - generous credit terms under which the collateral is the work of art being bid for was a dangerous practice - and in their keenness to acquire collections from potential vendors the auction houses have come up with practices, such as guaranteed returns, which belie their image as refined academics. However, the results could be seen to justify the means. And the sharp practices have produced one international gain: the strong consumer protection legislation in New York has forced the salerooms into more openness about unsold lots than was traditional.

The news that Sotheby's has joined with the dealer William Acquavella to acquire the estate of the late Pierre Matisse, the distinguished New York dealer, which includes hundreds of works by Miro, Chagall, Tanguy, Giacometti and others confirms that the saleroom sees its future in art trading generally rather than acting as a passive auctioneer. The price paid was \$142.5m.

But while their big publicity machines give the auction houses a propaganda advantage, they know that the dealers are their main customers. New York in May will be exhilarating as much for the shows in the galleries as for the sales. The two worlds are learning - profitably - to co-exist.

Antony Thorncroft

GEORGE LESLIE HUNTER

1879-1951



"The Hunter", 1879, 17 1/2 x 22 inches oil on canvas signed upper left

Now housed in the National Portrait Gallery, London

Willed to the National Portrait Gallery, London, by the artist's son, George Leslie Hunter, 1879-1951. Painted in 1879, this work is a fine example of the artist's early style, showing a figure in a landscape.

May 1-June 1, 1990

Catalogue available \$25.00 p.p.

BORGHI & CO.

26 West 85th Street, New York, NY 10024 (212) 794-4505

Ariadne Galleries, Inc.

970 Madison Avenue at 76th Street

New York, New York 10021

(212) 772-3388



Dancing Maenad
Greek, 2nd century B.C.
Marble

THE PASTEL SOCIETY

9th-19th MAY 1990

Wed to Sat 10am to 6pm

Invited Artists:

John Blackley

Tony Coates

Walter A Elliott

Ray Freer

Brian Gallagher

Michael Gordon-Lee

Morna Huntly

William Jones

Geoffrey Lee

James Longueville

Ken Paine

Leigh Perry

Anbrey R Phillips

Claire Spencer

Frances Treanor

Plus Jackie Simmonds

THE LINDA BLACKSTONE GALLERY

The Old Staghousen, 1/2 13 High Street Pioneer 081-508 5705

Ronald A. Lee

(Fine Arts) Ltd.

The unique James II walnut and cane armchair with the Royal Arms and carved with the date February 20, 1687/8 and the initials G L (for George Lewis, elector of Hanover who in 1714 became George I)

1-9 Bruton Place
London W1X 7AD
071-499 6266
071-629 8600
Fax 071-629 2642

Louis XV and Madame de Pompadour: A Love Affair With Style

May 3-June 15, 1990



Rosenberg & Stiebel - 32 East 57th Street - New York, 10022

INDIAN JEWELLERY

A rare gold bracelet

South India, late 18th-early 19th century

Spink

Spink & Sons, 100 Strand, London WC2R 0ET

Spink & Sons, 100 Strand, London WC2R 0ET

Spink & Sons, 100 Strand, London WC2R 0ET

Spink & Sons, 100 Strand, London WC2R 0ET

Spink & Sons, 100 Strand, London WC2R 0ET

Spink & Sons, 100 Strand, London WC2R 0ET

Spink & Sons, 100 Strand, London WC2R 0ET

Spink & Sons, 100 Strand, London WC2R 0ET

Spink & Sons, 100 Strand, London WC2R 0ET

Spink & Sons, 100 Strand, London WC2R 0ET

Spink & Sons, 100 Strand, London WC2R 0ET

Spink & Sons, 100 Strand, London WC2R 0ET

Spink & Sons, 100 Strand, London WC2R 0ET

Spink & Sons, 100 Strand, London WC2R 0ET

Spink & Sons, 100 Strand, London WC2R 0ET

Spink & Sons, 100 Strand, London WC2R 0ET

Spink & Sons, 100 Strand, London WC2R 0ET

Spink & Sons, 100 Strand, London WC2R 0ET

Spink & Sons, 100 Strand, London WC2R 0ET

Spink & Sons, 100 Strand, London WC2R 0ET

Spink & Sons, 100 Strand, London WC2R 0ET

Spink & Sons, 100 Strand, London WC2R 0ET

Spink & Sons, 100 Strand, London WC2R 0ET

Spink & Sons, 100 Strand, London WC2R 0ET

Spink & Sons, 100 Strand, London WC2R 0ET

Spink & Sons, 100 Strand, London WC2R 0ET

Spink & Sons, 100 Strand, London WC2R 0ET

Spink & Sons, 100 Strand, London WC2R 0ET

Spink & Sons, 100 Strand, London WC2R 0ET

Spink & Sons, 100 Strand, London WC2R 0ET

Spink & Sons, 100 Strand, London WC2R 0ET

Spink & Sons, 100 Strand, London WC2R 0ET

Spink & Sons, 100 Strand, London WC2R 0ET

Spink & Sons, 100 Strand, London WC2R 0ET

Spink & Sons, 100 Strand, London WC2R 0ET

Spink & Sons, 100 Strand, London WC2R 0ET

Spink & Sons, 100 Strand, London WC2R 0ET

Spink & Sons, 100 Strand, London WC2R 0ET

Spink & Sons, 100 Strand, London WC2R 0ET

Spink & Sons, 100 Strand, London WC2R 0ET

Spink & Sons, 100 Strand, London WC2R 0ET

Spink & Sons, 100 Strand, London WC2R 0ET

Spink & Sons, 100 Strand, London WC2R 0ET

Spink & Sons, 100 Strand, London WC2R 0ET

Spink & Sons, 100 Strand, London WC2R 0ET

Spink & Sons, 100 Strand, London WC2R 0ET

Spink & Sons, 100 Strand, London WC2R 0ET

Spink & Sons, 100 Strand, London WC2R 0ET

Spink & Sons, 100 Strand, London WC2R 0ET

Spink & Sons, 100 Strand, London WC2R 0ET

Spink & Sons, 100 Strand, London WC2R 0ET

Spink & Sons, 100 Strand, London WC2R 0ET

THE TAYLOR GALLERY

On the Shore Road, St. Mamocks Towards Ireland's Eye

Artist: Walter Osborne, oil on board, Size: 13" x 16"

TO BE INCLUDED IN OUR FORTHCOMING EXHIBITION OF

IRISH ART 1 JUNE - 31 JULY (Illustrated catalogue available £7.)

4 THE ROYAL ARCADE, OLD BOND ST. W1X 3HD.

Tel: 01-493 4111/Fax: 01-589 4495 Open Mon-Fri 10-5.

SONGLINES

ABORIGINAL PAINTINGS

AT

REBECCA HOSSACK GALLERY

33 WINDMILL STREET

(Off Charlotte Street)

LONDON W1P 1HH

Telephone: 01 409 3599/36 4899 Open 11-6pm Mon - Sat

Telephone: 01 409 3599/36 4899 Open 11-6pm Mon - Sat

Telephone: 01 409 3599/36 4899 Open 11-6pm Mon - Sat

Telephone: 01 409 3599/36 4899 Open 11-6pm Mon - Sat

Telephone: 01 409 3599/36 4899 Open 11-6pm Mon - Sat

Telephone: 01 409 3599/36 4899 Open 11-6pm Mon - Sat

Telephone: 01 409 3599/36 4899 Open 11-6pm Mon - Sat

Telephone: 01 409 3599/36 4899 Open 11-6pm Mon - Sat

Telephone: 01 409 3599/36 4899 Open 11-6pm Mon - Sat

Telephone: 01 409 3599/36 4899 Open 11-6pm Mon - Sat

Telephone: 01 409 3599/36 4899 Open 11-6pm Mon - Sat

Telephone: 01 409 3599/36 4899 Open 11-6pm Mon - Sat

Telephone: 01 409 3599/36 4899 Open 11-6pm Mon - Sat

Telephone: 01 409 3599/36 4899 Open 11-6pm Mon - Sat

Telephone: 01 409 3599/36 4899 Open 11-6pm Mon - Sat

Telephone: 01 409 3599/36 4899 Open 11-6pm Mon - Sat

Telephone: 01 409 3599/36 4899 Open 11-6pm Mon - Sat

Telephone: 01 409 3599/36 4899 Open 11-6pm Mon - Sat

Telephone: 01 409 3599/36 4899 Open 11-6pm Mon - Sat

Telephone: 01 409 3599/36 4899 Open 11-6pm Mon - Sat

Telephone: 01 409 3599/36 4899 Open 11-6pm Mon - Sat

Telephone: 01 409 3599/36 4899 Open 11-6pm Mon - Sat

Telephone: 01 409 3599/36 4899 Open 11-6pm Mon - Sat

Telephone: 01 409 3599/36 4899 Open 11-6pm Mon - Sat

Telephone: 01 409 3599/36 4899 Open 11-6pm Mon - Sat

galerie taménaga



Portrait of a woman, 1906, oil on canvas, 50cm x 37cm inches

KEES VAN DONGEN

May 1-31, 1990

Illustrated catalogue available, \$15 p.p.

982 Madison Avenue, New York, N.Y. 10021

Phone: (212) 754-6789 Fax: (212) 754-9413

Tuesday-Saturday 10 to 5, Monday by appointment

Special Exhibition

Arts of Ancient China

May 31 to June 23

Catalogue Available

J. J. LALLY & Co.

42 East 57 Street, New York

Tel (212) 371-3300

Fax (212) 593-1122

Tomb Figure of a Man

Yang Dynasty, 4th-6th century

Height 12 1/2 inches (32 cm)

THE CATTO GALLERY

100 Heath Street, London NW3 1DP 071-435 6660

Fax 071-431 5620

Oil

Muffin dish of Redcurrants and Two Cakes

13" x 14"

Pamela Kay

B.A. RCA, RWS, RMA, NAC

Oils and Watercolours

11 May - 27 May 1990

Oil

Muffin dish of Redcurrants and Two Cakes

13" x 14"

Pamela Kay

B.A. RCA, RWS, RMA, NAC

Oils and Watercolours

11 May - 27 May 1990

Oil

Muffin dish of Redcurrants and Two Cakes

13" x 14"

Pamela Kay

B.A. RCA, RWS, RMA, NAC

Oils and Watercolours

11 May - 27 May 1990</

COUNTRY PROPERTY

John Clegg & Co.

SKIBO CASTLE ESTATE
COUNTY OF SUTHERLAND

7,064 ACRES

AN ESTATE OF ASTONISHING BEAUTY AND QUALITY IN AN ACCESSIBLE PART OF THE HIGHLANDS WITH A MARVELLOUS VARIETY OF UNSPOILT SCENERY.

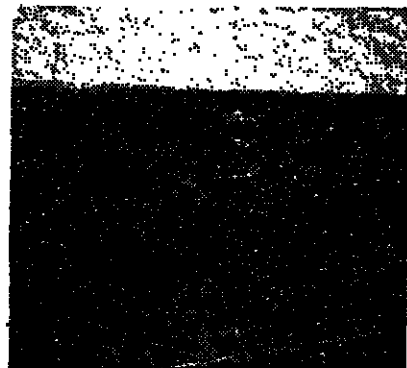
One of Scotland's finest castles surrounded by magnificent gardens and parkland 10 cottages, home farm and 364 acres of woodland.

The Evelix estuary, outstanding wildfowling, salmon and sea trout fishings, links area, cottage and farm buildings.

A let farm with 87 acres of commercial woodland producing 64,700 per annum.

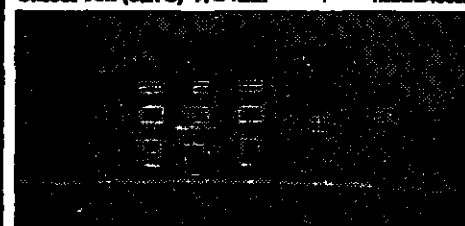
Grouse Moor extending to 5,320 acres, with enormous scope for improvement as a moor, but also offering red and roe deer stalking and a number of trout lochs.

For sale either as a whole or in 5 Lots.

John Clegg & Co
2 Rutland Square
Edinburgh EH1 2AS

Tel 031 225 8800 Fax 031 225 4827

STRUTT & PARKER

12 HILL STREET BERKELEY SQUARE
LONDON W1X 8DL
01-629 7282**SUSSEX - Newick.** Haywards Heath 7 miles, Lewes 10 miles. An outstanding Grade II Regency house in a secluded quiet position on the outskirts of the village. Hall, 3 reception rooms, kitchen/breakfast room, principal bedroom suite with dressing room & bathroom, 8 further bedrooms, 2 bathrooms. Potential self-contained flat comprising: hall, study, bedroom & shower/cloakroom. Oil C/H. Garage. Gardens & tennis court. Over 1 acre. Excess £500,000. Lewes Office: Tel. (0273) 475411. Ref: SDC1320.**SUSSEX - Barcombe.** Main line station 2 miles (Victoria) and London Bridge 60 minutes. Lewes 4 miles. An outstanding 18th Century house in a beautiful position with unspoiled views. 4 reception rooms, 6 bedrooms, 2 bathrooms. Good 2 bedroom flat. Excellent range of buildings including magnificent 18th Century barn. Mature gardens and grounds and stabling paddock. About 10.5 acres. (Lodge cottage also available). Lewes Office: Tel. (0273) 475411. Ref: SDC1440.**LEICESTERSHIRE.** Market Harborough 6 miles (London St. Pancras 70 minutes), Corty 10 miles, Kettering 14 miles, Leicester 17 miles. An outstanding residential, arable and stock farm in a totally unspoilt setting in the Upper Welford Valley. Delightful 6 bedroom Georgian farmhouse. Extensive modern farm buildings. Traditional range of buildings suitable for conversion to stabling etc. Productive arable and grass land within a ring fence. About 301 acres. For sale by private treaty as a whole. Gwentham Office: Tel. (0476) 65888 or (0658) 33123. Ref: SDC1520.**CORNWALL - St. Agnes.** Newquay 12 miles, Truro 14 miles. A recently extended and improved farmhouse surrounded and protected by its own land and occupying a secluded setting with superb views over the North Cornish Coast. Master suite of bedroom, dressing room, cloakroom, bathroom 3 reception rooms, 3 further bedrooms, 2 further bathrooms (1 en suite), shower room. Studio. Sauna. Oil heating. Double garage. 6 loose boxes. Outbuildings. Courtyard. Gardens. Paddock. About 12 acres. Excess £380,000. Exeter Office: Tel. (0392) 210631. Ref: SDC1520.

Clifford Dain & Partners

DITCHLING, Sussex.
Brighton 8 miles. Main line station 15 miles.

A HANDSOME AND PRESTIGIOUS COUNTRY HOUSE WITH GLORIOUS VIEWS yet only a short walk to the village centre and open countryside.



Built to an immediately high standard and superbly appointed. 7 bedrooms, 4 bathrooms, 4 reception. Triple garage/workshop. Landscaped gardens and well fenced paddock in all approximately two acres.

Substantial offer is invited for the freehold. Full details and illustrated brochure from the agents at: 3 High Street, Ditchling. Tel. (07914) 3244.

Jackson-Stops & Staff

**Cambridgeshire, 12 acres** Kimbolton 14 miles. St. Neots 7 miles. Bedford 11 miles (Kings Cross or St. Pancras 40 minutes).

A charming country house of Tudor origin in an outstanding elevated position overlooking miles of open countryside. 4/5 reception rooms, 6 bedrooms, 5 bathrooms (4 en suite), 3 dressing rooms, Cottage/Recording studio. Garaging for 3/4 cars. Workshops. Extensive gardens, lake, floodlit tennis court. Pasture land. In all about 12 acres. Apply: 28 Bridge Street, Northampton NN1 1NR. Telephone: (0604) 32991.

GUERNSEY Channel Islands

A relaxed living environment with an attractive two storey structure. A superb Georgian residence in about 5 acres overlooking the harbour of St. Peter Port and adjoining islands. 3 reception rooms, kitchen, breakfast room, etc., 7 bedrooms (3 en suite), 2 further bathrooms. Local market apartment, coach house.

A full illustrated prospectus is available from Swaffers Estate House, Aru's Place, St. Peter Port, Guernsey. Tel: 0481 711766.

INTERNATIONAL PROPERTY

BUYING IN FLORIDA?

For the lowest and most trustworthy way to buy a luxury home, look for our brochure. We guarantee you will not be disappointed.

The luxury home in Florida you thought you could never own is here with Swaffers.

Your dream will become a reality when you call us.

Joy-Lee International Property Co. Ltd. 0800 510099 Please for brochures write to: 89 15th St. Ocala, FL 32067

FLORIDA Licensed by the State of Florida.

HONG KONG WEALTH CREATORS WORRIED ABOUT 1997?

Make your move now! Emigrate to U.S.A. through property investment.

Tel: London (01) 385 5670

Full Colour Real Estate Property Advertisements EVERY SATURDAY

Rate £44 per Single Column Centimetre

TEL CAROL HANLEY 071-873 4657

PARK VILLAGE EAST, NW1

A REGENCY VILLA WITH 1/2 ACRE OF GARDEN

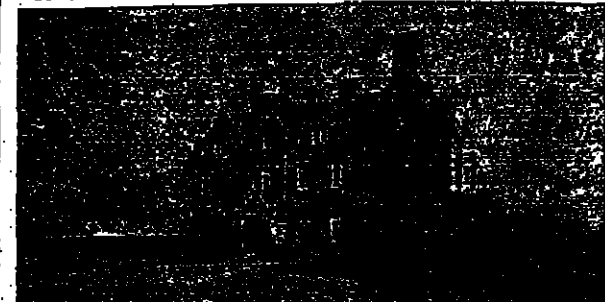
A spacious family residence by John Nash dating from 1820 Grade II listed. Close to Regents Park.

• 4/5 BEDROOMS • 2/3 RECEPTION ROOMS • KITCHEN/BREAKFAST ROOM • 2 BATHROOMS • EXTENSIVE CELLARS INCL. GARDEN STORAGE, LAUNDRY & WINE AREAS • GARAGING

Douglas, Lyons & Lyons 55 Kensington Street London SW1X 8EJ Tel: 071-255 8294

Crown lease 6 1/2 years Price and lease terms on application Contact David Hall

Humberts

East Sussex Ashurstwood 25 acres East Grinstead 3 miles, Victoria/London Bridge 50 minutes, M25 10 miles, London 30 miles and Gatwick Airport 25 minutes.

A magnificent period country house situated in an elevated position with outstanding views. 5 reception rooms, 11 bedrooms, dressing room, 5 bathrooms, kitchen/breakfast room, conservatory, domestic offices and cellars. Staff flat. Garden cottage. Further accommodation in traditional range of outbuildings including cottage/office, flat and a Sussex Barn with potential for conversion. Stables and greenhouses. Large secluded gardens, grounds, woodland and paddocks.

In all about 25 1/4 acres. Freehold for Sale by Private Treaty. Details: Lewes Office, Tel. (0273) 478628. Ref: SDC1520.

Hampshire 946 acres Andover 4 miles, Salisbury 14 miles, Winchester 18 miles, A303 2 miles.

A beautiful arable estate with extensive woodlands, superb sporting and potential for alternative uses including golf.

The farmhouse set in a woodland position and including an entrance hall, 2 reception rooms, 4 bedrooms and further accommodation. Five cottages, a traditional range of farm buildings with development potential and modern grain storage facilities for 1300 tonnes. Good arable land, permanent pasture and over 243 acres of commercial and amenity woodland. Excellent shooting and a good opportunity for alternative use of part as a golf course.

In all about 946.22 acres. For Sale by Private Treaty as a whole or in 8 lots.

Details: Humberts London Office, Tel. 071-629 6700 or Walker Egger, Tel. (0252) 716221. Ref: SDC1520.

Wiltshire/Dorset border A303/M3 3 miles, Gillingham 5 miles (Waterloo about 2 hours), Castle Cary 9 miles (Puddington 50 minutes).

A handsome house on the fringe of the Blackmore Vale. 3 reception rooms, 5 bedrooms, 2 bathrooms, cloakroom, 22' kitchen/breakfast room. Oil central heating. Garaging. Outbuildings and stabling. Garden. Paddock. £205,000 Freehold with about 13 acres.

Details: Shaftesbury Office, Tel. (0747) 53482. Ref: SDC1520.

On the instructions of Costin Homes Ltd.

18 prime moorings on the River Thames at Marlow.

Full services provided to each mooring. Private car parking.

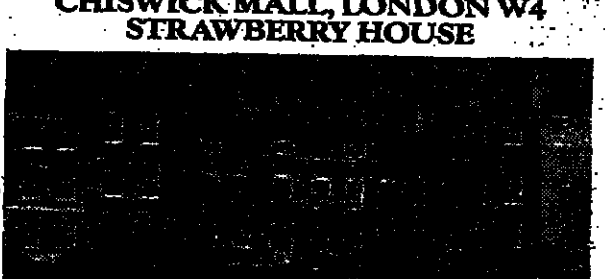
For Sale individually or as a whole on 999 year leases. Offers invited in the region of £30,000 each.

Details: Humberts Leisure, London Office, Telephone: 071-629 6700

LONDON PROPERTY

CLUTTONS

CHISWICK MALL, LONDON W4 STRAWBERRY HOUSE



One of the finest Houses offered in Chiswick Mall in recent years. Grade II Listed, Strawberry House is a delightful early Georgian House, famed for its beautiful walled garden. Set in just under one half of an acre it offers spacious family accommodation with glorious southern views over Chiswick. Eyre and the River Thames.

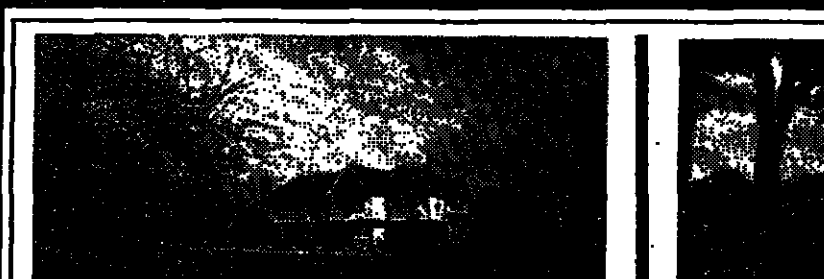
5 Bedrooms, 3 Bathrooms, Reception Hall, 4 Reception Rooms, Cloakroom, Kitchen & Utility, Wine Cellar. Single and Double Orange. Landscaped Walled Garden with Ponds and large Terrace. Front Garden with approximately 100ft. frontage onto River Thames.

FREEHOLD FOR SALE OFFERS IN EXCESS OF £1,650,000 (Sole Agents)

Mayfair Office, Tel. 071-408 1010

45 Berkeley Square, London W1X 8DB.

Lane Fox

**DORSET - 96 ACRES** Yeovil 9 miles, Dorchester 18 miles.

AN EXCEPTIONAL COUNTRY ESTATE Set in a fine rural position

A 17TH CENTURY MANOR HOUSE TOTALLY REFURBISHED AND REDDECORATED TO THE HIGHEST STANDARDS

5 Reception Rooms, Excellent Domestic Offices, 10 Bedrooms, 7 Bathrooms, Sauna, Cellar. Staff Flat.

Two Cottages. Garages. Stables. Swimming Pool. Tennis Court. Garden. Grounds, Parkland and Woodland.

ABOUT 96 ACRES IN ALL London Office: 071-499 4785

**WEST SUSSEX - SLINFOLD** Horsham 3 miles

A MAGNIFICENT EDWARDIAN FAMILY HOUSE superbly decorated and modernised, set in the centre of its own beautiful gardens and grounds

4 Reception Rooms, Playroom, Kitchen/Breakfast Room, Unsat. Offices, 6 Bedrooms, Dressing Room, 3 Bathrooms.

Substantial Lodge. Tennis Court. Heated Swimming Pool. Pavilion. Garaging for 5 cars. Useful Outbuildings. 2 Acre Paddock.

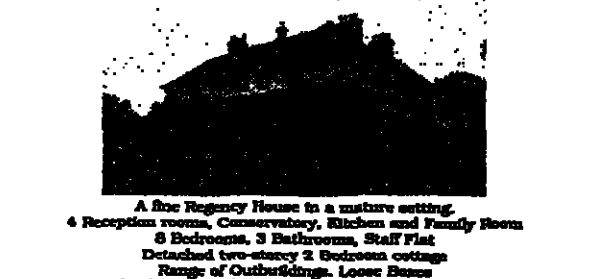
ABOUT 7 ACRES IN ALL For sale as a whole or in 2 lots

Bathurst Office: 0428 61077 & London Office: 071-499 4785

Head Office: 15 Half Moon St, London W1.

Nationwide Anglia King & Chasemore

NEAR CHICHESTER, WEST SUSSEX



A fine Regency House in a mature setting. 4 Reception rooms, Conservatory, Kitchen and Family Room. 6 Bedrooms, 3 Bathrooms, Staff Flat

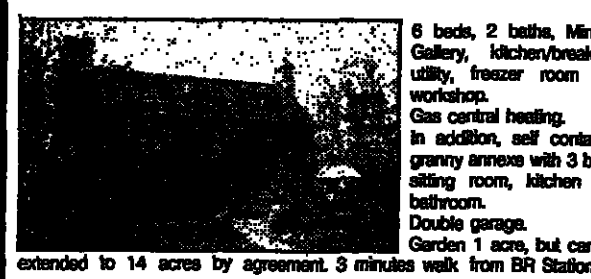
Detached two-storey 2 Bedroom cottage. Range of Outbuildings. Loose Boxes. Formal and Informal Gardens. Heated Swimming Pool & Pool House. Adjoining Paddock. About 6 acres in all. Pardon land available.

Country House Division, Farnborough. Tel. 07982 20611

Local Office: Chichester (Tel. 0243 788178)

LINGFIELD SURREY

SUPERB PERIOD GRADE 2 LISTED DETACHED HOUSE



6 beds, 2 baths, Minstral Gallery, kitchen/breakfast, utility, freezer room and workshop.

Gas central heating. In addition, self contained granny annexe with 3 beds, sitting room, kitchen and bathroom.

Double garage. Garden 1 acre, but can be extended to 14 acres by agreement. 3 minutes walk from BR Station.

For details telephone 0342 832255

HOWARD CUNDEY £349,000 FREEHOLD

GA Town & Country

EAST SUSSEX BRIGHTON TOWN CENTRE 2 MILES

A very fine period house Grade II* of Queen Anne style in a village setting on the outskirts of Brighton.

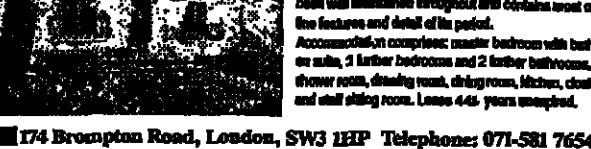
5 Reception rooms, 5 principal bedrooms, 2 secondary bedrooms, 2 bathrooms (one en-suite), cloakroom, kitchen/breakfast room, gas central heating, 2 garages, 2 conservatories, extensive and enclosed garden.

C2 Building plots could be available. Joint Agents GA Town & Country, Tel: 07923 2622 or Farnham, Tel: 07923 48823.

London office: 251 Brompton Road, London SW3 2EP. Tel: 01-584 1066.

LONDON PROPERTY

W.A. ELLIS

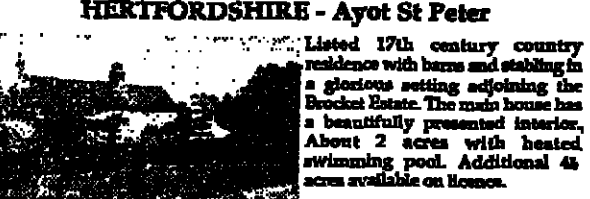


BRIGHTON TERRACE, SW3 Price £1.45m A handsome white stone house built circa 1840 in the Regency style and situated in what is, without doubt, the most exclusive street in Brighton. The property has been well maintained throughout and contains most of the best features and detail of the period.

Accommodation comprises: master bedroom with bathroom en suite, 3 further bedrooms and 2 further bathrooms, shower room, dressing room, study, kitchen, cloakroom and staff sitting room. Less 44 years unexpired. 174 Brompton Road, London, SW3 2EP. Telephone: 071-581 7654.

JOHN D WOOD & CO

SURREY - HASLEMERE Watercote 44 mins



Elegant late 19th century country house in lovely landscaped grounds of about 2 acres. 4 principal beds, 3 baths, dressing rm, fine drawing rm, sitting rm, dining rm, library, reception hall, kitchen, cellar. Nursery. 5000/2500 flat with 2 beds, bath, recep. kit. 2 garages, implement stores and greenhouse.

76 Castle Street, Farnham, Surrey. 02232 737 115

Bryan Bishop

HERTFORDSHIRE - Ayot St Peter

Listed 17th century country residence with barn and stabling in a glorious setting adjoining the Brocket Estate. The main house has a beautifully presented interior. About 2 acres with heated swimming pool. Additional 48 acres available on license.

Price £695,000. 9/11 Church Street, Welwyn Hertfordshire AL6 9LN Tel: (043871) 5977

کتابخانه

ARTS

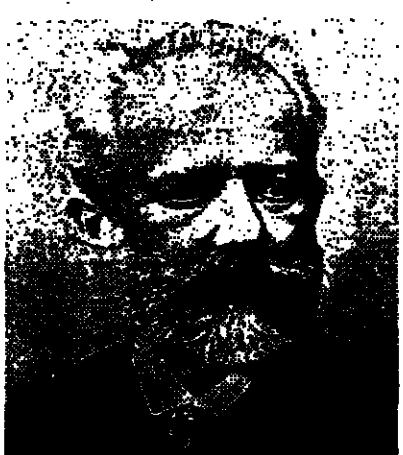
Life sentence on Chaikovsky

On the eve of the 150th anniversary of the composer's birth it is high time all the lurid myths surrounding him were exploded, says Roland John Wiley

CHAIKOVSKY is second only to Richard Wagner in suffering post-mortem malignancy. His life, occupation with his life, memorialised in romantic biography and on film. In Wagner's case we have come to distinguish life from art, but the ongoing intrusion of Chaikovsky's life into the message of his art produces distortions which feed upon themselves, placing a rational view of his achievement at one further remove. If 10 per cent of the energy that specialists have expended on deconstructing the myth of Wagner had been devoted to Chaikovsky — an effort which has put in perspective the German master's scurrilous behaviour and the Nazis' corruption of his legacy — the relationship of life to art in Chaikovsky would be significantly clearer.

The problem has two roots: Chaikovsky's homosexuality, which he attempted to deal with discreetly, and posterity's response to it. Sexual orientation is not mentioned in Chaikovsky's first important biography, written by his brother Modest. Yet later, when Pyotr's diaries and letters were published, mystifying references and frequent editorial ellipses made plain that this topic had been expurgated. As the 20th century grew increasingly disdainful of Victorian mores, such a prudish disguise was subject to virulent sensationalism. All the while, other testimony extracted from the same documents suggested that Chaikovsky led a life of intense emotional turmoil, of which his music was taken to be indisputable proof. Soviet specialists have responded to this state of affairs with a blind eye or with scorn, while western scholarship until recent times has dismissed both man and music as vulgar.

And why not? Accommodating the lurid continues to pre-empt the exploding of myths. In the most celebrated recent episode of Chaikovsky, myth even poses as truth. Alexandra Orlova, a Soviet scholar of distinction who em-



grated to the US several years ago, has disputed the cause of Chaikovsky's death, attributed by others to cholera. Her now celebrated hypothesis, that Chaikovsky died from poison taken to avoid prosecution for homosexual activity, cannot be verified in any of its parts. While its implausibility has been attacked, it demonstrates the continuing blight of prudishness which hinders Chaikovsky's reputation. As a matter of scholarship, Orlova's argument is problematical, not simply because it is vague but also because such an intense focus on a single event distorts the larger view. Salieri has been accused of poisoning Mozart, but the periodic resurfacing of this indictment looms very small in our appreciation of Mozart's music.

Meanwhile, wherever Chaikovsky is heard, we must wonder if another kind of mischief is afoot. A distinctive component of 20th-century scholarship has been devoted to stripping away the overlays of interpretation which separate music before 1800 the way we hear it now from the way it sounded when composed. A purist today might describe as "Chaikovskian" the way

Wagner conducted Palestrina or what Nijinsky would have made of Purcell with the Berlin Philharmonic. And yet, as this century enters its last decade, it is clear that music after 1800 is ripe for similar scrutiny and it is fair to ask if the generations after Chaikovsky have not themselves "Chaikovskised" his music, much as Nijinsky might have "Tchaikovskised" Purcell. How telling it would be to know if the artist who portrayed the mad Czar Boris in Mussorgsky's presence sang whatever notes he pleased, or the first conductor of *Eugene Onegin* gesticulated on the podium as Yuri Temirkanov does now; if Khan Komchak sang to Igor in Borodin's imagination with the nasal sneer of his Soviet counterparts; or if the venerable Eduard Nagel conducted the first *Queens of Spades* with the tempo fluctuations we hear today.

To pose these questions is not to deny interpretation its place, but an attempt to identify the source of interpretive excess, is it inherent in romantic music, or part of a commerce-motivated perception that purveyors of Russian music, among others, have intentionally put before us? In this connection Sergey Dyagilev, the 20th century's most charismatic exporter of Russian music, does not emerge unscathed: he mutilated Russian scores and was first to bring the ranting Shalypin to the attention of the West. His decisions may have been appropriate to the circumstances, but to the extent they conformed to a general sense of hysteria which began well after Chaikovsky's death, it is unfair to describe them with Chaikovsky's name. We might as easily blame Beethoven for what Wagner made him sound like.

What should be done to make Chaikovsky's 150th birthday a happier occasion? Much, in fact, and all of it embraced by those two recent *empiries* to English cinema, *glasnost* and *perestroika*. A new openness about Chaikovsky's life and the writing of it is overdue. The peccadilloes of both, as we

know them now, should be laid to rest with neither recrimination nor amnesty. In this effort, the superb bibliographic and reference skills of Soviet historiography might be applied to recapturing all Chaikovsky's sketches, biographies of his correspondents and of persons to whom he refers. Letters written to him, extracts from newspapers, journals and books that he reacted to in his own correspondence — all should be included in new editions. The fullest range of considered opinion about Chaikovsky and his art, both in its ethnic connotations — as an expression of Russian times and culture — and in its broader message, must also be encouraged.

His legacy should be properly reconstructed. At the least this entails a new scholarly edition of his music and writings, putting aside the pointless ellipses of the letters and the embarrassing mutilations of his music, such as the suppression of the imperial anthem in the "Overture 1812" and the "Marche slave" in the so-called academic edition that we have.

Because insightful commentary on Chaikovsky's music began with his contemporaries, it should be reinstated as the basis of a new and uninvigorated criticism. The challenges here are immense. It is foolish to persist in dismissing Chaikovsky's musical forms as awkward juxtapositions of simple patterns, his ongoing elaboration of motif, structural use of sonata, and the dissonance of his music, which he uses to unify the seemingly disparate movements of a large work are as important and sophisticated as similar devices in Schubert or Liszt. His operas need to be analysed so that Russian elements which mystify Westerners can be seen in the context of universal messages.

If this happens, some rethinking of Russian music in performance will doubtless follow in its wake. We will discover that its primary colours can still be primary without exaggeration, and legitimate emotions can still be expressed without interpretive gloss. In the course of time the entire Russian repertoire can be "de-Chaikovskised." But this should be done without zealotry, and in the knowledge that it is an alternative, with historical fairness on its side, to inhibited fashions of interpretation. The two should coexist. Like the Bach of Leonhardt and Gould or the Beethoven of Schmidt and Sviatoslav Richter.

In fact, this rethinking is already underway. Anyone who compares Mark Knopfler's recorded *Princes Igor* (1979), replete with barely discernible, seductive tempt, and the moderately paced, fully sonorous performance conducted by Haitink at Covent Garden this February, or the "Pathétique" which the justly revered Khrennikov recorded 30 years ago with the latest recording by the mercurial Bernstein, will know the revelations of a less-fettered approach. In these two cases, the non-Russian has restrained the customary historicism.

The time has come to consider every fact and issue of Chaikovsky's life in the calm and dignified way, free of political and commercial expediency. Only then can we avoid re-cultivating spent terrain, and begin a fresh dialogue in which life and art are understood in their proper relation.



Happy 'Marriage': Emma Robinson, Steven Page and Lesley Garrett

Gripped by Figaro

David Murray reviews the revival at the Coliseum

ON THURSDAY the revival of Mozart's *Figaro* at the English National Opera, sponsored by the Worshipful Company of Mercers, was very nearly very enjoyable, and it promised much more. The teething problems were only what you'd expect of a performance in which — on the evidence — a beautifully rehearsed orchestra under a conductor (Michael Lloyd) was strong, consistent ideas was not meeting a lively cast (most intelligently directed by Rebecca Mettlin) for the first time. These things happen.

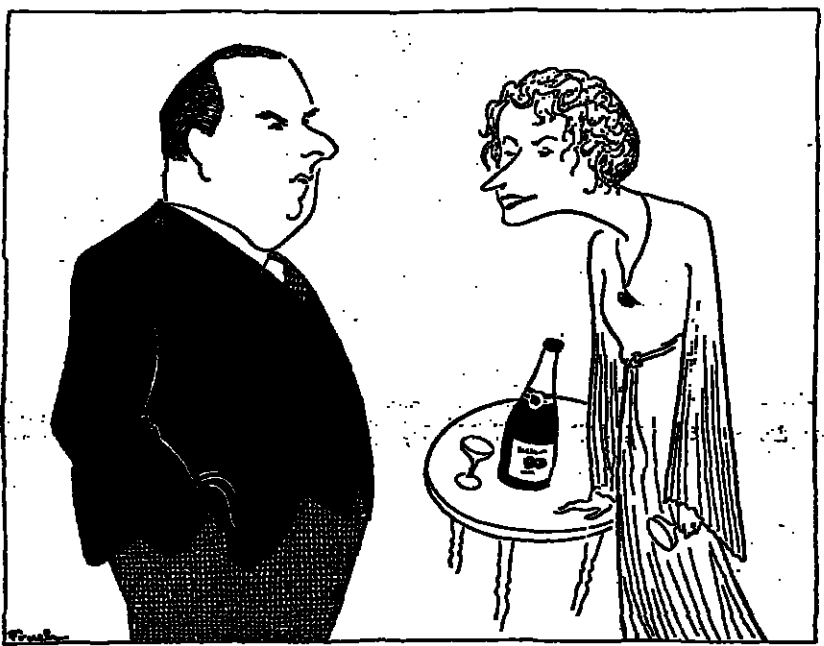
The evidence was straightforward. Lloyd delivered the Overture with quite exceptional brio, taking his players to the limit but never going hectic. Plainly he shares the modern conviction that hardly anything in Mozart was meant to be as plausibly slow as in the last-but-one fashion, and he has an acute sense for significant orchestral details — but less knack for accommodating his singers, as

soon became clear. Up-tempo parts of some arias caught them out, and in several ensembles they barely clung together. I judge Lloyd a fine Mozartian, and wish him more time with his casts. The overriding virtue lay in Miss Mettlin's wise-en-scène: no extraneous point-making, but close, judicious attention to character and interaction, and to the comedy.

Like many a rewarding *Figaro*, this one has no stand-out stars. Indeed the flaw in Lesley Garrett's Susanna, who boasts the biggest and brightest voice, is that she behaves like one: she preened knowingly, expecting us to appreciate that and lost Susanna's earthy practicality. A good beta-plus "Deh vieni" didn't compensate for all the lightly-touched hair — a feature of the role — that floated astray, nor her laying waste to the "Pace, pace" duet through not having learned to count it. Yet she made a firm, sympathetic partner for Valerie Masterson's exquisite-but-

trall Countess in all their duetting.

The new Count is Steven Page, pitched somewhere between the brittle icy Count of Bergman's *Smiles of a Summer Night* and a more virile Yea, Minister Minister, a strikingly clever performance, with an interesting baritone timbre in which more metal is surely concealed (and wants delving for). The Australian Gregory Yurishch makes an amiable Figaro, with unusual bass resources (and unduly posh diction), but less a resourceful manipulator than a bumbling survivor — a natural Pageano. Rosemary Joshua's Barbarina is greatly promising, like practically all Barbarinas; I thought the wry, cavernous Don Bartolo of Richard Angas original and engaging, and Anne Collins' ripe Marcellina really international-class. All the English delivery is uncommonly lucid, and my 15-year-old was gripped throughout by his first *Figaro*: Mozart-loving parents, take note!



Sisters catch up with the past

ENTIRE FAMILIES were wiped out in eastern Europe during the genocide of the Nazis on the Jews. But there were some families split between the survival of one or two members and the murder of the rest. Barbara Lebow's play *A Shylock's Sister* (which means "A Jewish Girl" in Yiddish) at the King's Head, Islington takes a somewhat special case of a Jewish family from a small Polish town where the father and the younger daughter escape to New York before the German invasion, and the older daughter and the mother remain behind. The mother dies in the Holocaust but the older daughter, by now a young married woman, survives, and makes her way to the US to join her sister and surviving parent. He has rapidly matured into a first gener-

ation Jewish American businessman, partner in a department store. The action of the play takes place in the younger daughter's apartment in the Spring of 1946, and it concerns the coming together of the members of a family who were scattered during the most catastrophic years in the history of their race. The situation is so powerful that even if the dialogue were of extreme banality the piece would still take an unbreakable hold on an audience.

In the event, the dialogue — a mixture of American and Yiddish that is easy to follow — is not banal; but nor is it exactly inspired. It serves merely to flesh out the situation of the past and the present as it affects the two sisters. It makes its fairly

obvious point indisputably: the guilt between those who have been through hell-fire and those who have escaped it, is, and will always remain, unbridgeable.

The first appearance of Luisa (Trudy Weiss) in the living-room of her sister Rose (Lesley Garrett) is a moment of almost unbearable poignancy as are her later reunions with her father (John Burgess) and her husband, another survivor (Simon Carter). The director, Lisa Forell, has obtained minutely realised performances from these principals and from the other two members of the cast, Pamela Merick as the Mother and Nina Botting as the best friend. The technique of Method acting at its most effective is used. Moments of high tension are communicated through long periods of silence and changes of facial expression.

Lebow's Rose, vivaciously at ease in her present situation, is in animated contrast to Weiss's plain, prematurely aged Luisa, gradually emerg-



ing from the cocoon of her past. These memories are acted out in a series of flashback scenes. Simultaneously Luisa has to try to come to terms with the present, while her sister, equally painfully, becomes aware of the true meaning of the past. The guilt that always engulfs a conscious survivor is seen at its most acute in their father. It takes the external form of towering rages over the most trivial matters. Burgess makes these seem utterly convincing in a formidable performance.

The play has already been frequently acted in America by regional and off-Broadway groups and this excellent production makes one understand why.

Anthony Curtis

CHRONICLES OF Power, Anthony Howard's programme on Radio 3 on Saturday dealt with the published diaries of Cabinet Ministers, and so not directly with today's public affairs. Neither, as it happened, did *Public Affairs* on Radio 4 on Thursday, which was about the matter of William Tyndale Junior School, Islington, in 1972. But with respect to the Cabinet scribes, and to Howard's able presentation, this was the more interesting feature.

The William Tyndale case arose when left-teaching teachers began what they regarded as "progressive education" or letting the children do what they liked when they liked. There seems to have been no restraint by the conservative teachers, none by the head teacher or the local authority, the reaction came from parents, who began to take their children away. After an official enquiry, the Auld Report set down principles of responsibility for head, governors and local authority. Six teachers were sacked. Remaining advocates of progressive education will find it hard to follow under the national curriculum.

Radio 4's Monday Play, Colin Davis's *Thin Red*, concerned a Public Affairs of another day, though a similar case is with us this week, about which I shall discreetly say nothing. Former US airman Claude Eatherly pleads Not Guilty in a Texas court in 1967 to a charge of robbing Post Offices. His defence is insanity. He claims to have been schizophrenic since the day he dropped the atomic bomb (the "Thin Boy") on Hiroshima. In fact, he never had dropped it, he flew in an accompanying weather aircraft. But he wrote to tell his mother that he had, adding "Say we are all heroes, which he would make him one."

In the more interesting part of the play, moments from the fatal mission are alternated with moments in court and some relevant argument between two doctors whose patient Eatherly has been. Eatherly is acquitted; but now we hear him talking with a writer who has written a book extolling his earlier lies. Originally he had argued that dropping the bomb was just a matter of obeying his orders, but now — hero though he be — he maintains that a soldier ordered to carry out such an

Radio Drama from public affairs

unacceptable order must refuse. An absorbing play, I thought; Peter Whitman played Eatherly, and the director was Andy Jordan.

Tuesday's Radio 3 play was absorbing too, mainly for another reason. To write *Trouble Sleeping*, Nick Ward insisted on a six-week workshop period where he could "refine" the text in conjunction with the actors — an arrogant request, to my mind, but acceptable to the BBC and to the Royal National Theatre, who provided the facilities.

The play is a rustic drama in the manner of Edward Bond. Terence (Jim Broadbent) lives

with his mother Rosemary (Patricia Routledge). He works on the railway, as his father did until he died of a brain-tumour. Rosemary is asked to take in her sister Ursula, who has been in a "spiral home" since her husband died. When she arrives, she has in tow Angela, a girl lawyer who she just met on the station, whom she invites to stay as long as she likes and help herself to anything she wants. Add that Terence is devoted to shooting, and a plot is laid out.

But when he finally threatens Angela in his determination to get her out, his mother intervenes, and it is she that is

shot. She is buried under her favourite laurel bush, but the story has no real resolution. These six weeks were well spent on the dialogue, the characterisation, the acting and the direction (for which also the author is entrusted) are very good. Terence's bad habits that provide the title are only part of the décor. Two bad habits are not still with us to make it into a masterpiece.

I am only an occasional visitor to *The Archers*, so I am glad to have Jack Gallacher's *The Archers Omnibus* (BBC Books, £10.95, 128 pages), which gives every conceivable detail about Ambridge and the Archers, with maps and photos and all.

B.A. Young

Chess No. 821
The looking glass are 1 N1? Qa2 or 1 N4? Qc3 or 1 Nc2? Qa1 or 1 N4? Qa5 or 1 N4? Qc6 or 1 N5? Qd6 or 1 N4? Qd8 leaving 1 Ng2 (threats 2 Ne1 or 2 Nd4) h2g2 2 Qc3 mate, or 1... Kg2 2 Ne1(m) mate.

SPINK COIN AUCTIONS Sale No. 76
10.30 am Thursday, 24th May 1990
at the Cavendish Hotel, London SW1
BRITISH GOLD AND SILVER COINS
A good selection of Hammered English and Scottish gold coins including an Edward VI angel and a James VI 1592 batpiece; excellent English and Irish silver including choice halfcrowns and an important Lambert Simeon great; a delightful old collection of early English milled silver; and an interesting group of Scottish Communion tokens.
Send £5 for superb fully illustrated catalogue.
Spink
Spink & Sons Ltd., 9, 10 & 11 King Street, St James's, London SW1Y 5SQ.
Tel: 071-930 7888, Fax: 071-930 4883, Telex: 81871.

PROMS 90
The BBC presents the 96th season of Henry Wood Promenade Concerts
Royal Albert Hall 20 July — 15 September
Full details and booking form for all 66 concerts in this year's season are in the Proms 90 Guide
On sale now from booksellers, music shops and newsagents throughout the country, price £2.00
Postal booking opens 8 May
Telephone and personal booking from 11 June
BBC

Pick of the Week
CHRISTIE'S
JULIA MARGARET CAMERON'S portrait of Sir John Herschel, a pioneer of photography himself and an astronomer, was described by photographic historian Gernsheim as "probably the most striking face she ever had before her lens." It will be one of the highlights at the auction of 19th and 20th Century Photographs at Christie's South Kensington, 85 Old Brompton Road, on Friday, 11 May at 10.30 a.m.
Also to be included will be a unique photographic record of 19th Century Glasgow. The survey of life and conditions in the city's slums was commissioned by the Trustees of the Glasgow City Improvements Scheme and was photographed by Thomas Annan in 1868. These newly discovered photographs represent perhaps the earliest use of photography for social documentation.
For further information on this sale, please telephone (071) 581 7611 or call Christie's 24-hour Auction Information Service on (071) 839 9060.
8 King Street, London SW1
85 Old Brompton Road, London SW7
164-166 Bath Street, Glasgow



After May 11, you'll have a much better focus on Europe.



Europe's first national weekend newspaper. 64 pages, every Friday throughout Europe.

EUROPEAN
Business & Financial News

You can't be one without it.

CLOCKS, WATCHES AND JEWELLERY - A WEEKEND FT SPECIAL REPORT

Fashions change with the times

THE worldwide clock and watch industry has changed more in the last 10 years than at any time since the invention of the wristwatch. During this decade world demand for watches has more than doubled and the centre of production has switched from Switzerland to Japan and Hong Kong, which between them last year accounted for more than 70 per cent of production.

A major turning point was the decline in the production of mechanical watches at the middle and lower end of the market due to the growth of the quartz timepiece. The popularity of analogue quartz watches is still growing, but at the same time the mechanical movement is enjoying a revival. Such changes have greatly affected the big manufacturers, especially the Swiss. Once the accuracy of a watch related directly to its cost: the more accurate a watch, the more expensive it would be. With the advent of cheap, ultra-reliable quartz watches this link was destroyed. When the Japanese cornered the market with cheap, stylish, reliable watches, European and US companies were forced to cut their prices and concentrate on marketing and packaging.

The reduction in unit costs, together with the change in technology, meant that the large Swiss and US companies which had dominated the industry for so long found themselves with massive investment tied up in outmoded technology. According to Françoise Thibault, director general of Breitling, the advent of quartz watches with LED (light emitting diode display) and later LCD (light crystal display) "fused everyone to think that the mechanical watch would cease to exist, as it would be unable to compete with the accuracy of quartz."

Faced with a potentially catastrophic fall in sales volume in the middle range, Swiss watch companies cut back hard on their organisations, with many closures and redundancies. Swiss watchmakers even encouraged their children to find other professions, as they saw no future in watch making. As a result, only a few master craftsmen survive to cope with the demand for traditional timepieces.

However, some kept their heads. Geoffrey Ashworth, general manager of Jaeger-LeCoultre UK, recalls: "We kept on to our watchmakers when others were panicking. As a result we can benefit from the current resurgence in mechanical timepieces."

The '80s were not plain sailing even for the Japanese. Seiko, one of the world's biggest watch makers and the company responsible for launching the first quartz watch, has recently experienced difficulties. Having bene-

fited from the phenomenal growth in demand in the middle of the decade by skillfully exploiting the market, it saw its profits cut back heavily in 1985 as a result of the rise in value of the yen and a change in the nature of the market.

However, the overall success of the Japanese was to have unforeseen consequences. Owning two watches ceased to be a luxury due to the significant fall in price: as a result, the potential market doubled in size. The Swiss fought back with the launch of the low-cost, high-fashion Swatch. The watch was no longer just a mechanism for telling the time.

Swiss manufacturers have concentrated on areas in which they believe they can be market leaders. Breitling specialises in instruments for professionals - pilots and navigators and the like. Luxury Swiss makers such as Patek, which has always produced high-quality watches and limited editions, chose to concentrate on the value of watches as working jewellery. Others, such as Jaeger and Alfred Dunhill, have concentrated on "sporty" watches.

It's been a difficult decade, says Frances Wasteneys

Jaeger Le Coultre, part of IWC, has demonstrated that product development is one of the key aspects of survival. The company plans to be at the forefront in the 1990s with its Odyssey collection, introducing one or two models each year up to the year 2000. By enhancing the accuracy of a mechanical movement with quartz they have created a market for high value watches. As John Keeping of Jaeger explains: "There is always a market for top-quality watches. Demand for these is so high that it is delivered that causes the problems. IWC sold the whole of its 1990 production before Christmas."

There are distinctive trends in today's market. It seems that the consumer is now tiring of modernism and prefers to reminisce: antique watches continue to break price records in the salerooms and the "classic" watch is proving to be one of the most desirable collector's items. Following the success of a recent Patek Philippe exhibition and the unprecedented level of interest now being shown in mechanical watches, Garrards in London plans to hold another exhibition at the end of May of the world's most complicated watches, as well as historical pieces from companies such as Patek Philippe, Corum, Girard-Perregaux and Audemars Piguet.

Watchmakers following the

trend have recently launched "old-style" watches. Jaeger-LeCoultre launched the Reverso, a perfect copy of a 1930s model, and Omega launched a series of "Moon watches" celebrating the first manned landing on the Moon 20 years ago, when an Omega Speedmaster Professional chronometer was used by the astronauts. Audemars Piguet has launched a "vintage collection."

Today there is a strong swing towards the more complicated chronograph which combines many of the six classics of watch-making art in one case: the ultra slim mechanical movement, the moonphase and perpetual calendar, the tourbillon, the extra-slim self-winding chronograph with or without a split second hand, and the minute repeater.

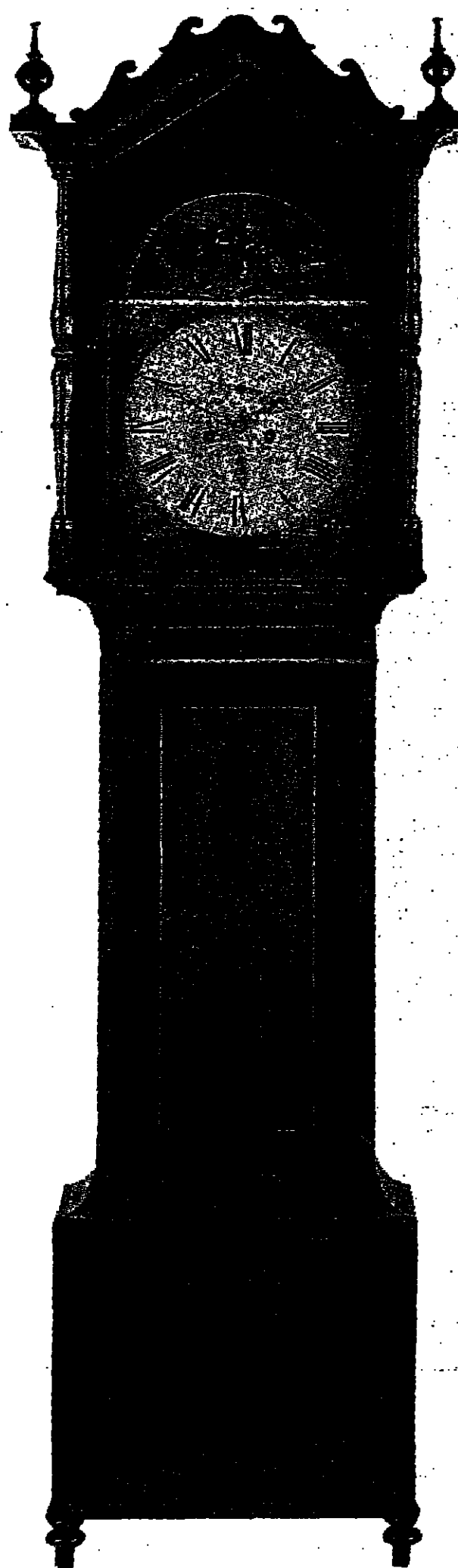
Newcomers to the circle of elite have been the "designer" watches, chiefly offshoots of the international fashion houses. Gucci was the first to launch such a watch: today such timepieces are made by nearly all the top fashion houses, including Yves St Laurent, Hermes, Chanel, and others such as Ralph Lauren, Burberry and the luxury luggage makers Louis Vuitton. These watches are expensive, well marketed and can be seen as a fashion accessory, but unlike the cheap fashion watches they are anything but disposable.

Whatever the area, the watch market shows no signs of slowing. Citizen of Japan continues to record the world's largest production of watches for the fourth year running: the Watch Gallery recently opened its second showroom in Jermyn Street, and Harrods has refurbished its jewellery department, creating a room devoted entirely to top-quality watches.

The opening up of Eastern Europe and the growing Far Eastern economies will allow further expansion, albeit at a slower pace. At the volume end of the market the prospects can best be summed up by a Seiko executive: "The battle for number one is still on."

As Alick Campbell, a management consultant, explains: "Survival into the next century will depend on how the watchmakers respond to the increasing demands made on them in a fashion-led market. It is clear that the big Japanese companies will need to improve their ability to respond by coordinating their marketing skills with leadership in product development and rigorous attention to production efficiency."

The Swiss have an equally difficult task: their current policy of specialisation, backed by an established reputation for quality and craftsmanship, is not an open ticket for dominance of their sector. The mass producers are already casting an eagle eye on that profitable niche.



The clock that caught Michael Thompson-Noel's eye at Phillips. It made £1,600, plus 10 per cent buyer's premium. For another £200 it can be put into "good domestic order"

A voyage round my grandfather clock

IT WAS A lonely childhood, virtually an orphanhood. As a result of my lonely times, I became extremely fond of dogs, cats, rabbits, books, my bicycle - and clocks. I liked clocks for all the obvious reasons. I liked grandfather clocks for the additional reason of their height. They were tall without being austere, a novel combination to a small boy.

I do not like watches. The one I wear is an all-black Swatch, cheerful and cheap - and that is enough. Clocks are different: pieces of furniture, comforting presences. I have never bought a clock. I know nothing about them. But I would like to own one. With a bit of luck, I am about to realise a good profit by selling a picture. If things work out I will have more than enough money to buy more than one clock. But where to start?

Because of their mechanics, clocks can be off-putting. Because of their moving bits they are unusual works of art. How do you determine the value of what you are buying? Do the bits go together? Is it all the same clock? By the time you get it home, is there any guarantee that the thing will work? How do you get it home? How do you set it up? If you manage to set it up, how often should it be cleaned? Will its value rise? In short, how do you avoid a pig in the poke?

Because I am a complete novice, I am starting slowly. But I am making some progress. The first man I went to see was Christopher Greenwood, head of clocks at Phillips the auctioneers in London's New Bond Street. He is a helpful person who gives sound advice.

The first thing he said was: "Look at a lot of clocks so as to discover what you want. You wouldn't go and buy a used car without deciding first whether you wanted a hearse or a sports car, or discovering whether the engine worked. So it is with clocks. Antiques are old. Because they are old you should ask a lot of questions. Do your homework. Study many examples. Do you want a longcase or a bracket or a mantle clock or what? Something plain and simple, or lavishly decorated? English or French? A chiming or not? Wooden with glass? Wooden without glass?"

Attend two or three auctions. Study the prices. Find out what the dealers would charge to renovate and clean a clock bought at auction. Study their prices. If a dealer has a £1,000 clock that has been totally and splendidly rebuilt, and he is asking £1,800 for it, it may well be a very good price. What you need to understand is that an auction is very much a wholesale clearing operation. Most clocks at auction may not have been maintained for very many years. They may have suffered the indignity of mas-

sive and erroneous tinkering and restoration.

"In short, you must allow for the cost of cleaning, overhaul and restoration. It is very difficult to find competent repairers and restorers. It is a totally unregulated field, with very little comeback. People still say that they know a wonderful little man who makes their clocks go. But their wonderful little man may be doing tremendous damage."

"As for saleroom estimates, I like to put lowish estimates in the catalogue, realistic ones. I normally say that a private buyer should be prepared to go to twice my lower estimate. If it goes for more than other people are seeing more in a clock than I have seen in it."

"Prices? They generally fell between 1980 and '83: in the last two years they have risen fairly steadily. In terms of investment, there are no guarantees. The better longcase clocks (say £3,000 to £5,000) have not moved much, whereas late 17th and early 18th century English clocks which were selling for £10,000 to £20,000 in 1984-85 are now making £50,000 to £80,000 at the

Michael Thompson-Noel goes looking for a classic clock

rarer end of the market." After our chat, we strolled round the Blandford Room, examining various clocks which were due to be auctioned on April 24. One, in particular, caught my fancy: a 19th century mahogany longcase clock made in Scotland - signed "J. Templeton Apr - with a pretty 14-inch arched painted dial "with subsidiaries" (whatever that means) and a "twin train movement with anchor escapement" (whatever that is). It was 7 ft 2 in high.

All rather jolly - a striking piece of work which seemed to me, an out and out novice, quite modestly priced. Christopher Greenwood's pre-sale estimate for this clock was £800 to £1,200. I was genuinely tempted. "The case may or may not need attention," he told me, "while a complete overhaul of the movement would cost between £150 and £250. For approximately £200, therefore, you would be able to get this clock into sound domestic order. Then you'd have to get it home. And someone would have to set it up. Quite a nice clock."

On his guideline of twice times the lower pre-sale estimate, I would have been advised to go to a maximum of £1,600 for this clock at the auction. I did not get to the sale. In the event, the clock fetched... £1,600 (plus 10 per cent buyer's premium). Bang

on target. Jolly good advice. I shall know what to do when I finally make a purchase.

The second person I went to see was Jeffrey Rosson, a third generation horologist, fellow of the British Horological Institute and owner of City Clocks, which sells, repairs and restores clocks and is found in London's Ansell Street (EC1). Repairs are carried out in its own workshop. You can watch while they work. It backs up its work with a 12-month guarantee, not something you get from the auction houses.

For a change of £25, Rosson will go to an auctioneer's and give you his opinion about a clock; for the same sum he makes house calls, and gives you half-an-hour's work. "A specialist clock dealer will invariably give you a 12-month guarantee, or a discount instead of a guarantee if the clock is going a long way - Toronto, say. My stock is mainly clocks-as-good-furniture, not the rarer clocks that would suit a collector. Prices vary from a few hundred to £7,000-£8,000. They are bought mainly as presents. New-money customers with new houses like reproduction clocks at about £1,500, though new clocks have little intrinsic value once you've bought them. Unless they're specially hand-built. Old-money customers buy antiques."

"The difference in price between me and the West End of London is about 40 per cent, which represents the difference in gross profit margins needed to trade. Clock prices probably vary as much in London as they do throughout the country. It is vital to shop around, and to discover what back-up you're getting from the dealer in terms of guarantee. Anyone can bring a clock back here within 10 days and get his money back if a clock doesn't suit, though that has only happened once."

Finally, never believe people who tell you at the time that they're specially buying a clock. This is simply not correct, for at City Clocks one recent Saturday morning prices were on the move before my very eyes.

While I was in the shop, Rosson was in the process of increasing the price of a handsome 18th-century oak longcase clock from £2,750 to £3,250. "I feel I've underpriced," he said, "and looking around I discover that it is grossly underpriced." So up it went. Just like that.

I have not yet purchased a clock. I have a long way to go. Probably many months. But I seem to have made a start. Christopher Greenwood and Jeffrey Rosson were generous with their time. I shall visit other generous specialists. Then I will buy a clock, and plunge back into childhood.

CORUM

CORUM
Maitres Artisans d'Horlogerie

The "Reserve de Marche" marries excellence with beauty. The three small dials set into the face mark the seconds, days and display the power reserve of this unique timepiece. "Reserve de marche", 18 carat gold, Mechanical movement with automatic winding, Corum watches are on view at the finest jewellers. LONDON: Asprey, Collingwood, Garrard, Harrods, Mousset, Martin & Webb, The Watch Gallery, COUNTRY: Canterbury - T & B Cousins, Escher - J. R. Newbold, Guildford - Orlando, Harrogate - Simon Muris, Lyndington - Hawkes, Newcastle-Upon-Tyne - Davidsons, Sheffield - H. L. Brown, Jersey - C. T. Maine, Guernsey - N. St. J. Paine, Aberdeen R. D. Finnie, Edinburgh - Hamilton & Inches, East Kilbride - Strang, Glasgow - James Forrest, U. K. Distributors: Saunders & Shepherd Ltd., 1 Bleeding Heart Yard, Greville Street, London, EC1N 8SJ, Telephone 071.405 2666.

EXHIBITION

The Art of the Master Watchmakers

TUESDAY 29TH MAY - SATURDAY 16TH JUNE 1990

A unique Exhibition of the World's most important and historic Mechanical Timepieces from the museums of Switzerland will be on show for the first time in this country.

The Exhibition will feature the finest collection of Patek Philippe watches.

PATEK PHILIPPE
GENEVE

Mechanical movement Calatrava featuring perpetual calendar moon-phases chronograph £36,772.

The Patek Philippe Collection at Garrard starts from £2,375.

GARRARD
THE CROWN JEWELLERS

112 REGENT STREET - LONDON W1A 2JJ
TEL: 071-734 7020 - FAX: 071-439 9197

INDIVIDUALITY. A CLASSIC TIMEPIECE THAT REPRESENTS THE PINNACLE OF THE WATCHMAKERS ART. THE STEEL AND YELLOW METAL ELITE, PART OF A COMPLETE RANGE OF WATCHES FROM ALFRED DUNHILL.

dunhill

VISIT ALFRED DUNHILL IN LONDON AT DUX STREET ST JAMES'S, BURLINGTON ARCADE AND 5 SLOANE STREET. WATCHES ALSO AVAILABLE AT HARRODS, SELFRIDGES, WATCHES OF SWITZERLAND, THE GOLDSMITHS GROUP AND OTHER LEADING JEWELLERS.

CLOCKS, WATCHES AND JEWELLERY - A WEEKEND FT SPECIAL REPORT

THINK TWICE before you discard that old Amstrad personal computer - you could be throwing away a collector's item of the future.

"Instruments for the measurement or explanation of natural phenomena": this working definition of what constitutes a "scientific instrument" was offered by Dr Jon Darius, senior curator, scientific instruments and astronomy, at the Science Museum in London. But he would readily agree that it belies the scope of history, the romance and beauty contained in an area of increasing interest to collectors.

Scientific instruments chart the history of discoveries of all kinds and the development of industry and technology. Examples of navigational instruments have survived which pre-date the knowledge that the world was round, while Darius' latest acquisition is an image photon counting system which was in use until about two months ago in the Panama observatory in California.

In the Science Museum one finds examples in almost every department: globes, astrolabes and orreries, instruments used in astronomy and time telling, drawing and calculating, optics, medicine, geology, and "philosophical" instruments, which demonstrate natural phenomena such as lightning or the movement of the planets.

In the last 10 to 15 years scientific instruments have become particularly sought after as collectors' items. There is sufficient interest to justify a dozen auctions a year in London alone. Prices are rising rapidly in some areas, but according to Jeremy Collins, Christie's specialist in scientific instruments, they are still "grossly undervalued".

While it's not everyone who wants a living room adorned with old microscopes and vacuum pumps, many scientific instruments, particularly the ones which pre-date mass production, are exquisite examples of craftsmanship and decorative art. As Darius says: "People don't collect them because they're technology freaks. Many scientific instruments are, I fully believe, as aesthetically pleasing as paintings or sculpture."

David Weston started collecting about 20 years ago, with a ship's binoculars and a sextant. As his taste for earlier, more attractive - and therefore more expensive - instruments developed, he began dealing to

Marilyn Bentley admires globes, astrolabes and orreries

When science becomes art



Early 18th century standing universal ring dial, bearing the arms of the Earl of Portsmouth

finance the collection. He is now one of London's specialist dealers, although he retains the enthusiasm of the private collector and admits that he hates parting with his more interesting "finds", such as a standing universal ring dial. This finely-crafted mechanism for telling the time illustrates something of the historical fascination as well as the beauty and scientific interest of these artefacts. Made in the early 18th century by Thomas Heath, it is inscribed with the coat of arms of the Earl of Portsmouth; a pointer of possible significance, since the earl's wife was Sir Isaac Newton's niece and heir to his instruments and papers. Further research may confirm that the instrument was Newton's.

Even without such an exalted pedigree, the universal dial would probably be beyond

the price range of many private collectors. But this is not a field which excludes all but the rich. Prices for very rare instruments and the decorative objects like sundials are rising rapidly. Globes start at about £100 and reach £10,000 to £20,000, but this is still a modest sum in comparison with paintings and sculpture of comparable age and quality.

"You can still get into collecting," assures David Weston. "There's a great deal of social history in later instruments, and this is beginning to be appreciated. Opera glasses, kaleidoscopes, early televisions, radios; even the first Sinclair calculators are becoming collectable. Calculators of the 1920s and '30s are still only £20 to £40, and you can find a nicely-made 19th century surveying instrument for about £70. Neither does a collection

require massive amounts of space. In a room the size of a modest sitting room Weston displays a variety of examples from his own collection: a late 17th century celestial globe, wonderfully decorated with mythological figures representing the constellations; a Dutch globe of 1760 with the cities pointed in gold; a kit for slide preparation, a 19th century ivory slide rule, a 1920s calculator, and many others.

What advice would he give to the novice collector? "The first thing to do is to go to the museums," he says. The British collections are among the best in the world. The Science Museum, and the National Maritime Museum at Greenwich, are excellent starting points to familiarise yourself with what is available, and what attracts you. "Just looking at the things you like will give you a great deal of useful information."

Visits to the auctions will also give you the opportunity of handling the instruments, examining them, and getting the feel of what is good quality. You will need more specialised knowledge depending on the area which attracts you. If you decide to collect microscopes, for example, you will need to be able to ascertain that everything is in working order.

Fortunately for potential collectors, relatively few instruments are worth forging. An intricate theodolite would cost more to make than it is worth on the market. But there are areas of confusion. Darius cites examples of decorative sundials cast at the beginning of this century from original 17th century moulds, complete with dates. They were not made in order to deceive the buyer, but nearly a century later, confusions can arise. A more experienced eye can often spot suspect details in instruments, such as anachronistic engraving styles or place names, or precise metric measurements which apparently pre-date the introduction of the metric system.

The Scientific Instrument Society publishes a bulletin which contains informative articles, book reviews and notices of events of interest to collectors, as well as advertisements from specialist dealers. The society also holds regular meetings.

At the Science Museum, London SW7 2DD, David Weston, 44 Duke Street St James's, London SW1Y 6DD, 071-839 1061. The Scientific Instrument Society, PO Box 15, Pershore, Worcestershire WR10 2RD.

What makes a classic watch?

THOSE looking for a guide to classic watches could do worse than attend a rather special exhibition to be held in London by Crown Jewellers Garrard, opening May 29.

The exhibition is called *The Art of the Master Watchmakers*. A Garrard spokesperson says: "It is an exhibition of the historical and contemporary watch. Most of the leading Swiss watchmakers - Patek Philippe, Vacheron and the rest - will be represented, and the Waltham Company of Clockmakers will be showing a range of 16th century watches."

One of the people to see there will be the famous George Daniels from the Isle of Man, a great watchmaker who will make you a sophisticated, all-purpose, custom-made gold watch for £200,000 - if you can wait for two years.

But what exactly is a classic watch? I can recommend a new book shortly to be published in the UK, *Michael Balfour, who has some success with his book on Stonehenge - "one of the earliest timepieces, of course" - has written The Classic Watch*, to be published by the Apple Press at £19.95, and sets out his choices clearly in the introduction to the book.

"What is a classic wristwatch? A wristwatch makes a statement about its wearer... With the possible exception of cuff links, signet and wedding rings, watches are the only items of jewellery which many feel comfortable in wearing."

He divides his list of classics into three categories. First, the complicated wrist watches. "Everybody has their own list of complicated classics. The following watches must find their way into such lists. From

the doctors' watch; others from Movado; Gruen; Cartier, with the Salvador Dali designs; and even Ingersoll's first Mickey Mouse watch, made in 1933.

Mickey Mouse crops up again in the third category because it is included in a list of "firsts" - Waltham's masonic, Cartier's mammoth digital and a whole list of watches which were revolutionary at their time.

Balfour talks about watches without great feeling for value:

Alan Forrest considers the qualities that stand the test of time

Patek Philippe, the 18 carat split-second chronograph, the 18 carat moonphase chronograph, the World Time and the moonphase chronograph; the Vacheron & Constantin 18 carat repeater; International Watch Company's De Vinci; the Astrolabium from Dlyse Nardir; the Audemars Piguet self-winding rectangular; and Longines' Lindberg Aviator.

The second category, according to Balfour, features those with unique designs. In this class he places watches from Jaeger LeCoultre; from Rolex; from Prince (which includes

"You can buy a Ford Sierra, or buy a Rolls Royce." By the Rolls Royce, of course, like most other experts he means a Patek Philippe. However, he also admires the gentlemanly elegance of a Dunhill.

Another valuable source of information is the magazine *International Wrist Watch*. John Innell, its publishing director, has just returned from the Basle Fair after producing the third UK issue of this bi-monthly. Innell talked about the present decline of the quartz watch. "I was talking to one of the leading quartz man-

ufacturers and he said that a lot of five-year-old quartz watches can't be repaired. The growth of the microchip revolution has been so fantastic. To repair some early quartz watches is like trying to recreate the steam engine."

The current issue of *International Wrist Watch* carries a special article on Omega celebrating 80 years of sports time-keeping, a wide range of features covering auctions, the Basle Fair, a look at Audemars Piguet's most famous model and some fascinating watches that keep your score on the golf course for you.

However, all the thunder in the classic watch market was stolen recently by Patek Philippe's Calibre '89, the record price of which is mentioned by William Duffell in his report from Geneva (page XXII). Calibre '89 is said to be the most complicated watch in the world. It has taken a team of Patek's watchmakers over five years to design and its 1,722 parts four years to make. In 18 carat yellow gold, it is the first astronomical pocket watch to calculate the date of Easter, and it also incorporates a Gregorian calendar omitting the indication of the leap year for all century years that are not divisible by 400.

Prices pick up at the salerooms

care gold palm-cased quarter repeating watch made by John Gordon of London around 1760. "That will be fetch around £3,500," he said. "And a not very good 1920s Rolex will probably make more. It just doesn't make sense."

In his "other life" Price is an airline pilot, flying Boeing 737s here and there, and touching ground to concentrate on clocks and watches for Bonhams. This gives him a chance to look at the music of time internationally. Talking about tastes, he says: "The English, Italians and Americans are not very technically minded. They'd rather show off a wrist watch. To them, buying something just to put in a showcase at home is meaningless. The wrist watch is a big show of wealth, power and strength. But the

Germans and the Swiss are technically minded."

But in spite of all these horological divisions, the auction market is doing pretty well. Tina Millar of Sotheby's hosts "road shows": travelling round the country and abroad, inviting people to bring in their timepieces and get a free valuation. It is very much like the BBC television version, but it is strictly for business.

One couple walked into a UK roadshow with a Patek Philippe platinum moonphase calendar wrist watch made in 1935. According to Patek's records it was originally in a totem case. It stayed unsold in the Paris branch, was resold in platinum and sold at the end of 1935 for SF1,125. It was sold by Sotheby's in February for £280,000. Sotheby's two-day sale in

London next Thursday and Friday includes a range of women's wrist watches. Much is hoped for as women's watches have not been easy to sell in auction - probably because many were fashion pieces and fashions have changed.

Richard Garner at Christie's has his own views about what makes a watch collector. "It is difficult to categorise them. We say that people like doctors and dentists and architects go for the technical watches, yet the biggest collector I know of early decorative watches is a dentist."

All is busy at Christie's South Kensington, the company's offshoot in Brompton Road. Roger Lister took over the watches and clocks role there a couple of years ago and now all wrist watches sold at its London auctions are dealt with by South Ken. "We are going from strength to strength," says Lister. "Last year we put on nine sales and made £1.6m."

Alan Forrest

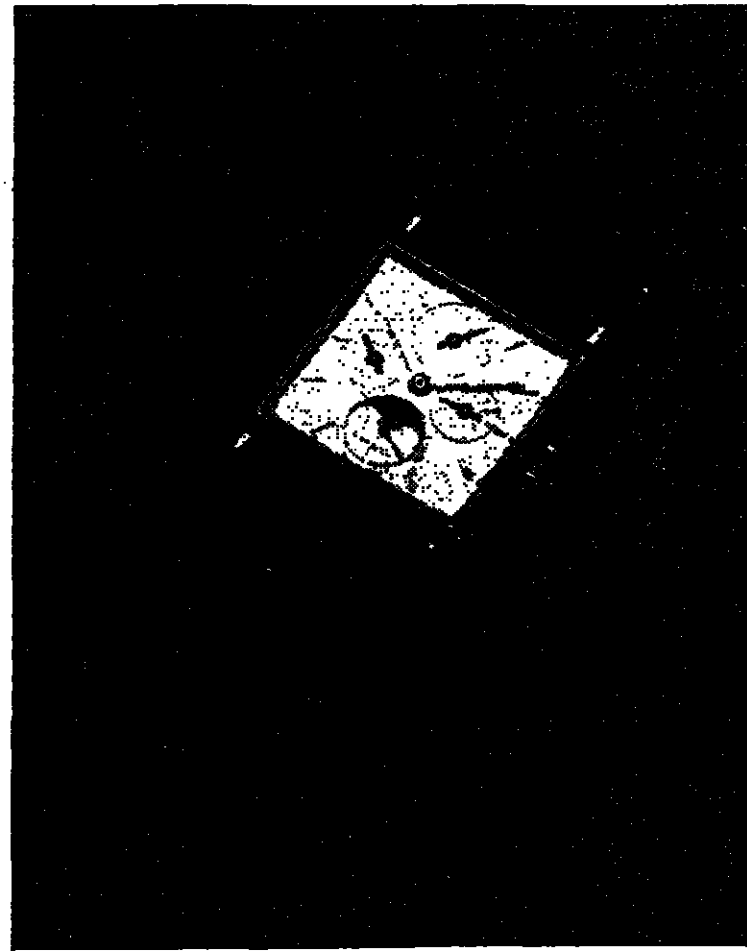
Clocks and Watches at Christie's



A gold perpetual calendar wristwatch with moonphase and unusual luminous 5-minute marks and hands. Signed Patek Philippe, Genève. No. 964559, c. 1949. Image enlarged. Estimate: £50,000-60,000. To be sold at Christie's South Kensington: 22 June 1990



A rare Charles II miniature bracket alarm timepiece in blued steel and gilded metal case numbered 23, by Thomas Tompion, London, 8 in. high. (20.4 cm.). Estimate: £250,000-300,000. To be sold at Christie's King Street: 4 July 1990



A rare 18 ct. gold square calendar wristwatch with moonphases. No. 56735 retailed by Cartier; signed Audemars Piguet, Cartier, 1940s. Image enlarged. Estimate: Sfr. 70,000-90,000. To be sold at Christie's Geneva: 16 May 1990

Richard Garner
8 King Street
St James's
London SW1Y 6QT
Tel: (071) 839 9060
Fax: (071) 839 1611

Roger Lister
85 Old Brompton Road
London SW7 3LD
Tel: (071) 581 7611
Fax: (071) 584 0431

Ruth Zandberg
8 Place de la Tonnellerie
CH-1204 Geneva
Tel: (4122) 28 25 44
Fax: (4122) 21 55 59

Jonathan Snellenburg
502 Park Avenue
New York
NY 10022
Tel: (212) 546 1000
Fax: (212) 980 8163



CHRISTIE'S

CLOCKS, WATCHES AND JEWELLERY - A WEEKEND FT SPECIAL REPORT

Room for growth in a buyer's market

THERE IS no point in being alarmist - the British antique clock business ticks over quietly. While British pictures, silver and furniture have recently enjoyed (and suffered) great leaps in value, antique clocks remain a quiet backwater, a mystery, both in the sense of being a closed book to most potential buyers, and also a rather exclusive craft.

As Charles Lee of Ronald A. Lee, one of the top dealers, says: "There are two elements to clocks - the movement and the case," which means two hurdles for the potential collector to surmount. To become an expert you need both a taste for gadgetry plus a knowledge of furniture.

Many people would like to own a good antique clock but are baffled by the technicalities. This allows the dealers to dominate the field, although even they can sometimes be caught out by later tampering with the original mechanics.

In addition, long case clocks grew to mammoth proportions and hardly fit comfortably into modern homes. And there is still the legacy of a speculative investment boom in clocks in the late 1970s which left many buyers disillusioned and ensures that there are clocks around which have yet to regain the prices of those halcyon days. As a natural consequence of these problems clocks remain under-appreciated - and cheap.



Régence striking and repeating bracket clock, circa 1720, estimated at £4,000 to £5,000 by Sotheby's

Prices for 18th century and 19th century long case clocks have hardly moved for years. You can still buy at auction a very good walnut long case, made in London by a respected maker, for less than £4,000, while a provincial clock of the period would be nearer £2,000, although their obvious cheapness has led to an increase in prices in the past year of up to 25 per cent. Of course your expert overhaul which could add up to £500 to the cost (the

salerooms will recommend repair specialists), but even so, when compared with furniture or pictures, a good clock is a beautiful, useful and potentially valuable addition to the home.

There are now signs that the market is picking up where it matters - at the top end. One maker dominates British clocks - Thomas Tompion, who in the late 17th century masterminded technological improvements inside attractive cases. In addition his workshop was very prolific, producing over 600 clocks, most of them named and numbered. Last summer Christie's held its best clock sale for 20 years and produced a record auction price for a British clock of £800,000, paid by Asprey for an unusual blond wood Tompion.

Since this auction there has been a steady flow of clocks by Tompion on to the market but demand has snapped them up. It is as if that coterie of very rich collectors of antiques, who buy by name rather than through knowledge, has suddenly decided: "I must have a Tompion." Sotheby's disposed of three in February at prices roughly twice its estimates and Christie's has four on offer in its July auction, including a small bracket clock in olive wood which could make well over £300,000. In the 1950s it sold for £4,600 and in the late 1970s for £31,000, which confirms that quality will out.

A yawning gap has opened between Tompion and other craftsmen from the great age of English clock making, roughly from 1680-1720. The trade is waiting, with profitable anticipation, to see what other names will regularly break the £100,000 barrier. A good clock by George Graham would command a price that mark but he is very rare. Joseph Knibb is equally revered and Sotheby's has a walnut bracket clock by him, estimated modestly at up to £20,000, in its sale next Friday.

David Delamater, who is appreciating rapidly and is included in Christie's July auction, while among the makers on Charles Lee's list are Henry Jones, Edward East, Jeremy Gregory and William Clement. Throw in Daniel Quare and Joseph Windmills and you have a strong band of contenders. Unfortunately, some products that are known to have survived. Even so, clocks by most of these makers can still be acquired for less than a pint by Hockney or a Victorian silver centrepiece.

Slowly the dominance of the dealers is weakening. A few years ago they would have acquired 80 per cent of the lots at the regular clock auctions held by Christie's, Sotheby's and Phillips: now it is nearer two thirds, as private buyers and dealers like Ronald A. Lee and Anthony Woodburn of Leigh, near Tunbridge, probably buy and sell, through their long term clients, clocks as important as any that pass under the hammer. At the bot-



Rare ornate mounted, tortoiseshell column clock and calendar, circa 1670, estimated at £20,000 to £25,000 by Sotheby's

tom dealers buy clocks cheaply, repair them, and pass them on with much-needed guarantees.

Apart from the Tompions there have been signs of price appreciation among Regency bracket clocks; skeletal clocks of the 1830s; huge late 19th century long case clocks; and small clocks of the mid and late 19th century. Buyers can afford to be choosy and there is a preference for the unusual; anything even slightly suspect is ignored. Prices, at least at auction, should be well under £5,000.

The start of a possible recession has not helped the clock market. But at least people like clocks and, ideally, would acquire, over time, a long case clock for the hall, a mantel clock for the living room, and a carriage clock for the bedroom. They are the heart beat of the house and are often the last object to be cashed in (which accounts for the paucity of good clocks on the market).

Collectors like their clocks to be practical as well as beautiful which helps to explain the most over-looked sector of all - clocks of the 18th and early 19th centuries. Sotheby's has a good example next week. It is a gilt metal tabernacle clock with an alarm, made in Augsburg around 1580. It is a charming, tiny (7 1/2 in high), historical treasure, finely engraved and crafted, curious, attractive, and, incidentally, it works. Yet it is estimated to sell for between £5,000 and £8,000. It obviously looks too much like a potential problem but for anyone with vision it could be an inspired purchase.

Antony Thorncroft

Swiss fortunes rise again

SWISS watchmaking is enjoying a revival. The number and value of timepieces produced is expanding rapidly and the industry is scaling fresh heights of luxury and mechanical complexity.

It is successfully reviving classic designs of the 1930s at the same time as its quartz-driven plastic watches are entering realms of brass colour and pop art design never before linked with chronometry. Its output ranges from jeweller-crafted, gem-studded marvels, which incidentally keep accurate time, selling at SF1m (about £420,000) or more, to the SF150 (about £21) plastic Swatch, whose price has not varied for the past six years.

This multiplicity testifies to the current vitality of Swiss watchmaking and to its recovery from the sickly years of the 1970s and early '80s, when its artisan-based enterprises were on the verge of being smothered by Japanese manufacturers which had been quicker to exploit the possibilities of electronic timekeeping and the application of mass production methods.

Nevertheless, some prominent figures in the industry have started to warn against complacency. The shortage of skilled craftsmen is becoming increasingly acute. The present age level among watchmakers is relatively high. Employment was cut by more than one third between 1975 and 1983 and young people remember the crash when deciding on their careers. Craft schools are not turning out enough watchmakers, engravers, enamellers and goldsmiths.

Alain-Dominique Ferrin, chief executive of Cartier, which is setting up a new watchmaking factory in the Jura, complained recently that Swiss component makers, guilty of late deliveries, were not inventing enough. The Japanese could quickly take advantage of any openings to produce for private labels such as Cartier and other fashion houses, he said. Even Swatch retailers complained last year about tardy supplies.

Prestigious watchmakers in Geneva have started to worry about the extremely high prices that their more exclusive products are fetching in auctions only a few months after their original sale - in some instances the price has trebled under the hammer. This is regarded as an unhealthy development, stimulated by speculators rather than by genuine collectors.

Criticism can also be heard about the prices being charged for some so-called luxury wrist watches, whose cases enclose cheap time-keeping parts bought from mass suppliers such as ETA, the movement manufacturing unit of SMH, the biggest Swiss group. Inflated pricing could be blowing the business to bubble-breaking point, some watchmakers fear.

However, scaremongering is muted and outweighed in most insiders' assessments of the short-term future by one remarkable new asset: the development over the past few



The top and bottom of the Swiss market top, Patek Philippe's astronomical masterpiece, Calibre 89, the most complicated watch made. Below, one model from the Swatch range - more than 65m have been sold

years of promotion and marketing skills that the Swiss never possessed before. SMH's colourful, constantly renewed, costly but successful campaigns for the Swatch have led the trend.

For the time being at least Swiss watchmaking is riding on top of an extraordinary three-year surge in sales and earnings. Its current supremacy was in good evidence at last month's European Watchmaking and Jewellery Fair in Basel, the biggest annual event worldwide for the trade.

Swiss watchmakers' stands, admittedly on home ground, covered 10,812 square metres of space compared with the 3,065 square metres occupied by the Germans, the second-largest in number.

One of the most striking indications of regained Swiss confidence on display was Patek Philippe's astronomical masterpiece, Calibre 89. The most complicated watch ever made, weighing just over a kilogramme, it performs 33 horological functions, including showing the date for Easter for the next 29 years. The first model, cased in yellow gold, was sold at auction in Geneva last year for SF1.5m (£1.9m); the second, in rose gold, shown in Basel is priced at SF1.75m (£2.8m).

A couple of figures illustrate the Swiss grip on the exclusive, high-quality end of the watch market. Of the esti-

mated 68m watches and movements sold worldwide last year only 13 per cent were made by Swiss, compared with 42 per cent of Japanese origin. But in value the Swiss timepieces accounted for 43 per cent of world trade, put at more than SF13bn.

Last year Swiss watch exports grew by almost 20 per cent to more than SF1.6bn. The most remarkable advance was made in the enemy's camp: the value of exports to Japan climbed by 65.5 per cent to SF143m. Corum, known for its ultra-thin watches and the conversion of US gold coins into timepieces, has been particularly successful on the Japanese market, where it sells 85 per cent of its output.

Corum makes its watches at La Chaux-de-Fonds, one of several townships in the Jura hills which have been revitalised by the renaissance in Swiss mechanical watchmaking. It is said that about 600 houses have been repainted in La Chaux-de-Fonds over the last couple of years.

Other watchmaking towns which have benefited from the boom are Le Brassus in the Vallée de Joux, where Blancpain, a 250-year-old brand name under new ownership, has multiplied its sales by seven in six years with a promotion campaign promising that it will never, but never, make a quartz watch; and Saint-Imier, where Cartier plans to open its new factory in 1991.

Corum and Cartier, each in its own way, illustrate the remarkable mutations in mar-

ket over the past decade, during which the watch has developed from a timekeeper into an object of fashion and promotion has become as important as manufacturing.

The Swiss have discovered the value of sponsoring. Corum concentrates on yachting, golf and thoroughbred horses. It sponsors the Classic Yacht Regatta at Newport, US and is among the sponsors of the Admiral's Cup in the UK. In the last Admiral's Cup race all the members of the Japanese crew and their wives wore Corum watches.

Still, the most astonishing emblem of the comeback of Swiss watchmaking and of its new, creative marketing skills is found at the other end of the price spectrum in the Swatch. This plastic watch, which has been produced in more than 450 different models, costs less than SF15 to make and sells at an almost - unvarying SF150. In seven years more than 65m have been sold.

Already some have become collectors' items. At an auction in Zurich last December a set of four, specially designed by Keith Haring, the US graffiti artist, in 1984 were knocked down for SF19,400. Produced in a limited edition of 9,999 for the US, their original price had been \$35 each. Swatch is launching an international collectors' club at the end of June, initially in West Germany and Switzerland but with plans to introduce it on other markets over the following 18 months.

William Dullforce

If You Have - Or Are Seeking The Finest Available...



Similar to this superb example. Made by Joseph Knibb, London, c. 1680, for the 3rd Duke of Hamilton, Holyrood House.

We are looking to obtain 17th & 18th Century items of similar importance. These pieces must be beyond criticism in terms of originality, preservation, quality and academic interest. Price is not a limiting factor for authentic items.

For the finest available...

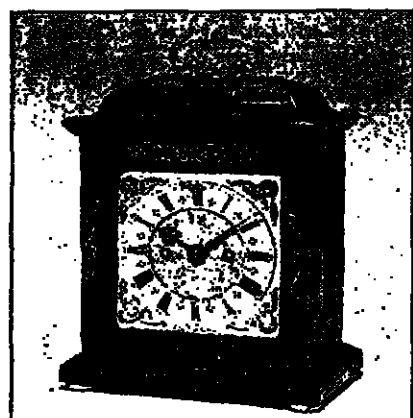
RAFFETY

34, KENSINGTON CHURCH ST.
LONDON W8 4HA
TELEPHONE: 01-938 1100



SOTHEBY'S
FOUNDED 1744

From fine clocks...



A Charles II walnut bracket clock by Joseph Knibb, circa 1685. Estimate: £40,000-60,000

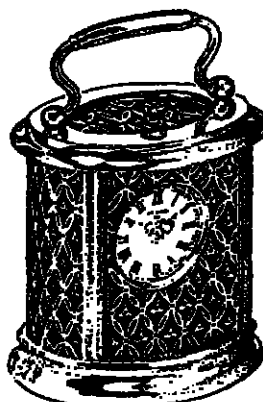
CLOCKS, WATCHES,
WRISTWATCHES, BAROMETERS
& SCIENTIFIC INSTRUMENTS

LONDON
THURSDAY 10TH MAY
AT 10.30 AM & 2.30 PM
FRIDAY 11TH MAY
AT 10.30 AM

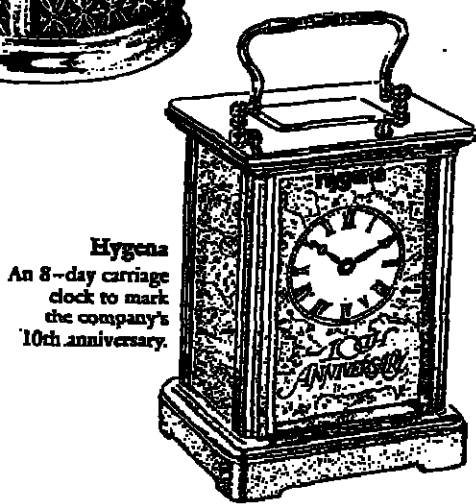
FOR FURTHER INFORMATION, PLEASE CONTACT
TINA MILLAR, MICHAEL TURNER 071-408 5328/9
& RICHARD STENNING 071-408 5475
34-35 NEW BOND STREET, LONDON W1A 2AA

THE WORLD'S LEADING FINE ART AUCTIONEER

FINE CLOCKS FOR
CORPORATE PRESENTATION



Lloyd's of London
A brass carriage clock commissioned to commemorate the society's tercentenary.

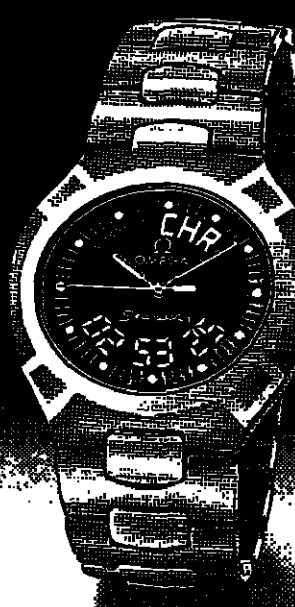


Hygena
An 8-day carriage clock to mark the company's 10th anniversary.

HALCYON DAYS
ENAMELS

14 BROOK STREET, LONDON W1A 1AA
4 ROYAL EXCHANGE, CORNHILL, LONDON EC3V 3LL
CORPORATE ENQUIRIES: 105 NEW BOND STREET, LONDON W1A 9LG
TELEPHONE: 071-499 8794/8795 TELEFAX: 21412 FAX: 071-499 7901

OMEGA



OMEGA SEAMASTER MULTIFUNCTION
THE TRULY INTERNATIONAL TIMEPIECE
CHRONOGRAPH, ALARM, TIME ZONES,
COUNTDOWN, FROM £ 425

FOR FURTHER INFORMATION
CONTACT YOUR OMEGA JEWELLER OR TELEPHONE 0703 611 612

Boucheron



Elegance, character, style,
the essence of Boucheron
(timing)
From £ 2,200
London
180, New Bond Street
Paris, Cannes, Geneva,
Gstaad, Milan,
Hong Kong, Tokyo

BOUCHERON
PLACE VENDÔME

Jeweller in Paris since 1858

CLOCKS, WATCHES AND JEWELLERY - A WEEKEND FT SPECIAL REPORT

Lucia van der Post reports on today's jewellery trends and reflects on the appeal of pieces past

Practical chic: new sparkle for the '90s

WHILE MOST of the UK's retail sector is looking very sickly, the jewellery business seems to go from strength to strength. In these egalitarian days, when there seems a dearth of kings and queens to initiate the grand engagements and weddings, the coronations and star-spangled balls that used to require a fine matching set with which to glitter the night away, one might have feared for the well-being of the grand jewellers. Worry not. From the Place Vendôme to Bond Street, the word is that the best are flourishing - although, true, times have changed and the fleet of foot are well aware that they must adapt with them.

The finest jewellers today seem a little like the grand couturiers. They are there to set standards, to display to the world what the finest and the best is all about. The *haute joaillerie* ranges are there so that those who have sold off a junk-bond company or two, who have a throne that needs adorning or a new kingdom to celebrate, can buy some splendid jewels to match the occasion. But they are also there to be the flagship that brings in its wake the smaller, less flamboyant sales that are what really keeps the business flourishing - just as almost every couture house in Paris loses money on its haute couture but needs to keep it going if it

is to sell the scarves, the perfumes, the ready-to-wear that trail in the clouds of glory gathered from the prestige and distinction of the haute couture.

Most of the grand houses have realised that the top of the pyramid is narrow and that those who can afford the finest

that if they can catch the potential customer young, if they can lure him (and very often, these days, her) in with a beguiling little collection at around the £500 mark, then when there really is something big to celebrate, the token of affection, love, or respect may well be bought there, too.

of quality, made of inherently durable and valuable materials, but pieces that fit into her life.

The jeweller that can provide her with a simple, classic collection that brings a little sparkle to her ears, brightens up a dark working suit, or looks good worn to a board

pie, has produced a pearl stud that can be added to detachable drops in haematite, corneal, green agate or amethyst, giving a completely different look and colour to the earrings. Boucheron has a range called Multiples, based on very simple, classic shapes, which allows the wearer to change

The old diamond and emerald strap bracelet, made around 1925 and estimated by Phillips at £50,000 to £70,000

pieces and the highest prices are few - to survive into the '90s and beyond they have to appeal to a broader market. In other words, they need to look beyond the seriously rich to the merely well-heeled.

Many of them started by diversifying in almost the same way as the couturiers - that is, they have produced ranges of watches, of perfumes, of scarves, pens, wallets and all the other *fol-de-rols*. But they have also realised

So, go into Cartier or Boucheron, into Garrards or Mappin & Webb, and while you will certainly find a few eye-catching studs in the windows and in the show cases, lying beside them will be plenty of more wearable, everyday pieces that you don't need a kingdom to afford.

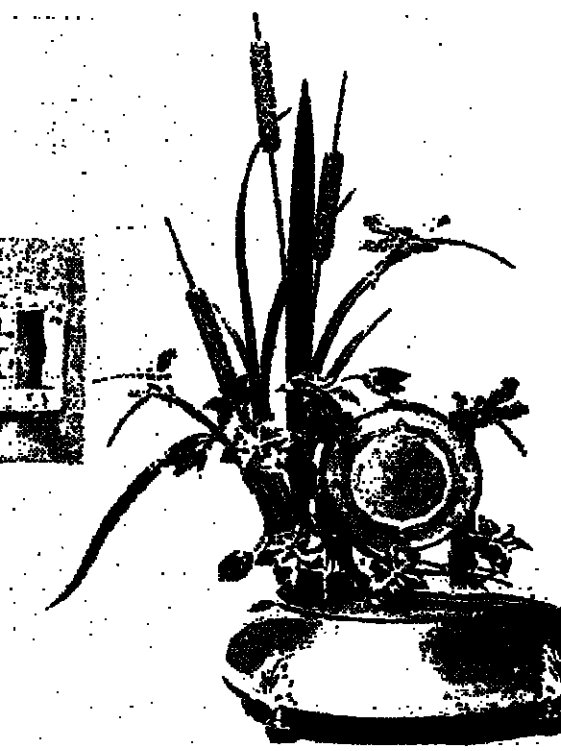
Grand balls may be thin on the ground but every working woman these days wears jewellery. She may have started off wearing costume jewellery, but chances are she has got tired of pieces that fall apart, and of paying increasingly high prices for materials of no intrinsic value. The go-getting '80s brought a highly developed instinct for investment and value to the whole consumer world, and what the high-earning professional woman needs to want these days are pieces

meeting in the morning as well as to dinner at night, is on to a winner. Her way of life is completely different from that of the leisure, affluent woman of the turn of the century. Night-long balls and sumptuous banquets do not figure much in her diary. Her life-style tends to be busy, high-pressure but informal. Glittering sets of jewels to stun a maharajah would only push her insurance payments up. No, what she needs are versatile, practical but quietly glamorous pieces.

Though the grand jewellers have already tried to lure this new young customer, many of the independent designers - like Jane Allen, Leo de Vroomen, David Morris, Kiki McDonough - have produced very versatile pieces that can be worn from dawn to dusk. Kiki McDonough, for exam-

ple, has produced a pearl stud that can be added to detachable drops in haematite, corneal, green agate or amethyst, giving a completely different look and colour to the earrings. Boucheron has a range called Multiples, based on very simple, classic shapes, which allows the wearer to change

Affordable and classic may sound a little severe, as if it lacks that other important function of jewellery - fun.



The new extraordinary Bulrush Mystery clock in 18 carat gold and silver with a floral and bullrush arrangement at the side, £285,000 from Kutchinsky's, 73 Brompton Road, London SW3

But it needn't. David Morris, for example, has recently scored a huge success among his younger customers with his range of little animal brooches. Of course, it did him no harm that the Duchess of York was recently seen to be wearing one of his Teddy Bears on her

designer-label lapel, but nonetheless at something like £5,000 each they are much, much more than a throwaway joke. Beautifully made, embellished with diamonds, they seem to have become something of a

cult with the affluent younger generation.

Of the newer jewellers Theo Fennell, who has only been in business about six years, has already captured a large and fashionable set of customers. At his Fulham Road, London, shop or the branch in Harrod's those looking for a present that doesn't break the bank could find a pair of gold cufflinks for from £225 a pair or, for her, a ring starting at £75 (three-gold Russian) or a good selection of ear-rings and brooches at under £1,000.

Garrard has recently introduced what it calls a "younger" range - One One Two - which has plain gold rings starting for as little as £250 a time. At Cartier, where the Les Must Range has long been aimed at the younger, less affluent customer, they believe deeply that they need a broader base of customer. To this end they will be opening a new store in Sloane Street later in the year which they believe is now the street for the younger, highly fashion-orientated woman. There will always be a good range of pieces at between £500 and £5,000.

Though there will always be a market for the truly magnificent pieces - for one-offs like Kutchinsky's extraordinary Bulrush Mystery clock (in 18 carat gold and silver with a floral and bullrush arrangement at the side, £285,000 should you feel you really must have it) - from now on most of the jewellers have realised that to greet the 1990s they need to address the tastes and purses of the ever-growing ranks of the affluent but not the truly rich. It's going to be interesting to see what they come up with.

Breguet
Since 1775

CHAUMET
JEWELLERS SINCE 1825
PARIS

PARIS - LONDRES - MADRID - TOKYO - HONOLULU - HONG KONG
178 New Bond Street LONDON W1 - Tel: 01-639 0136

In search of golden oldies

COLLECTING antique jewellery is not for everybody. You need to invest time, emotion and energy into the whole exercise if it is really to be rewarding.

However, according to Mary Fielden, Christie's expert on antique jewellery, once a customer becomes interested in antique jewellery, they tend to be hooked.

The charms of antique jewellery are quieter and more sub-

tle than the glittery come-on of the modern up-market jewellers. It leads people into interesting byways of knowledge, and often those who start knowing very little about the subject go on to develop a keen interest and tastes of their own.

Interest in antique jewellery has always been strong, for many reasons. When you buy a piece that was made many years ago you are paying for

its antiquity but not for the labour - which has long since been forgotten and amortised over countless transactions. The finest of fine antique jewellery shouldn't be repeated today at comparable prices - as with the finest clothes and furniture, few craftsmen make to those standards or put in those kind of hours any more.

But the real charm of antique jewellery is that you never know quite what you are going to find. Someday, somewhere you just might come upon an undiscovered beauty, a piece that only YOU have the eye, wit and taste to appreciate. It's unlikely, but you never know... therein lies much of the fun of the chase.

Most antique dealers say that the things that are holding up best and selling well are the very finest pieces, the things with a "name."

One dealer in London's Conduit Street, N. Bloom, reports that items over £5,000 and £10,000 will sell better than the cheaper items. He also reports a huge interest in Imperial Russian pieces and in the best of the turn of the century and Art Nouveau.

People, he finds, would rather pay more and have the best and they like the security of a signed piece: Van Cleef, Cartier, Boucheron et al. Most of his customers are looking for something with personality and distinction - nothing too small, discreet or anonymous.

For those wanting to start collecting antique jewellery, Mary Fielden says a good place to start is in one of the smaller, less grand salerooms, such as Christie's South Kensington or one of the provincial salerooms.

Read the catalogues. Go to the previews and get to know the resident expert. Ask if a particular piece seems good value, is a good example of its kind and what kind of price it is sensible to offer. That's what the experts are there for, and none of them should mind. Once you get to know your own tastes and the work of different designers, then you will be able to judge for yourself just what a piece should be worth.

Current favourites are still the revivalist-style pieces by Giuliano and Castellani, but they have now been so sought-after for so long that you will not get away with paying anything less than the market price. This is not helped by the fact that the Japanese are particularly attracted by these two designers and so prices have been pushed even higher.

The Japanese are a new market to most of the auction houses and once they enter a market they tend to do it in a serious way.

Their other interest at the moment seems to centre on Holbein-style pieces and they are much attracted by coloured stone jewellery. Small investors looking for pieces to buy personally would be wise to direct their tastes in other directions!

Not easy to find but also sought-after and likely to be a good long-term investment are pieces by Robert Phillips and John Brogden, who were English designers working at much the same time as Castellani and Giuliano. They, too, were working in revivalist mode and most of their pieces have Etruscan or Greek and Roman influences.

Good signed pieces are always popular and the grand names, like Boucheron and Cartier, Lalique and Fabergé, normally command huge sums at auction. But Michael Hall of Bonhams reports that there is rather more Fabergé about than usual at this moment, and you could find a small, simple silver egg for as little as £300. A rather more elaborate and finely-made one in good condition would fetch about £1,200.

However, those with under £1,000 to spend could still find plenty of antique jewellery that they could wear with much pleasure - for example a little bar brooch, some nice Etruscan-style earrings or a cluster ring.

Anybody who has had a windfall of £5,000 or so is spoiled for choice. They will be able to look at pieces that are not only well-made but also made of intrinsically more precious materials, possibly featuring precious stones. Regency jewellery, rich, glowing, naturalistic, is another period well worth looking at.

Edwardian Deco is still very popular and is still appreciating in value. You could probably still find at auction an attractive diamond cluster ring for about £500, though something like a splendid Edwardian sash brooch (a long necklace) would probably cost anything between £20,000 and £30,000.

A really important Art Deco piece such as the circa 1930 diamond and emerald bracelet coming up in Bonhams' May 15 sale - is likely to fetch anything between £50,000 and £70,000.

But all the auction houses regularly hold jewellery sales - Sotheby's as well as Christie's, Bonhams as well as Phillips - so those wanting to embark on the adventure of buying antique jewellery for themselves could start by sending off for their catalogues and getting to know some of the experts and what prices pieces normally attract. Alternatively there are lots of dealers - in London people like N. Bloom, Richard Odes, Nigel Milne, Boodle & Dunthorne - who love jewellery and are only too anxious to help the novice buyer learn and develop their own taste.

L. v. d. P.

BREITLING
1884

For your nearest stockist, Call 071-835 1229

WORLD GAMES 1990

MODERN AND VINTAGE WRISTWATCHES
whether buying selling or just looking for advice call
DAVID GOLDBERG
BALTIC JEWELS LIMITED
39 Greville Street London EC2N 3PJ
Telephone: 01-405-4023 Fax: 01-405-4886

SOTHEBY'S
FOUNDED 1744

... to dazzling rocks

A diamond necklace by Cartier, circa 1905. Estimate: £50,000-60,000

FINE JEWELS
LONDON
THURSDAY 21ST JUNE
AT 10.30 AM

SOTHEBY'S HOLD JEWELLERY SALES THROUGHOUT THE YEAR. IF YOU ARE INTERESTED IN BUYING OR SELLING JEWELLERY, OR WOULD LIKE FREE AND CONFIDENTIAL ADVICE ON THE VALUE OF YOUR JEWELLERY WITHOUT OBLIGATION, PLEASE CONTACT ALEXANDRA RHODES ON 071-408 5811 34-35 NEW BOND STREET, LONDON W1A 2AA

THE CLOSING DATE FOR ENTRIES TO OUR 4TH OCTOBER SALE OF FINE JEWELS IS 30TH JULY

THE WORLD'S LEADING FINE ART AUCTIONEER

EVERYTHING YOU EVER WANTED TO KNOW ABOUT WRISTWATCHES

Available from newsgroups or telephone subscriptions 01-937 3535

Ronald A Lee
(Fine Arts) Ltd

An important Queen Anne table clock by Daniel Quare of London. Circa 1710 Height: 22 inches.

1-9 Bruton Place W.1
01-629 5600/01-499 6266
Fax: 01-629 2642

Bobinet
102 Mount Street, London, W1YD 5HF
01-408 033/4

Specialists in important pocket watches from 16th - 20th centuries, also English longcase & bracket clocks, barometers & globes.

Magnificent Jewellery
London, 20 June 1990

This impressive Edwardian diamond and pearl pendant estimated to sell for £400,000 and the legendary Agra Diamond, a 32.24 carat pink stone, which was once owned by Babur (1483-1530) India's first Mogul Emperor, are just two of the many important lots that will be auctioned in London on 20 June.

For further information please contact Raymond Sanicroff-Baker or David Warren on (071) 389 2388/2380.

CHRISTIE'S
8 King Street, St. James's, London SW1Y 6QT
Tel: (071) 839 9060. Fax: (071) 839 1611

THE WORSHIPFUL COMPANY OF CLOCKMAKERS
ANNOUNCES A COMPETITION
To create a timekeeper with perpetual calendar mechanism open to any UK citizen.

First Prize: £3000 plus freedom of the Clockmakers' Company (if appropriate) Winning entry will be displayed for the summer season of 1991. The company retains option to purchase for its collection closing date: April 30th 1991. Prize presentation: Company's Livery Dinner, 1991.

Entry form available from The Worshipful Company of Clockmakers, St Dunston's House, Curry Lane, London EC2V 2AA (01-406 5266)

MICHE/ANGELO
Watches, Jewellery, Clocks, Barometers, Globes, etc.

Available at: CASARANO, MONTANA & WOOD, 100 Greville Street, London EC2N 3PJ. Tel: 01-405 48 23

